

BJ's coloumn: STYX album tops

New Albums Dept: The new Styx album has fallen into my hands — all I can say is "wow!". The album has some really impressive material on it — what can a Styx freak say. Really, I have an extremely biased view — I'll have to get the Purple Pervert (also known as Marc Pepin) to review this one. The album contains a lot of the usual Styx ingredients. The powerful vocals of Tommy Shaw, Dennis DeYoung and James Young; the impressive guitar work of Tommy, J.Y. and Chuck Panozzo; the innovative keyboards of Dennis; and last, but not least, the drum work of John

Panozzo. The album cover is much different from the usual Styx cover; this one has the band name up in the top right corner and the album title, "Pieces of Eight" in the lower right corner. The only writing on the back is the song titles and the usual record comp. blurb. The inside of the album features a picture of "the guys" on a background of Easter Island. All in all, an impressive album which I feel could be their best yet. Favorite songs: the whole album! Rating - 9.5.

In town this week: Madhash is at the Arms - don't forget the Saturday matinee. Redeye is back

in town for the second time this month. This time they're at the Hilltop. At the Rollin' Keg this week is The Big City Band. Special feature at the Keg this week is "Super Saturday" which will run from 11 a.m. to 1 p.m. and serve as a warmup for the Red Bombers-Mt. Allison "Swampies" game. Should be a good time.

Concert Scene: Dan Hill is at the Playhouse for two dates, tonight and tomorrow night. Dan is, in my opinion, one of the top singer-songwriters in Canada (after Gordon Lightfoot). He is an excellent performer and some of his stories will have you rolling in

the aisles. Tickets were scarce at the time of this writing — there may be a few left around. Don't miss him if you can help it.

Movies: The Last Waltz is at the Gaiety Theatre. Don't miss this excellent film of "The Band's" last concert. Well worth seeing. Shows are at 7 and 9.

Watch Out!
Nantucket is coming! Their debut album, on Epic Records, simply entitled "Nantucket" is starting to pick up here in Canada. The band has already had a fair success with the album which has one gold single from it already. "Heartbreaker" was a fair success

for them and I see possibilities for at least two more hits. The music is straight forward rock 'n roll in much the same format as Foreigner. Give this a listen, I'm sure you'll like it. Favorite songs: "Heartbreaker", "Real Romance", "Spring Fever", "Quite Like You", and "What's the Matter With Loving You." Rating: 8.4.

This week's trivia question: What was Peter Frampton's recording effort of January 1971, and with who? (group).

Last week's answer: The CBS sitcom "Three Girls Three".

Don't be surprised to see the members of the Frosh Squad going around in suspended animation this weekend. The squad's final bash is tonight and, if previous years are any indication, it'll be a humdinger.

That's it for this week. You've got comments and/or complaints and/or congrats. Drop me a line at: BJ's Music, Room 35, SUB, Campus Mail — I'll be glad to hear them . . .

painting - no houses, cars, or fences; just the occasional road curving over a hill in some cultivated field as a patchwork in a larger landscape.

People who remember her early work with the almost luminous pinks and turquoises that she has used, will be surprised at the painting "Faraway" which is rendered in muted earth-tones

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Catherine McCavity's Exhibition

One of the Saint John area's most popular artists, Catharine McCavity has an exhibition of new works at the New Brunswick Museum. The exhibition, Mrs. McCavity's first major show at the museum, consists of a total of fifty works, thirty-one watercolours and nineteen acrylic paintings, most of which have been completed within the past two years.

She explained that the pictures in the exhibition are mainly landscapes, and that the scenes painted represent her impressions of scenes encountered during her

travels of the past few years. These are scenes of Antigua and St. Vincent in the Caribbean, and of the south of France. The remainder of the works are views of New Brunswick and Prince Edward Island.

Her very simple and delicate style, particularly in her watercolours, is able to portray the very different topography, vegetation and light effects of the Caribbean, France and Canada with ease. A museum spokesman pointed out that her popular and restrained yet brilliantly colourful paintings of flowers, which are well-known in New Brunswick, which are

well-known in New Brunswick, can be seen to be as a prelude to these landscapes in which details are suppressed in favour of general outlines of shapes and colours.

Catharine McCavity is another of the New Brunswick painters who left art for many years to raise a family, and who has returned to it when time permitted. She said that she painted as a girl and studied art at Mount Allison University, but that the demands of marriage and family made serious painting impossible. It was only later in her life that she has had the time as she put it "to discipline herself, and to be selfish

enough to work at painting."

"I wish I had more time to live," she said, "I value every day, and I'm never bored; I've too much to do". Her pictures are produced in her studio behind her house in Rothesay. She calls the studio "Red Cloud" after the wood stove which she uses to heat it in winter, a 1915 Fawcett "Red Cloud". It is here during the winters that she works at her paintings of summer scenes of New Brunswick and Prince Edward Island and of the semi-tropical Caribbean and French landscapes. She pointed out that there are almost no human works in any of the

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