

Fashions of To-Day.



JACKET-BASQUES are attractively produced in a combination of fanciful revers and a full vest.

Basques lengthened to jacket depth divide favor with short basque waists.

Pleasing details of a jacket-basque are a skirt folded in plaits at the back and a vest crossed by a girde and disclosed between reversed fronts.

Flowing bell sleeves are an innovation in Eton jackets.

Round back and front corners and a fanciful collar suggestive of the Medici style are the novelties in an Eton jacket with bell sleeves. Acutely pointed flaring fronts, double frill sleeves and a tab collar distinguish another Eton jacket.

Double-breasted fronts describing a slight point, a revers collar and bell sleeves are the stylish characteristics of a box Eton jacket.

Reversed fronts appear in an Eton jacket with bell sleeves. A sailor collar with ends terminating at the bust diversifies yet another Eton jacket.

A new bolero jacket has coat sleeves and notched lapels.

The plaits are again folded in the newest Norfolk jackets; and a standing collar with a pointed, overlapping end fastened at the left side emphasizes the formal character of the mode.

Sleeves with mushroom puffs relieve the severity of a pointed basque of very close adjustment.

The "lancer" basque, a severe type, invites the application of braid decorations, which give it a military air. It combines a short coat with plaits at the back, round front corners and a narrow rolling collar with short lapels.

Improving to slender figures is a basque-waist with fulness spreading across the back and front. Sleeves with mushroom puffs and cuffs that, contrary to rule, flare over the hand in very deep points at the back, are admirable points of the garment.

The bolero of a stylish new basque-waist is varied by draped revers.

Smooth sides and plaited fronts in a surplice waist produce an effect of extreme simplicity.

A smooth, pointed vest is framed by revers in a basque made with two sets of under-arm gores for stout figures.

The rippled pephum reappears in the Romanoff waist, a Russian style with plaited fronts closed at the left side.

In one basque-waist the back is full only at the bottom and the fronts are full all across.

Arched and very shallow is the yoke applied only at the back of a shirt-waist with full fronts.

A back-yoke defining a point at the center and a front-yoke in fanciful outline produce a novel effect in a new shirt-waist.

While both back and blouse-waist, the back is drawn in closely and the fronts droop.

The deep Spanish flounce included in a skirt having a gored upper portion, widens considerably at the back in accordance with a new idea.

The effect of a triple skirt is produced in a five-gored skirt by three deep circular flounces.

A six-gored skirt with the fulness centered at the back, and a bodice with slightly drooping fronts tucked to yoke depth and sleeves with a curiously tucked puff, make up a simple but stylish costume.

The gored sunburst skirt is accordion-plaited from belt to bottom, where the folds are deepest.

The fulness in many sleeves takes the form of a mushroom puff—usually applied. In one sleeve the mushroom puff is draped in butterfly fashion.

A wrinkled puff and a fancy many-pointed wrist distinguish a very pretty sleeve.

The puff in one sleeve is laid in rather deep, rippling tucks.

Mousquetaire sleeves are in high favor at present. One sleeve of this style is wrinkled from shoulder to wrist and has outstanding frills at the back and front of the arm. Another style is wrinkled only to the puff, into which the sleeve widens at the top. It also has the frill.



FIGURE No. 222 W.—This illustrates LADIES' BASQUE-WAIST, WITH BOLERO JACKET.—The pattern is No. 9139, price 1s. 3d. or 30 cents.

(For Description see Page 640.)