

# Your Corner

Oxford  
by Vernon Mooers

Winding cobblestone streets cluttered church spires punting, poetry, punks bed and breakfast 5 pounds no central heating cold water, coal fire porridge, toast and pots of tea nice folks, working-class in the tower over the courtyard stone and rooftops and Dickens urchins and outside pipes on the endless rows of rowhouses a photograph of Christine German frauline with army jacket huddled around her blond hair in the fall rain, yogurt the ancient streets and colleges bicycles lain against the iron fence the old desks carved with initials the town clock stopped at 1610 by the theatre-costume shop past the bakery to the Rail Station.

by Zoë Green

for paddy

*dystrophy turned you to a big rag doll:  
a human jellyfish, you poured  
into an easy-chair's mould.*

*your head lolled; to look me  
in the eye took an effort  
of will. a glint of rage*

*sparked in the frowning  
struggle to light a cigarette.  
how soon those flabby feet grew cold.*

*your body, demented, regressing,  
played black jokes - it was not  
easy for you to handle a knife and fork:*

*the sofa's edge your lifeline,  
you shambled, deep-sea diver, in the void,  
each room an underwater obstacle race:*

*no self-pity on your face,  
you sketched the parks  
with hands whose bones, it seemed, dissolved.*

## REEL REVIEWS

By TIMOTHY LETHBRIDGE  
Brunswickan Staff

### King Solomon's Mines

*King Solomon's Mines* was one of the poorest adventure films I have seen in some time. The plot was very weak. Sharon Store plays Jessica Houston, a beautiful archeology student in search for her father who has been practicing that profession in central Africa. She hires the Indiana-Jones-type hero Quartermain (played by Richard Chamberlain) to help her in her quest. Early in the film, the quest changes to a search for the legendary King Solomon's Mines. The whole story-line becomes Jessica's and Quartermain's race with a rag-tag army unit belonging to a World War I German Colonel (Herbert Lom).

There were no interesting twists in the plot; even Jessica's father (the original object of the quest) is forgotten at the end.

We have seen all the scenes before—the tribes of natives, the mechanical closing of a spiked roof, the gunfire that misses the hero, the comic fat German officer, the fights atop the moving train ... need I say more? If you like movies for fast-paced action alone, you might just tolerate *King Solomon's Mines*, but then you might as well watch the Saturday morning cartoons.

Richard Chamberlain's acting abilities are wasted in *King Solomon's Mines*. The character of Quartermain is so stereotypical that he does not have a chance to give an in-

teresting performance.

Mixed in with the lacklustre adventure-type action are a few poor attempts at humor and a couple of episodes of excessive goriness. Neither makes

the movie any worse though because it is already so bad.

*King Solomon's Mines*, which was filmed in Zimbabwe, was directed by J. Lee Thompson.

### RATINGS OF RECENT FILMS

By Timothy C. Lethbridge

Film	Cinema	Ratings												
		L	Y	G	S	E	S	N	T	Y	Y			
The Color Purple	Plaza	A+	A+	A+	A+	A+	A+	A+	A+	A+	A+	A+	A+	A+
Rambo-F. Blood Pt. II	Plaza	A-	B	B+	B+	B+	B+	A	A+	B	B	A	A	A
Spies Like Us	Plaza	B	C	A-	B-	C	B+	A-	B-	B-	A-	A-	A-	A-
Once Bitten	Na'sis	D	D	B	C	F	B	B	D	F	B	F	B	B
King Solomon's Mines	Na'sis	D	C-	C	D	F	C	B	D	F-	B-	B-	B-	B-

## Film Society

On January 31, the UNB Film Society will present the film *PADRE PADRONE*, This Italian film by the Taviani brothers was the only movie ever to win both the Palme d'Or and the International Critics' Prize.

Set in Sardinia, *Padre Padrone - My Father, My Master* - is a powerful film adaptation of Gavino Ledda's autobiography. As a boy of six, Ledda is taken out of school by his father and forced to work as a shepherd. Living alone in his sheepfold, Gavino is

physically brutalized by his father if he shows fear, tries to run away or talks to other shepherds. Gavino grows up in silence and illiteracy, until at age 20 he has resolved to educate himself. His only means to this end is joining the army where he hungrily absorbs knowledge, especially concerning language, and eventually becomes a professor of linguistics. In the end he must return to his birth place in order to master his father and finally enter manhood.

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