

Maddelena.. 'They'll love it or hate it'

by Greg Morgan

Starting this week, students passing through the SUB will be able to see painter Victor Maddelena at work on a mural. The picture, painted on a primed Gyproc surface nine feet high by fifteen long, will be in shades of red, yellow, and blue. It will represent the sea, sky, sun, moon, roadways, and skyscrapers.

The old mural which occupies the wall at the moment is beyond the point of repair, and few students will probably regret its destruction.

Although Maddelena, 22, was born in Montreal, he has

lived in Halifax 11 years and considers himself a native. Largely self-taught, he makes a living as a freelance woodworker, painter, and artisan.

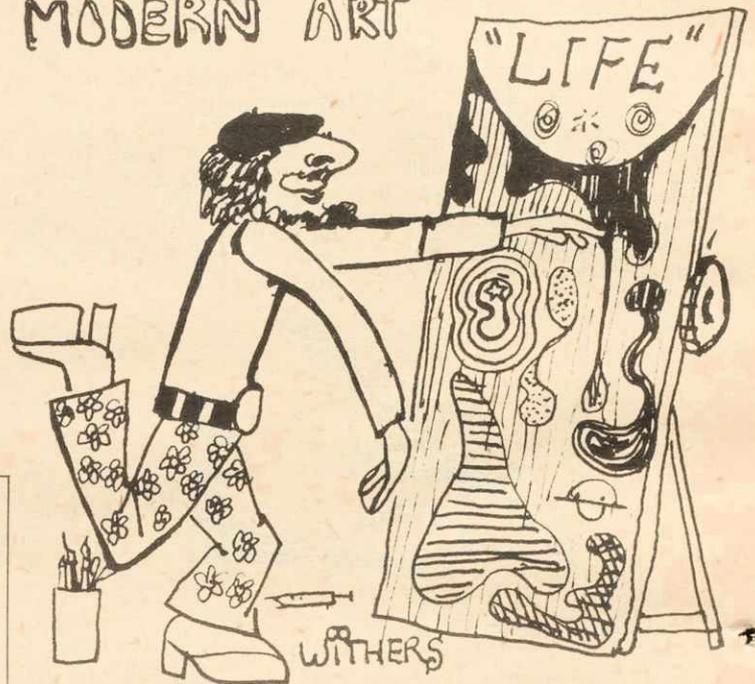
Some time ago, he observed that while most North American cities display murals in public places, Halifax does not. He has made a personal project of trying to interest Haligonians in the idea of the murals. Until now, letters offering his services as a painter to local shopping centres and universities have met with indifference.

Maddelena ridicules the traditional notion that artists

work best in attic studios and locked away in private. He considers public art one of the best kinds, and values the act of creating almost as much as the finished product. For these reasons, he will paint exposed to public, between the hours of nine and five. He'll gladly answer any questions or talk to any onlookers.

The SUB operations committee approved the commission last semester. Maddelena predicts that viewers will either love the work or detest it.

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Loggins catches fire

Kenny Loggins and Jim Messing have been broken up a few years now and ever since their fans have been waiting for a worthwhile solo effort by one or both. Well, this is it!

Although Loggins' first two albums were monotonous to say the least, "Keep the Fire" is an entertaining example of the talent we knew he had all along.

Already Number 9 on the top album list, "Keep the Fire" showcases Loggins' extremely versatile voice jumping from numbers like 'Mr. Night', which is a real rocker in the spirit of 'Your Mamma Don't Dance', and 'Tunkanoo Holiday' to 'Now and Then' and 'Give it Half a Chance' where his velvet smooth ballad voice once again excels.

Loggins received some talented help on this album

from Mike McDonald of the Doobie Brothers, who not only co-wrote Loggins' current single "This Is It" but also joined forces with Loggins to create "What a Fool Believes", the Doobies' biggest hit of last year. Along with McDonald, Michael Jackson and Stephen Bishop lend a helping hand.

The quality of recording is good as are most of the arrangements. (The album is a little guilty of over production with the slower numbers.) One of the best arrangements is the use of the accordion in the song "Now and Then", adding beautifully to just a hint of strings and the brightness of an acoustic guitar.

So, if you are a Kenny Loggins fan you're sure to like it. If you're not, give a listen to this album, ignore his first two and you may well be a fan.

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