

What's new this week

FRIDAY: War and Peace. The Russian version of Leo Tolstoy's *War and Peace* is being presented at the Var-scona Theatre in two parts. Part I, "Natasha and Andrei—the Battle of Austerlitz" shows from February 4 to 10, and again from February 18 to 24. Part II "Natasha and Pierre—the Burning of Moscow" will run from February 11 to 17 and February 25 to March 3.

The film, valued at over 100 million dollars, was made in celebration of the 50th anniversary of the present Russian government. The release of this work of art suggests that modern Russia is free to appreciate her pre-Bolshevik heritage, as an important part of her cultural past.

The producer, Serge Bondarchuk, says of his purpose in making the film—it was "to preserve and to bring to the viewer all the richness of the original and to convey the sense of human unity, of love of life in all its manifestations."

Besides being a great literary achievement, and a valuable historical document, it is a definite contribution to the film industry.

Until March 10 at the SUB Art Gallery, the exhibition of industrial design and sculpture by Jeremy Moore is worth a visit.

STILL FRIDAY: 8:30 in Convocation Hall of the Arts Building—a piano recital by Department of Music professor Ernesto Lejano.

SUNDAY: Also in Convocation Hall, another piano recital by a Department of Music professor, Helmut Brauss. For all Beethoven fans, this concert is billed as "all Beethoven".

A piano quartet concert in the Edmonton Public Library features John Ellis at 3:30 p.m. Schumann and Brahms are on the program.

SUNDAY: Broderyck Olson presents a violin recital in Con Hall at 8:30 p.m.

TUESDAY: Con Hall at 8:30 p.m., a violin recital by Heilwig von Koenigsloew.

WEDNESDAY: Another in the series of the Edmonton Chamber Society concerts will be presented in Con Hall at 8:30. This concert features the resident U of A string quartet.

THURSDAY: Wanna hear a dirty poem, mister?

Coming up on Thursday, February 12th, at 8 p.m. in the SUB Art Gallery, is a reading of amorous and erotic (that means sexy) poems and songs. It's all in honour of St. Valentine.

The programme will be in two parts. First of all there will be a pre-arranged reading by such famed poets as Dorothy Livesay, Stephen Scobie, and Doug Barbour, with songs performed by The Circle Widens.

Then in the second part, any member of the audience can get up and read any poem he wants to—it could be his/her own, or somebody else's, in any style or language, just as long as it's about love, and/or sex.

So come along and celebrate the Saint with amorous ditties and courtly lays.

From prohibition to depression with love

Jubilaires are back again, this time with the Broadway smash "Mame". This most ambitious undertaking will be presented February 5, 6, 7, 8, 13, and 14 in SUB theatre.

Made famous by songs such as "Mame", and the beautiful "My best girl", Mame is the story of an orphaned boy, and his dubious upbringing by his fun-loving aunt.

The title role is played by second year Education student Kerry Hughes. The musical opens as Patrick and his super-straight nanny come to live with Mame. They arrive to find a bathtub gin bash, in progress, and Mame remains determined not to let anything cramp her wild style of living. A very talented young vocalist, Lawrence Day, plays Patrick, who becomes the intended recipient of a well-rounded education.

To complicate the conflict between Mame and her extraordinary friends and the properly conservative element (nanny Annie Gooch and Patrick's trustee Babcock) the depression hits. Mame, still determined to

maintain her high style, tries to find work. The hilarious results provide some of the most entertaining moments in the musical.

Mame eventually finds salvation in Beau-regard Jackson Pickett Burnside, the classic Southern gentleman. This leaves Patrick free to grow up and fall in love. When Mame decides that it is her duty to make Patrick see how all wrong this girl is for him, her "subtle" approach is outrageously funny.

Backstage, John Rivet, presently performing arts and drama teacher at St. Joseph's High School, is directing the show. Musical direction is capably provided by Michael Klazek. Larry Dill and Howie Waye are the choreographers for "Mame". President of Jubilaires, and producer for the show is Conrad Boyce, a third year honors English student at U of A.

Tickets are available in SUB and the Exhibition Ticket Office downtown, at \$2.00 and \$2.50. This campus production is a real addition to Varsity Guest Weekend and is guaranteed good entertainment. Don't miss it.



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