



Bill Hosie is the talented leader singer of the FEUX FOLLETS.

## Feux Follets The spirit of Canada

What's a Feux Follets? No it's not a French Ballet Company, not on your pickaxe it isn't.

And it's not a folk dance company either in the strict sense of the word.

Feux Follets (pronounced FUH FOLLAY) is the most exciting, exuberant evening of dancing and singing that anyone will ever want to see, what the Toronto Star described as "a brilliant, exuberant explosion of popular theatre."

A literal translation of Feux Follets is almost impossible. It's been variously translated as firefly or will 'o the wisp, that elusive sparkle of phosphorescence that flickers briefly and then disappears in the night.

Feux Follets on stage is a sparkling magical evening of sheer entertainment, a skillful weaving of the tapestry of cultures that blend into the elusive entity called the soul and spirit of a nation...the identity of our country.

Magnificently costumed by Frances Dafoe and directed in dazzling style by Alan Lund, Feux Follets takes your breath away as it sweeps across centuries in time and a continent in distance to reveal something of the Spirit of Canada.

Now based in Prince Edward Island at Confederation Centre of the Arts, FEUX FOLLETS has taken on new life under Alan Lund's dynamic leadership. Lund has applied a fresh artistic concept to the content of Feux Follets, injecting his own superb sense of

theatricality, pacing and staging to make a statement about Canada through music and dance forms.

His company of twenty-four talented young singers and dancers come from every region of Canada and represent in themselves many of Canada's basic ethnic cultures. In themselves they really represent what Feux Follets - and Canada - is all about.

On stage Feux Follets is a kaleidoscope of colour and movement, a skillful blending of the traditional and contemporary, the authentic and the theatrical. It's an image of Canada that reflects what is best about the country - its youth and freshness, its energy and vitality.

Canada as portrayed by Feux Follets is a Canada of the stately rituals of the Indian - the first Canadians; it's a Canada of conquest as well, when hardy men left loved ones an ocean away to push a railroad through the wilderness.

It's a Canada with a seafaring tradition that survives in the sea shanties of the Maritimes, and a Canada on whom the Scots left their imprint even as they remembered the hills of home with romantic longing.

It's a Canada swinging to the irresistible hand-clapping, toe-tapping time of Quebec jigs and reels; and laughing at the coy antics of an Acadian clog dance.

It's a Canada of settlers in the West at a Saturday night hoedown and sailors in the stepping to a lively hornpipe; a Canada where

the lust for gold drove men mad and ended only too often in broken dreams and an evening in a Klondike honky tonk saloon.

Feux Follets is all about Canada, but Feux Follets is entertainment as well, entertainment of the finest quality designed for all the family.

Energetic and exuberant, romantic and reflective, Feux Follets has left its imprint on a string of capacity houses at the Charlottetown Festival and the National Arts Centre in Ottawa, and in special engagements around the country.

Feux Follets was selected to entertain the Prime Ministers of the Commonwealth in Ottawa this past summer, receiving a tumultuous response and to open Canada Week celebrations at the famed Chautauqua Institution in New York State where an audience of five thousand stood for repeated curtain calls and a prolonged ovation at the close of the performance.

Feux Follets communicates to an audience even as it entertains, imparting some sense of what it means to be Canadian. Feux Follets is a national asset in which all Canadians can take pride. And most of all, Feux Follets is an exhilarating entertainment experience that thousands of Canadians have enjoyed.

The Feux Follets will be in Fredericton on October 14th, Thanksgiving Monday, at 8:15 in the Playhouse. Tickets are free to all STU and UNB students.

Photo by Steve Patriquen



"Picasso Minotaur" by Norene McCann.

## UNB grad exhibits graphics

By ALAN ANNAND

The Studio at Mem. Hall is currently hosting an exhibit of graphic art by Norene McCann. A former UNB student (1968-72), Ms. McCann studied English Literature and received her Bachelor's degree. While attending university she studied graphic art and drawing under Marjory Donaldson, artist and curator of the UNB Art Centre. In addition, Ms. McCann has served as art and crafts instructor for children at the Fredericton Boys' and Girls' Club. She has continued to live in

Fredericton since graduation and for the past year has worked fulltime as an artist.

The exhibit consists of some fine pencil drawings of a friend, pen and ink sketches of Newfoundland scenes, water colour of flowers, some acrylics, and one batik depicting Lilies of the Valley, so rich in warmth and colour that one wishes the artist had done more within this difficult medium. All of the works on exhibit are available for purchase, the prices of which are listed on the catalogue sheet. The exhibit remains on display until Oct. 15.

## Jeunesses Musicales to present educational concerts

For over a quarter of a century, Jeunesses Musicales of Canada has played a major role in the field of music education.

For the second year, Fredericton will host four concerts starting Oct. 28, with Grace Sung-En Wong. The other concerts include James Campbell, clarinet, and John York, piano, Nov. 28; the Fresk Quartet, Feb. 27, and the Arcadie Flute Quartet, March 20.

Grace Sun-En Wong was born in 1949 in the U.S. and resides in New York City. She has won numerous harp awards, most recently second prize in the Fifth International Harp Competition held in Jerusalem in Sept., 1973. She was also awarded first prize in the harp competition of the United Irish Counties Feis for two consecutive years.

Miss Wong's recital appearances include engagements in New York and Hong Kong.

This year, over 400 concerts will be performed in 60 Canadian centres. Ten are located in New Brunswick, including Fredericton.

From the largest cities to the smallest villages these educational concerts are presented for the purpose of bringing quality music to young people and helping aspiring musicians in their careers.

To incite greater interest on the

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face was red with anger. She snapped, "If you don't stop following me I'm going to call a policeman."

Charlie stood there speechless for a moment as she walked away, then he turned away and crossed the street. He sat down on a bench for a moment, staring at the pavement, not really knowing or thinking much of anything. After a while he got up and began walking towards Waterloo Row.

He walked rapidly, glancing at his watch. It was almost eleven. If he hurried he could catch the last round at the Arms. He walked on relentlessly until the Arms was in sight. He walked faster, his feet grinding into the grave parking lot as he entered. He walked up the steps and opened the door. There, with his back to him was Donovan, amid a room full of people. Charlie smiled.