

Lorenzo society presents Bilingual readings

Quebecois novelist Roch Carrier will give public bilingual readings next week in both Fredericton and Saint John.

Sponsored by the Lorenzo Society in Saint John and the Creative Arts Committee in Fredericton, Mr. Carrier will read in Fredericton Friday, Feb. 11, at 8 p.m. in the Auditorium of St. Thomas University, and in Saint John Saturday, Feb. 12, at 3 p.m. in Room 125 of Ganong Hall.

The bilingual reading will be from Mr. Carrier's work which includes five novels, four of which are in translation, and two collections of short stories.

Born in St. Justin de Dorchester, the writer holds an MA degree

from the University of Montreal. He taught Greek culture for two years at College St. Louis in Edmundston before pursuing studies at the Sorbonne.

He returned to Canada in 1964 and taught six years at the University of Montreal. He is currently resident dramatist with the Theatre du Nouveau Monde in Montreal.

His novels consist of *La Guerre, Yes Sir!*, 1968; *Floralie, ou es-tu?*, 1969; *Il est par la, le soleil*, 1970; *Le Deux-Millieme Etage*, 1973; and *Le Jardin des Delices*, 1975. *La Guerre, Yes Sir!* and *Floralie, ou es-tu?*, have been adapted for the theatre.



Record Breaker ————— Record Breaker

By CHRIS HUNT

Pink Floyd - "Animals" [Columbia]
- Only a year and a half between this album and "Wish You Were

Here" - a remarkable effort on the Floyd's part I must say considering the time that elapsed between the releases of "Dark Side of the Moon" and "Wish You Were Here".

But the new album has arrived, rather suddenly in fact, and I for one am pleased. Chances are that this review will be heavily biased in favour of the new album

because in my books Pink Floyd can commit no wrong. To say that I like the music of Pink Floyd is an understatement - I love it. One has to love it to be willing to pay the ridiculous price demanded for "Animals" - the Floyd certainly aren't going to get any new fans with prices like that.

"Animals" is a superb album - better, I think, than "Wish You Were Here". For a group that is often written off as simply a freaky space-rock band, Pink Floyd's music in fact uses a relatively small amount of sound effects and synthesizer. For the most part the group relies on the basic instruments of rock - the guitar, keyboards, bass and drums. "Dark Side of the Moon" was the spiciest album ever released by Pink Floyd. They are simply very progressive and very good.

"Animals" gets better every time one listens to it, and the first time it is heard when the listener is stoned it will blow your mind. For Pink Floyd this is quite a heavy album although on relative terms it is only moderately heavy. Dave Gilmour comes through strongly playing a lot of incredibly good lead guitar and his singing is probably better than it has ever been.

There are five songs on this album, or actually four since "Pigs on the Wing" is divided into two parts - opening and closing the album. "Pigs on the Wing Part I" is a light acoustic guitar piece which paves the way for the monumental and powerful twenty minute "Dogs". "Dogs" is perhaps the highlight of the album featuring Gilmour's most impressive guitar work. The song, itself, is an outgrowth of a song called "You Gotta Be Crazy" which can be heard on the bootleg album, "Raving and Drooling". Waters has changed the words a bit and added some new music but the basic structure of the song is still the same - a slow, powerful build-up highlighted by several inspired guitar solos.

The second side opens with "Pigs (Three Different Ones)", a pounding song of roughly ten minutes featuring some interesting use of the talkbox. Following this comes the menacing "Sheep" a reworking of "Raving and Drooling". The words are different but the primitive raw power of the music has been retained. Some of

the lyrics to this tune are quite strange:

"The Lord is my shepherd, I shall not want.
Me makes me down to lie,
Through pastures green he leadeth me, the silent waters by.
With bright knives he releaseth my soul,
Me maketh me to hang on hooks in high places.
He converteth me to lamb cutlets."

The pulsating "Sheep" finally screams to a finish and we are calmed down with the peaceful conclusion "Pigs on the Wing Part II". A powerful and brilliant album.

Be-Bop Deluxe - "Modern Music" [Harvest] - The music on this album certainly lives up to its title. Bill Nelson continues to impress one with his unique and impressive guitar technique. The music is more unified and somewhat more subdued than that of the previous album, "Sunburst Finish". Rather than displaying Nelson's remarkable skill as a guitarist "Modern Music" demonstrates his equally impressive talent as a song-writer. The music is melodic and the lyrics starkly futuristic and yet at the same time - romantic;

"A honeymoon on Mars...
Tonight this desert world is ours...
I'll meet you by the towers...
For cocktails in the bar..."

Dark, eclectic visions of the future merge with the stormy present on this album which is at once both progressive rock and melodic pop. The first side is composed of several representatively typical Be-Bop Deluxe tunes ranging from the swift-moving "Bring Back the Spark" to the slow and intense "Gold at the End of My Rainbow". Nelson's lead guitar is absolutely brilliant as he delicately weaves it through the music. The music on the second side consists of several interjoined short songs, nine in fact, uniting in Nelson's vision of 'modern music'. The titles of the tunes are appropriately modern if not futuristic - "Modern Music", "Honeymoon on Mars", "Los in the Neon World" and so on. Nelson's guitar virtuosity is highlighted on the amazing but unfortunately brief instrumental, "Dance of the Uncle Sam Humanoids".

Moore publishes first book

Dr. Roger Moore, Assistant Professor of French and Spanish at St. Thomas University, has published his first book. Entitled, *Towards A Chronology of Quevedo's Poetry*, the work is a study of the 17th Century Spanish author's love poetry. The book is being published by the York Press of Fredericton and will be available

later this month. An analysis of the chronological divisions of Quevedo's poems, Dr. Moore's book is the result of some five years of work.

Dr. Moore joined the teaching staff at St. Thomas in 1972. He holds a B.A. from Bristol University (1966) and an M.A. (1967) and Ph.D (1975) from the University of

Toronto. Dr. Moore is a member of the Association of Canadian Hispanists which is scheduled to meet at STU in May in conjunction with the learned societies. Also a member of the International Association of Hispanists, Dr. Moore will be representing St. Thomas at its meeting to be held in Toronto in August.

Newfie 'Stuff of life' shown

Jim Hansen is another artist who migrated to Atlantic Canada from the United States, in his case, from Ohio. In 1970, he came to St. John's, Newfoundland, and was appointed technician at the Medical School of Memorial University.

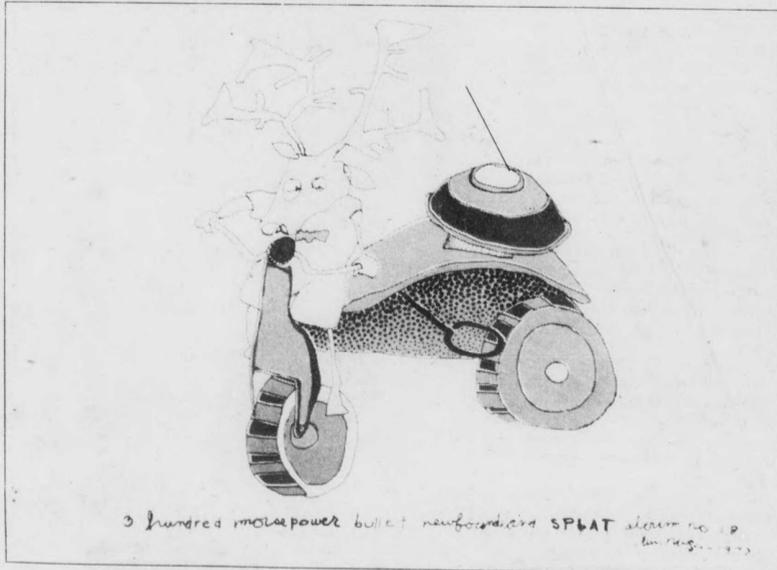
Hansen brought with him his

concern with the silkscreen process, and over the past five years has produced in excess of thirty-five prints, all of which constitute the *Newfoundland Album*.

Hansen's sense of line and image, together with his obsession with labels is reminiscent of Jim Dine, the underlying philo-

sophy being Duchampian, the elevation of the common object to 'high art'.

Although his imagery is drawn from the 'stuff of life' in his Newfoundland locale, the irony and humor contained in its presentation is universally appreciated.



From Jim Hansen's "Newfoundland Album #18" 1972; serigraph on paper.

AFTER THE STORM

After the storm, I
A drop of sunlight
And a smile upon
By my window, I
For no colours come
In a life that came

After the storm, I
Barefoot on the sand
And innocent - a
Collecting lost hope
So afraid to remember
When only illusion

After the storm, I
Pink clouds upon
Painted blue, that
Enclosing us, in you
And, the waves, w
Of your eyes, whis

And, should my w
Let me paint you
Should my eyes ev
Let me tell you th
And, should you fe
My tears will never

Idil Ozerdem
January 24, 1977

THE
You
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far
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that
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and

Sha

UNTITLED

Some Body yanked
from our Board bea
pulled the Persian fi
and towed the Stein
carved up our Cadd
planted yak and rice
damn vandals cook
for sandals to hand
who are always

Some Body shot up
grabbed the secret
Kentucky Fried Colo
Brown Sugar was in
and gaps in the mer
Some Body sleeps in
pulled out the lights
shut up our air cond
now we do mind
no way we can stan
in silence warming w
drums drumming da
painting the Empire
- some boulder has

But the worst of it is
as we peer round ou
everything ours is sto

Simon Leigh