4, 1994

The Letter It arrived the other day The long awaited message-A paper exposer Of strange occurrences, chance encounters Wondrous gossip

March 4, 1994

Wondrous gossip And profound thoughts The letter enter my hand

Yet this hand, In which the letter is clutched, Battles my impatient mind. Refusing to surrender this treasure, The hand is victorious And places the letter on the dresser Under the insatiable fixation of my hungry eyes

There it sits as in fermentation Until the liquor of curiousity consumes me. Then with failing will power, the message pops As a cork from this paper bottle Spewing forth the bubbly contents To intoxicate me with words That wash away my troubles

But as the years pass, the once vibrant news Like myself, degenerates Cruelly weaning me from my addiction As my correspondence, my bottle, runs dry Thus as my lips thirst for drink My eyes hunger for words But I taste only the absence of

The Letter

by Marie Turley

vith.



Beginning To Begin

Placid lucidity in mangled confusion, Joyful rejoices in sunlight's shade, Desires' desires fall; interruption, Loving lovemaking that could; unmade.

Baffled brainstorms; freezed framed, Pandemonium panics in desperate desperation, Blocked behind the dwindling drizzle, Rancid and rabid the rotting realized.

Nothing turns nowhere into never, What will we wish for when it is gone? Only our original origins remain, Begin at the beginning once again.

This is where we belong? In the inner identity of the past, On the rivers flowing freely through, It imitates the future and makes brand new.

by Floppy

"And There Was Light"

The curtains pulled back The brilliant sun shares its warmth With my aged and withered soul Causing it to spring to life From its grave of darkness.

A thousand pounds is lifted Walls come tumbling down Dark secrets brought to light So they are no longer dark Simply a part of who I am.

Shame and guilt retreat Replaced by pride and joy Those who accept me, accept me as a whole And all the others have a lot of growing to do. Unfortunately, their loss is my loss too.

by Darren Elliot

Eyes Of The Night

Yellow points hard and bright Reflected in The Brunswickan • 11

Sun Shade

Jewels where most have eyes, Opal beauties that brighten my life, Day and night and dawn filled skies, Your beauty immense; you will be my wife.

 \underline{L} ow and behold I stand at your feet, You are to me as an angel's tear, No other woman should I wish to meet, No other love do I hold so dear.

Before you even existed in my world, Our love was brewing behind the shade, Over the years I yearned for a girl, No other one could angel's have made. Oven the sun seems dim next to you.

by Floppy

Overboard

there you go in infinite spirals down, down, counter-clock wise? against time against yourself

ignorance sinking without thinking lower... lower your head, lower your eyes, your expectations your heart—rate breathe more slowly calm yourself

you tried to swim up to that Light above but there was ice between it and yourself

seems like that ice is holding you down

grow a shell get used to the cold the pitch-darkness the exploding silence the suspended wish for light

my prying light Take my breath in instant fright The suddeness of eyes at night.

What hidden form do they conceal Crouching noiseless and so still Taxing my reserves of will For eyes of night do not reveal.

Silently their steady stare They fix on me and seem to dare My senses now crispy aware But never moves the night eyes pair.

I wish at once that it was day for I the man am held at bay Till turn away I cannot stay The eyes of night again may stray.

by D.Q. Butterfield

Bloodties

Ever shall we be bound for our bloodties bind us together To be carried forth From you to me From me to mine Endlessly by our ties of blood

by Sherrie Hudson

of "5 wish"—less sound wanting and wasting with you in this vault

get used, you little oyster, to taking in grime from the water and turning it into treasure

be thankful for what you have if it's only a moment's sleep on a spot of reef

by Sherry A. Morin

