

APPLICATIONS FOR GATEWAY EDITOR FOR 1974-75 WILL BE ACCEPTED UNTIL 5 P.M. WEDNESDAY, FEB. 13.

THERE WILL BE A PUBLIC INTERVIEW OF ALL APPLICANTS AT 2 P.M. FEB. 14 IN ROOM 142 SUB.

APPLICATION FORMS ARE AVAILABLE FROM ALLYN CADOGAN IN ROOM 282 SUB.

## THE UNIVERSITY OF ALBERTA SPRING AND SUMMER SESSIONS

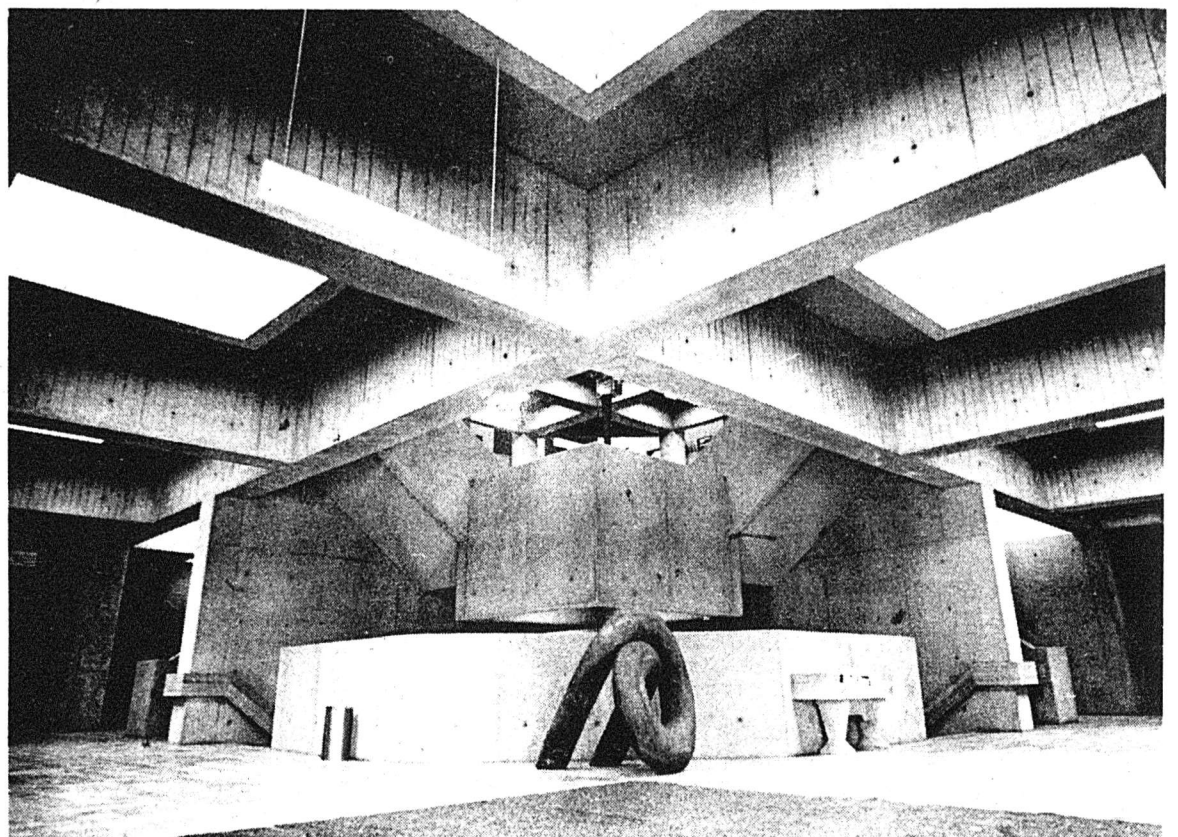
The University of Alberta is planning to offer a number of degree credit courses on campus in the 1974 Spring Session and the 1974 Summer Session. Courses are planned in the following areas:

Accounting	French
Anthropology	French Canadian Language & Literature (Summer only)
Art & Design	Geography
Biology	Geology
Botany	German (Spring only)
Business	Greek
Chemistry (Summer only)	Health Care Economics (Spring only)
Classics (Summer only)	Health Services Administration
Clothing & Textiles (Summer only)	History
Community Development (Spring only)	Industrial Relations (Spring only)
Computing Science	Library Science
Curriculum et Methodologie (College St. Jean, Summer only)	Linguistics (Summer only)
Drama	Management Science (Summer only)
Economics	Marketing (Summer only)
Education-Administration	Music
Education-Adult	Organizational Theory
Education-Audiovisual	Nursing (Spring only)
Education-Business (Summer only)	Philosophy
Education-Curriculum & Instruction	Physical Education
Education-Foundations	Physics
Education-Industrial Arts	Political Science
Education-Physical Education Services	Psychology
Education-Practicum (Spring only)	Recreation Administration
Education-Psychology	Religious Studies
Education-Vocational	Sociology
Engineering-Mechanical (Spring only)	Soil Science (Summer session)
Engineering-Mineral	Statistics (Summer only)
Family Studies	Ukrainian (Summer Only)
Finance (Spring only)	Zoology (Summer only)

An omission occurred in our first published list of courses offered. Please note that courses from the Dept. of English will be available.

Spring Session commences May 7 and ends June 14, with the First Term running from May 6 to May 24 and the Second Term running from May 27 to June 14. The last day for registration for Spring Session 1974 is April 1. Summer Session 1974 commences July 2 and ends August 9 with the First Term running from July 2 to July 19 and the Second Term running from July 22 to August 9. The last day for registration for Summer Session 1974 is April 30. Students who have not previously attended the University of Alberta should present their application for Admission and supporting documentation to the Office of the Registrar by the Registration deadline of the Session they wish to attend in order to ensure processing.

Further information concerning specific courses, timetables, fees, or student services can be found in the 1974 Spring and Summer Sessions Calendar which will be available from the Office of the Registrar, which will be available at the end of January.



photos by Rick Bilak and Doug Moore

## The finer side

by Greg Neiman

Taking a stroll through the Fine Arts building can be quite an experience. The "Fine Arts" atmosphere is contrasted with the bare cement wall to produce a modern effect.

Passing by the Practice Rooms, one can listen in on piano concertos, violin exercises, and even harmonic classics.

The atmosphere changes completely as one walks into the Drama department. Pipe smoke pervades the air, and one can hear pieces of conversation like "I gotta get these stinkin' tights off."

In the Art department, samples of work delight the eye, even the controversial works of sculpture like the black worm that guards the west entrance.

The official opening of the Fine Arts Building is slated for 7:15 Friday.

The festivities will run for two days, and will include a wide variety of entertainment from the different Fine Arts departments.

At 7:15 there will be a brass music presentation in the open stairwell of the building.

From 7:15-7:45 the opening ceremonies will take place. Guest speakers will be Gordon Peacock, Dept. of Drama, George Baldwin, Dean of Arts, University President Max Wyman, Lieutenant-Governor Grant McEwan, and Jim Foster, Minister of Advanced Education.

From 7:45-8:00 Beethoven's "Consecration of the House" will be played in the main entrance to the Hall, followed by Mozart's "Coronation Mass".

At 9:00 a performance of The Country Wife will be put on by the Department of Drama in the main theatre.

From 9:00-9:30 the U of A wind ensemble will display their talents.

At 9:30, the naming ceremony for the dedication of the Eaton Choral room will take place.

A dance and sculpture production called "Circles of Silence" will commence at 9:30 as well.

10:00 will see a music and spoken voice presentation "In Memoriam Dylan Thomas" by Stravinsky.

From 10:15-11:00 a music and voice facade by William Walton will begin, including poems by Edith Sitwell.

On Saturday a children's presentation will begin at 1 p.m. This will include a "Meet the Orchestra, Meet the Band, Meet the Artists, and a Meet the Actors" performance, lasting till 4 p.m.

From 7:30-7:45 a repeat of fanfares and brass music presentations will take place.

"Kreisleriana" a music and spoken voice presentation is slated for 7:45.

From 8:45-9:30 different Opera excerpts will be presented by the department of Music.

During the day there will be two more presentations of "The Country Wife".

In all, the Fine Arts Building will make an important addition to the campus community. No other building on campus that could serve its purpose.

s.u. records and students union theatre presents

**bruce cockburn**

sunday, march 10, 9:00 p.m.  
students union theatre, u. of a.

tickets: \$3.00  
s.u. records and sub info desk