

10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is differently pictured on page 45. The skirt pattern, which is No. 2172 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

This neat and stylish toilette for wear at home is here composed of a silk shirt-waist prettily corded and a skirt combining cloth and velvet with serpentine braid to give a suitable finish. The shirt-waist is made with a square back-yoke, and at the back below the yoke are formed five box-plaits that taper and are drawn together toward the waist-line, giving a very pretty effect to the figure. The fronts are corded horizontally and show becoming fullness drawn in gathers at the top and waist-line, and the box-plait through which the closing is made is also corded at each edge. The corded stock is made separate and attached to the neck-band, and the link cuffs completing the sleeves are corded to match.

The skirt is a popular three-piece shape having the front-gore extended to form a shallow yoke all round. This feature is strongly brought out in its present development. A leather belt is worn.

Shirt-waists of silk or fine woollen goods are always a convenience, as they can be worn with any cloth skirt, a tasteful toilette being assured by the combination. A leather belt or simply a ribbon wound twice about the waist and having one end drawn down and tucked under at the left side of the front may be worn; when the ribbon belt is chosen a stock to match will be worn, the arrangement of the belt being duplicated.

FIGURE NO. 14 L.—LADIES' PROMENADE TOILETTE.

FIGURE NO. 14 L.—This consists of a Ladies' cutaway jacket and skirt. The jacket pattern, which is No. 2337 and costs 10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is shown in several views on page 41. The skirt pattern, which is No. 2237 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

The jacket is made of black fancy coating and a dressy touch is given by the black velvet collar. The adjustment is perfectly close, coat laps and plaits being formed at the back, and below the closing, which is made in double-breasted style with button-holes and small buttons, the fronts are rounded away in cutaway style. Lapels turned back at the top by the collar are of moderate size. Darts fit the sleeves smoothly into the arm-holes and produce the broad-shouldered military effect now desirable.

Tan cloth was used for the skirt, which is in seven gores and shows a unique feature in the graduated circular flounce outlining a panel front. Rows of heavy silk cord matching the skirt fabric contribute an original and tasteful ornamentation.

The toilette will have an appearance of good style and dressiness if whipcord, serge, light-weight melton or kersey is selected for the jacket, and the heather mixtures or plain goods in standard or novelty weaves for the skirt. The skirt invites decoration, which may consist of satin folds, passementerie or fancy braid.

Silk cord, silk and feathers adorn the velvet hat.

FIGURE NO. 15 L.—LADIES' AFTERNOON TOILETTE.

FIGURE NO. 15 L.—This consists of a Ladies' shirt-waist and skirt. The shirt-waist pattern, which is No. 2356 and costs 10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is again pictured on page 45. The skirt pattern, which is No. 2320 and costs 10d. or 20 cents, is in nine sizes from twenty to thirty-six inches, waist measure, and is also shown on page 48.

This handsome afternoon toilette is exceedingly attractive and presents several prominent features of the season's modes. The shirt-waist is here pictured richly developed in black velvet finished with cordings of the material, and is made with a back-yoke composed of two rounded sections. The back is arranged in backward-turning plaits at each side of the center, the plaits being closely lapped at the waist. Under-arm seams smoothly adjust the waist at the sides, and three tucks are taken up at each side of a box-plait at the center of the front, where the closing is made. The shirt sleeves

are finished with link cuffs. At the neck is a removable stock-collar that is rounded at the top. It is closed at the back, where two ribbon loops are arranged to flare above the stock.

The stylish three-piece skirt is made of gray silk and trimmed with passementerie. It is closely fitted at the top by darts at each side and is closed at the back with buttons and button-holes. An underfolded box-plait is formed below the closing, and the fullness falls in rolling folds. The crush belt is of velvet ornamented with jewelled buckles.

Silk, velvet and woollen fabrics will develop the skirt and waist stylishly, and any preferred garniture may be used. The same material may be used throughout, or the waist and skirt may be different.

FIGURE NO. 16 L.—LADIES' PRINCESS TEA-GOWN.

FIGURE NO. 16 L.—This represents a Ladies' tea-gown. The pattern, which is No. 2345 and costs 1s. or 25 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is differently portrayed on page 33.

The gown is planned on original lines in the always charming Princess style, additional grace being given by a Watteau at the back. Figured silk was here selected for the making, with velvet for the revers and sleeve caps, and a most tasteful decoration is arranged with lace edging and velvet ribbon. The revers taper becomingly and end a little below the waist-line, and the front, which is perfectly close-fitting and curves over the hips in the way characteristic of the Princess modes, is closed invisibly to a convenient depth. The back is smooth at the sides but at the center is formed in a broad double box-plait that spreads out in a short train. The neck is given a soft becoming completion by a ribbon stock encircling the standing collar, and becoming breadth is imparted by the caps standing broadly over the tops of the close sleeves.

Plain or figured cashmere, challis, crêpon and silken textures will make charming tea-gowns of this style, lace passementerie and ribbon providing dressy completion. Comfortable and pretty wrappers will be of inexpensive woollen goods trimmed with a trifling amount of ribbon, frills of silk or the material or fancy braid.

FIGURE NO. 12 L.—LADIES' AFTERNOON TOILETTE.

FIGURE NO. 12 L.—This consists of a Ladies' basque-waist and skirt. The basque-waist pattern, which is No. 2380 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and may be again seen on page 43. The skirt pattern, which is No. 2239 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

This charming toilette is composed of a basque-waist and skirt that harmonize admirably, two shades of blue pebble cloth being here combined in the skirt, while the lighter shade and shirred white Liberty satin are associated in the bodice. The skirt is sometimes called the panel-flounce skirt because of its shaping, the front-gore being extended in a circular flounce that gives depth to the four other gores. The decoration of narrow beading arranged in a fanciful design brings out this peculiarity in the shaping very strongly.

In the fancy bodice full side-fronts are cut low and open to disclose a center-front of the satin, and a corresponding center-back appears between and above side-backs with plaited fullness in the lower part. Oddly shaped Bertha-sections turning down from the upper edges of the side-fronts and side-backs spread over the sleeves, which are completed with circular flare cuffs, imparting becoming and stylish breadth to the figure. The completion at the neck is given by a standing collar topped by a flare section and ornamented with narrow beading to match the remainder of the waist and the skirt. The crush belt of plain Liberty satin is fastened directly in front with a buckle.

A toilette made up in this style of gray camel's-hair with white or heliotrope silk tucked in groups for the center-front would be charming; either appliqué lace or black silk passementerie would be appropriate for ornamentation. Two shades of cloth will also unite effectively, and braid will be a fitting garniture.

The felt hat is stylishly trimmed with silk skilfully wired, velvet ribbon and an ostrich tip.