

# Metro sci-fi club seeks out new members

by Mary Deveau

When you travel do you use the Hitchhiker's Guide to the Galaxy? Did you decide to visit this small blue-green planet because you heard it was mostly harmless, then discovered it wasn't? Are you stuck here waiting for a ship to come by and need a place to go and feel at home? Then come by the Metro Science Fiction Society. "It's the kind of place you hear about only if you need to and if you are very lucky." This quote from Spider Robinson's *Callahan's Crosstime Saloon* describes best what the society is all about.

The society has been located here in the unfashionable end of the western spiral arm of the galaxy for nine years. It first existed as the Dr. Who Praedonian Academy but five years

ago through some strange fluctuations in the space-time continuum, it evolved into the Metro Science Fiction Society.

Steven Carter, a Comparative Religion Major, is the current President for Life. No one seems to know

**"If you can get in, you are a member."**

what happen to the previous president. When asked to describe the society he said, "We are all laid-back, friendly types who are imaginative and intelligent in an off-beat kind of way." The society vice-president is Guiliano Valentino. When he

told his parents he was moving to Halifax from the mythical town of Minto, NB, they thought he was going to study English at Dalhousie. What he really came here for was to join the society. "If you can get in, you are a member," says Guiliano describing the membership requirements.

In addition to Star Trek and Dr. Who, the membership has an interest in Blake's 7, Red Dwarf, and even Babylon 5. All you have to do is come by on Saturdays from 3-11 pm (in the Dalhousie Student Union Building) and join in on the discussions.

When you come by be sure to ask about the recent Metro Science Fiction video Production "Misfits Mayhem". The sequel is in the works. The group is currently working on a radio drama. Future plans are for a Canada Day picnic at Point Pleasant

Park and to participate in NovaCon, a science fiction and fantasy convention held each November at the Holiday Inn on Robie Street.

So if you are feeling like you are the only one who has a interest in

working on the mining ship Red Dwarf and you only know Avon as a character from that British show Blake's 7, then you are most welcome to come and stay for the day or for a regeneration or two.

## Slipped discs

by Michael Graham

It's time to cut to the chase with some of the ridiculously bad music which has been floating around the Gazette for too long. I'm not going to ramble on and on about what emotions these bands or 'artists' evoke. The only thing that they evoke is the urge to hit the eject button. I'm also not going to look at the lyrics

(sue me). Once the music fails, who cares what the lyrics are?

So now, let's line these suckers up, and get out the shotgun:

**Hart-Rouge - Blue Blue Windows** The transition of this band's music to Muzak will be effortless or even unnecessary. I can't wait to hear it at Sobey's.

**Michael W. Smith - Change Your World** Paula Abdul-esque dance shit.

**Quireboys - Bitter Sweet & Twisted** A Black Crowessoundalike, and I'm talking *identical*. It's bad enough to rip off another band, but the Quireboys rip off a band who rips off the Stones (see Sass Jordan).

**Dead Reckoning - Time's Time Yawn.** Very boring rock-pop.

**Buddy Guy - Feels Like Rain** An old man singing the blues.... yada yada yada. Buddy Guy has paid his dues and now he's just gliding. Slap a ton of guest appearances on the album, play nothing but covers and he's got it made. I think it's called the John Lee Hooker syndrome.

**Jordy - Potion Magique** Last, but certainly not least, we have Jordy, the five-year-old French pop sensation/Anti-Christ. This kid went to number one in France for weeks with a song loosely translated as "It's not easy being a baby". This time around we are treated to dix chansons de Noël. His little vocals make you want to throw up. And the dancey 90 bpm synth track are not easily stomachached. Oh well, Björk made an album like this when she was a little kid and look where she is now.

by Jason Blakey

New on the music market: **Extra Crispy**, by the Shuffle Demons. Yep, it's another release from those jazz jaspers, and while it was a pretty good listen, I don't think I could recommend going out and buying the CD. The cassette's a possibility but for the price of a CD there are better bargains available. Go to Alfredo's, buy a nice toque, or give me your money instead.

In its favour are a few tunes that you'll want to play more than once. Number one is a cool version of "The Wreck of the Edmund Fitzgerald", originally written by Gord Lightfoot. Number two is a remake of the theme from "Hawaii Five-0". These songs, and a couple of other may make the CD palatable, but I do not recommend it for a full course meal.

by Richard Lim

**Gord's Ramble** Gord Bolan is the Gord in question here. Not like that helps at all. I don't know who he is, do you? He's very good at guitar, he writes the words *and* music, and it's all quite good. Gord's not really rambling, he's just having a casual good time - lots of acoustic guitars and laid-back rhythms.

To make a short review even shorter, imagine Leonard Cohen a decade or two younger, less weathered-sounding, and with a lot more ocean imagery. There, you've got it.

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