

LADIES' BASQUE, WITH PLAITS LAID ON AND CLOSED UNDER THE PLAIT AT THE LEFT SIDE OF THE FRONT. (TO HAVE THE SLEEVES GATHERED OR PLAITED.)

(For Illustrations see Page 153.)

No. 1737.—A different development of this basque is shown in figure No. 33 H in this number of THE DELINEATOR.

Basques of this style are popular parts of tailor-made suits or to wear with independent skirts. The newest lines are seen in the basque, which is here shown made of mixed cheviot, with a finish of machine-stitching. The basque is



1763
Front View.



1763

Back View.

LADIES' DOUBLE CIRCULAR CAPE WITH VANDYKE COLLAR. (TO HAVE THE FRONT EDGES STAYED BY A RIBBON BELT OR LEFT LOOSE.)

(For Description see Page 148.)

twenty-two inches wide, with five-eighths of a yard of goods twenty-two or more inches wide, extra for strapping. Price of pattern, 10d. or 20 cents.

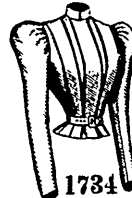
LADIES' TUCKED OR CORDED BASQUE-WAIST. (TO BE MADE WITH OR WITHOUT THE CAPS AND CUFFS.)

(For Illustrations see Page 154.)

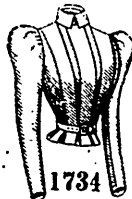
No. 1767.—This waist is again shown at figure D 68. Yale-blue taffeta was here combined with white taffeta



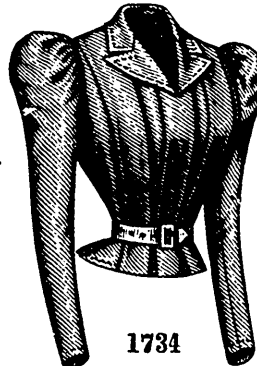
1734



1734

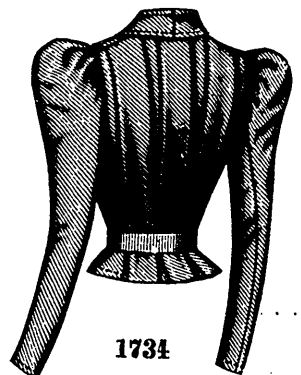


1734



1734

Front View.



1734

Back View.

LADIES' BASQUE-FITTED JACKET, WITH PLAITS LAID ON. (TO BE MADE WITH A HIGH NECK AND A STANDING OR TURN-DOWN COLLAR, OR WITH AN OPEN NECK, A NOTCHED COLLAR AND A REMOVABLE CHEMISSETTE.) KNOWN AS THE GOLF OR NORFOLK JACKET.

(For Description see Page 149.)

LADIES' BASQUE, WITH NOTCHED COLLAR. (TO HAVE THE LOWER FRONT CORNERS ROUNDING OR SQUARE.)

(For Illustrations see Page 153.)

No. 1753.—Another view of this basque is given at figure No. 32 H in this number of THE DELINEATOR.

This style of tailor-made basque is universally becoming; it is here illustrated made of fine castor cloth and finished with machine-stitching and strappings of the material. It is faultlessly adjusted by double bust darts, under-arm and side-back gores and a center seam, and coat-plaits appear at the side-back seams. The basque is open at the neck in front,

and white chiffon in this attractive basque-waist. A full vest of the white taffeta puffs out between the full fronts; it is gathered at the top and shirred at the waist and is decorated at the top with many cross-rows of narrow black satin baby ribbon, below which four deep ruffles of white chiffon edged with similar ribbon cross it and create a charming,