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BOOK REVIEWS. INTIMATIONS. by john d. barry.

readable book is Mr. Barry's is"—the kind of book that one ure in possessing because its inhuman and companionable, its so convincing, its quiet humor hetic and its comments upon life so keen. To call it a collection would be to give it too dry a while written in a terse yet graceits philosophy is in the form of and anecdotes rather than ser-

is own contact with humanity and everyday experiences, this kindly nakes his observations. In them omething of the new thought sentifine spiritual optimism. At the e he looks the big facts of life in points out frankly some of the deour modern ways of thought and nd suggests possible remedies.

ages are full of that spirit of felwith both the "common people" ommon, which always brings a man his readers. Perhaps one of the ings in the book is the comment incoln, the appreciation of his big, incerity and the quaint suggestions must feel gratified in contributing y to an overworked nation. "It is nanity," Mr. Barry declares, "that im from becoming a figurehead." e intimation entitled "The Reading ion," the author remarks that many re "shut up in the little prison of nd it is only the cultivation of the ation that can set us free. And he the criticism Charles A. Dana once friend: "The trouble with you is u don't read novels."

bably the most original of the intiis is the one on "Truth," in which arry whimsically deplores those wellig but tiresome enthusiasts who in efforts to proclaim their own special s" make such unkind havoc among guieter-souled neighbors. The essay in" is both sane and illuminating, "The Shadow" is as significant in port as any that has lately been writ-OW TO JUDGE PICTURES. BY MARGARET THOMAS. assist those who love pictures to comnd their own liking for them and to within their grasp the fundamental uples which should be found in art

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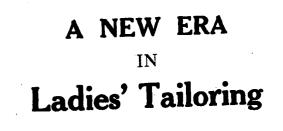
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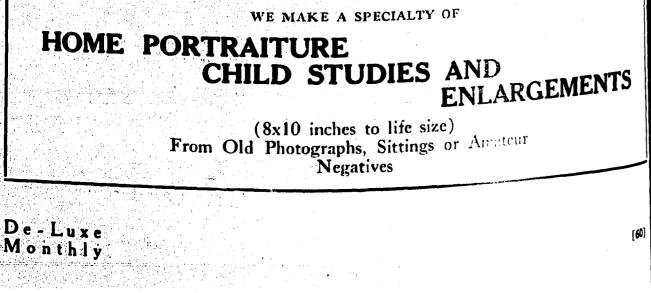


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