BJ's coloumn: STYX album tops

of Tommy, J.Y. and Chuck Rating - 9.5. least, the drum work of John Saturday matinee. Redeye is back his stories will have you rolling in "Heartbreaker" was a fair success

New Albums Dept: The new Styx Panozzo. The album cover is much all I can say is "wow!". The album cover; this one has the band name Hilltop. At the Rollin' Keg this may be a few left around. Don't has some really impressive up in the top right corner and the material on it — what can a Styx album title, "Pieces of Eight" in the feature at the Keg this week is freak say. Really, I have an lower right corner. The only extremely biased view — I'll have writing on the back is the song to get the Purple Pervert (also titles and the usual record comp. as a warmup for the Red Bombers - concert. Well worth seeing. Shows known as Marc Pepin) to review blurb. The inside of the album this one. The album contains a lot features a picture of "the guys" on of the usual Styx ingredients. The a background of Easter Island. All powerful vocals of Tommy Shaw, in all, an impressive album which I Playhouse for two dates, tonight debut album, on Epic Records, Dennis DeYoung and James feel could be their best yet, and tomorrow night. Dan is, in my simply entitled "Nantucket" is Young; the impressive guitar work Favorite songs: the whole album! opinion, one of the top singer- starting to pick up here in Canada.

in town for the second time this the aisles. Tickets were scarce at album has fallen into my hands — different from the usual Styx month. This time they're at the time of this writing — there week is The Big City Band. Special miss him if you can help it. "Super Saturday which will run Gaiety Theatre. Don't miss this from 11 a.m. to 1 p.m. and serve excellent film of "The Band's" last Mt. Allison "Swampies" game. Should be a good time.

Concert Scene: Dan Hill is at the songwriters in Canada (after The band has already had a fair boards of Dennis; and last, but not at the Arms - don't forget the excellent performer and some of one gold single from it already.

Movies: The Last Waltz is at the are at 7 and 9.

Watch Out!

Nantucket is coming! Their Panozzo; the innovative key- In town this week: Madhash is Gordon Lightfoot). He is an success with the album which has

for them and I see possibilities for at least two more hits. The music is straight forward rock 'n roll in much the same format as Foreigner. Give this a listen, I'm sure you'll like it. Favorite songs: 'Heartbreaker', "Real Romance", "Spring Fever", "Quite Like You", and "What's the Matter With Loving You." Rating: 8.4.

This week's trivia question: What was Peter Frampton's recording effort of January 1971, and with who? (group).

Last week's answer: The CBS sitcom "Three Girls Three".

Don't be surprised to see the members of the Frosh Squad going around in suspended animation this weekend. The squad's final bash is tonight and, if previous years are any indication, it'll be a humdinger.

That's it for this week. You've got comments and/or complaints and/or congrats. Drop me a line at: BJ's Music, Room 35, SUB, she said, "I value every day, and Campus Mail — I'll be glad to hear

> painting - no houses, cars, or fences; just the occasional road curving over a hill in some cultivated field as a patchwork in a larger landscape.

People who remember her early work with the almost luminous pinks and turquoises that she has used, will be surprised at the painting "Faraway" which is rendered in muted earth-tones

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Catherine McCavity's Exhibition

One of the Saint John area's most popular artists. Catharine McAvity has an exhibition of new works at the New Brunswick Museum. The exhibition, Mrs. McAvity's first major show at the museum, consists of a total of fifty works, thirty-one watercolours and nineteen acrylic paintings, most of which have been completed within the past two

She explained that the pictures in the exhibition are mainly landscapes, and that the scenes painted represent her impressions of scenes encountered during her

travels of the past few years. These are scenes of Antigua and St. Vincent in the Caribbean, and of the south of France. The remainder of the works are views of New Brunswick and Prince Edward Island.

Her very simple and delicate style, particularly in her watercolours, is able to portray the very different topography, vegetation and light effects of the Caribbean, France and Canada with ease. A museum spokesman pointed out that her popular and restrained yet brilliantly colourful paintings of flowers, which are well-known in New Brunswick, which are

well-known in New Brunswick, can be seen to be as a prelude to these landscapes in which details are suppressed in favour of general outlines of shapes and colours.

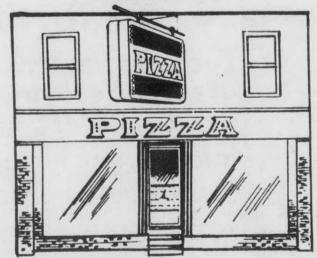
Catharine McAvity is another of the New Brunswick painters who left art for many years to raise a family, and who has returned to it when time permitted. She said that she painted as a girl and studied art at Mount Allison University, but that the demands of marriage and family made serious painting impossible. It was only later in her life that she has had the time as she put it "to discipline herself, and to be selfish

enough to work at painting." "I wish I had more time to live,

I'm never bored; I've too much to do". Her pictures are produced in her studio behind her house in Rothesay. She calls the studio "Red Cloud" after the wood stove which she uses to heat it in winter, a 1915 Fawcett "Red Cloud". It is here during the winters that she works at her paintings of summer scenes of New Brunswick and Prince Edward Island and of the semi-tropical Caribbean and French landscapes. She pointed out that there are almost no human works in any of the

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