

SNFU

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these guys know how to get some good crowd movement going. It was a pretty chaotic night to be on the floor — people were being thrown about here and there and really getting into the music. I felt sorry for the bouncer at the front who was leaning against the stage with people constantly smacking into him.

The band seemed to be up there forever, going through some old as well as new tunes. Every-

one in the crowd knew all of the words, with the microphone occasionally being handed to people at the front to let them sing along. Vocalist, Mr. Chi Pig, wore different masks throughout the set and sang with puppets on his hands. Just as the crowd was getting into the band's music, SNFU seemed to play better and then the more the fans freaked-out — they worked well with one another.

If this night was to be judged on who played a more aggressive set, then Adrenalin would win hands down. But SNFU did make the crowd go crazy.

STUART MCMILLAN

Spiritually Rejuvenating

BY PIA PACE-ASCIAC

It seems that many art-school students are finishing their final projects, and trying to make a little extra cash for the holidays. Some are using their entrepreneurial skills coupled with their artistic talent to create a market niche for their work.

NSCAD student, Cameron Hayden, is a good example. She has been successful at combining her business and art skills into a financially satisfying venture. Cameron is currently displaying her paintings at the Economy Shoe Shop, the quaint cafe on Argyle Street. More than providing her with a substantial financial return, her series has been spiritually rejuvenating — it depicts the various emotional states expressed through the human figure.

Cameron is a graduate of

Princeton, where she completed her Bachelor of Fine Arts degree. She continued her postgraduate studies at McGill with a diploma in Education and after graduating, she remained in a Montreal studio for two and a half years, building a portfolio of nude and figurative studies in pastel. Presently, this young artist is continuing her exploration of various emotional forces expressed by the human figure here in Halifax at the Nova Scotia College of Art and Design.

The experience she had in a Montreal art studio inspired her creation of the present series, which will be on display until the end of November. The four months it took to create the series, "involved a very physical process of layering, scraping, and glazing of paint." Each piece was reworked through several stages in order to capture the

extremes of human emotion through colour and form. In some of her paintings, she creates binary oppositions using the human figure. A strong, powerful, and richly textured form appears to be at its weakest and most delicate point in the painting "Red Weight". The blend of her palette also plays a role in conveying symbolic meaning to viewers. The reds "are the deeply intense colours" which are common in most of her pieces. However, she feels she is taking a break, and "breathing again" when applying the "cool shades".

If you are starting to think about Christmas gifts, visit the Economy Shoe Shop to browse for a unique print or painting by Cameron Hayden. This may be a good opportunity to catch a glimpse at what one of the many talented student artists are up to these days.

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