

# ARTS

## Don't spend the night

by Zane Harker

Hal Ashby's *Let's Spend The Night Together* is concert footage of the Rolling Stones' latest tour—concert footage ad nauseum.

Unlike other great rock n roll movies (*The Last Waltz*, *The Kids Are Alright*), this one remains entirely focused on the stage except for an occasional pan shot to the audience. *Woodstock* worked as an exclusively concert footage film because there was a good cross-section of bands playing. *Let's Spend The Night Together* is an hour and forty minutes of just the Stones in various states of dissipation.

Charlie Watts looks terminally bored, Bill Wyman looks pissed-off, Ron Wood looks for a cigarette and Keith Richards looks like a corpse. Of course Mick Leaps and leers as always, but it all seems rather hollow and rehearsed after the umpteenth dance solo.

Thankfully the Stones can still play. The one faculty that Keith Richards seems to have left is his guitar playing, which is surprisingly good. Wyman and Watts are as

solid as evr, in fact the whole band plays very well except when Mick picks up a guitar.

Jagger is a lousy rhythm guitarist and it shows. With a guitar in hand his singing becomes choppy as he continually turns away from the mike to look at his fingers. The funniest part of the movie occurs during "Just My Imagination" when Mick turns his guitar off for a dance solo and forgets to turn it back on again when he resumes playing.

But apart from this, the Stones turn out a very respectable concert. As such, *Let's Spend The Night Together* just might work if the sound in the theatre wasn't as bad as it is.

How bad? A hint of bass can only occasionally be heard and the keyboards and piano are completely inaudible. It sounds as though half of the sound is piped through a broken speaker.

So, take a movie about a visually unexciting but great-sounding band and give it AM radio sound quality and you have *Let's Spend The Night Together*.



Giselle is a romantic tale and ghost story. It tells the legend of young women whose unfulfilled loves cause them to rise from the grave and dance, their entrancing beauty luring men to their deaths. The Royal Winnipeg Ballet will perform this masterpiece of classical ballet tonight and Wednesday at the Jubilee Auditorium, 9:00 p.m. Susan Bennet will play Giselle, the maiden who dies of a broken heart! Edmonton product John Kaminsky will dance his first professional lead role as Count Albrecht.

Here's what you need:

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## 'Fever' gripping

"Fever" by Robin Cook is a moving book. In this society where happiness and in particular the joy of children is cherished, a novel concerning the tortuous and unjust death of a young girl due to cancer is bound to elicit sympathy. This is especially true when we are made aware that the girl's treatment is a fruitless and unending misery, that the girl's father is persecuted for seeking an effective and humane cure, and that an inefficient government bureaucracy allows those responsible for causing the cancer to continue releasing deadly chemicals.

"Fever" may be a tearjerker but it is not a cheap melodrama. Beneath its appeal to a sense of pity at unwarranted suffering and frustrated searches for solutions and justice, "Fever" embodies a cold-blooded revelation of the lethal nature of powerful institutions in everyday life. The novel, in a spirit reminiscent of the late 60's, is critical of and attacks an "establishment," it being the interrelated and intersupporting worlds of hospitals, chemical companies, and drug manufacturers.

In conclusion "Fever" is an emotionally gripping work with a clear - if dark - message. It is worth the reading.

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2nd Floor SUB.

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NOTE: These events are open only to U of A students, staff, and guests. Absolutely no minors admitted.

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.



Chemical Engineering presents

## THE REDS

from Philadelphia  
on  
Stony Plain Records & Tapes

Friday, March 18;  
8 PM

Special Guests:  
The Idols  
from Saskatoon

Delta Upsilon Fraternity presents

## SHERIFF

from Toronto on



Saturday, March 19;  
8 PM

Special Guests:  
Secret Society



Physiotherapy/Dentistry 3 present

THE

## MODELS

Friday, March 25; 8 pm.

CUSO & Crossroads International present  
from Vancouver  
part of the 3rd World Film Festival  
Saturday, March 26;  
8 pm.