

THE DAILY TIMES

Published every afternoon except Sunday, by the Victoria Times Printing and Publishing Company, Limited;

At No. 87 Yates street, near Government, Victoria, B. C.

Subscription: Delivered by carrier in any part of the city, per week, 25 cents; by mail to any part of the world, per year, \$10.00

THE WEEKLY TIMES

is published every Friday morning, and mailed to any part of Canada, the United States or Great Britain for \$2.00 per annum, paid in advance.

DAILY ADVERTISING RATES:

CONDENSED ADVERTISEMENTS, such as To Let, Wanted, etc., one cent per word per insertion. NOTICES of Births, Marriages and Deaths free. Deaths with funeral announcements, \$1.00. SPECIAL NOTICES, set in italics, the type used for general reading, and placed in reading columns, 25c a line for first insertion and 12c for subsequent insertions. Set in nonpareil type (this size) and placed under the heading of "Special Notices," 12 1/2 cents for first insertion and 6 cents for each subsequent insertion. Theatrical notices, legal advertisements, political announcements, and all advertisements of a special class, and not included in the above, to contain a line first insertion and 5 cents for each subsequent insertion. Advertisements unaccompanied by specific instructions inserted until ordered out. Address THE TIMES P. & P. COMPANY, W. M. TEMPLEMAN Manager.

The Weekly Times

Victoria, Friday, July 7, 1893.

TRADE AND RECIPROCITY.

Conservative papers affect to deride the platform adopted at the Liberal convention, to regard it as too vague and indefinite and to believe that it will not commend itself to the people. Notwithstanding all their brave efforts, the more discerning show themselves afraid of the future. There are others of the pure muckaback type who seem to live yet in the days of 1878 and 1882, and to forget that more recent events have shown the weakness of the "protection" cry in these our own days. They seem to lose sight of the fact that the Conservative government had an extremely narrow escape from defeat in 1891, that its danger then came from a revolt against the restriction policy, and that disaster was averted only by a most lavish use of money furnished by beneficiaries of the "protective" tariff. There is good reason to believe that the people now are even more weary of the government's fiscal policy than they were in 1891. There is no plentitude of evidence to show that no measures the government can take are likely to stay the revolt before the next election comes on. The great majority of the people have had too much of restriction and favoritism, and are ready to subscribe to the Liberal platform of free trade. Events have shown them most conclusively that the protective system cannot achieve the results which were promised for it in 1878, but that on the contrary it seriously handicaps the country. It need not surprise any person that under such circumstances the people generally support the Liberals in asking that greater liberty be given to trade with all countries by eliminating "the principle of protection" from the customs tariff, and that they declare with the Liberals in favor of seeking a special reciprocity arrangement with our nearest neighbors. On this latter point, as on the general tariff question, the resolution adopted at the convention is surely quite definite enough to satisfy even the Conservative critics. In view of the special interest attaching to the subject of reciprocity we quote this resolution, feeling that it will strongly commend itself to British Columbians:— That having regard to the position of Canada and the United States as adjoining countries with many mutual interests, it is most desirable that there should be the most friendly relations and broad and liberal trade intercourse between them. That the interests alike of the Dominion and of the Empire would be materially advanced by the establishing of such relations. That the period of the old reciprocity treaty was one of marked prosperity to the British North American colonies. That the pretext under which the Government appealed to the country in 1891 respecting negotiations for a treaty with the United States was misleading and dishonest and intended to deceive the electorate. That no sincere effort has been made by them to obtain a treaty, but that on the contrary it is manifest that the present Government, controlled as they are by the monopolies and combines, are not desirous of securing such a treaty. That the first step towards obtaining that end in view is to place a party in power who are sincerely desirous of promoting a treaty on terms honorable to both countries. That a fair and liberal reciprocity treaty would develop the great natural resources of Canada, would enormously increase the trade and commerce between the two countries; would tend to encourage friendly relations between the two peoples; would remove many causes which have in the past provoked irritation and trouble to the Governments of both countries and would promote those kindly relations between the Empire and the Republic which afford the best guarantee for peace and prosperity. That the Liberal party is prepared to enter into negotiations with a view to obtaining such a treaty, including a well-considered list of manufactured articles, and we are satisfied that any treaty so arranged will have the assent

of Her Majesty's Government, without whose approval nothing can be made.

Canadian Gazette: "No prophet is without honor save in his own country." Lord Aberdeen is an exception to this rule, if we may judge by a report of a meeting of tenantry on the Haddo House estate. The meeting was called for a double purpose: first to acknowledge Lord Aberdeen's sympathy with his tenantry during these hard times—a sympathy taking the practical form of abatements of rent during nineteen years amounting now to 65 per cent; and, secondly, to congratulate Lord Aberdeen upon his recent appointment as Governor-General of Canada. One of the speakers said that among the most noteworthy qualities of Canada's new Governor-General is his power to identify himself with the life of the community among whom he resides, and the Haddo House meeting fully illustrates this. All the speakers regarded Lord Aberdeen as a friend as well as a landlord, and while they deplored the approaching absence from the estates of himself and the Countess, it is easy to see that they felt a certain measure of pride in the Earl's selection for so important an office. Lady Aberdeen was the subject of especially kind and appreciative references.

At a recent meeting of Middlesex Patrons of Industry some significant figures were quoted by the president in reference to the growth of the order. In Ontario alone there are now 125,000 Patrons, though the organization started only three years ago. In Manitoba there are 400 subordinate lodges under a provincial jurisdiction. The movement seems to be spreading with equal rapidity through Quebec and the Maritime Provinces. The Patrons intend to take an active part in politics, and count on electing several members of both provincial and Dominion legislatures. They hope to carry 20 counties in Ontario at the next Dominion election. One of their most prominent planks is reform of the tariff in such a way as to lighten the farmer's burden and prevent the formation of trusts. Needless to say that on this point the Patrons are in sympathy with the Liberals and opposed to the government.

CANADIAN DISPATCHES.

The News of Eastern Canada in Short Paragraphs.

John Breden, aged 93, a resident of Kingston for over half a century, died on Thursday. Edward Potter, aged 65, a highly esteemed retired merchant of Toronto, was run over and instantly killed by a trolley car. Boucherat & Co., wholesale leather merchants, Montreal, are offering their creditors 20 cents on the dollar. Their liabilities are \$20,000. The board of directors of the Toronto Young Men's Christian Association, after investigation, has found no ground for charges against Secretary McCulloch. The Dominion Government has granted \$100 to the Massachusetts Humane Society for services rendered the shipwrecked crew of the St. John schooner "Coe," last winter. The Canadian steamer La Canadienne has just returned from Labrador, and reports the salmon fishing good; cod fishing, fair. She broke three blades of her propeller while leaving Esquimaux harbor. The Dominion Government has decided to grant the sum of £1000 to the Victoria relief funds, as a tangible expression of the sympathy of the Canadian people with those who were bereft by the awful disaster of last Thursday. George Barbeau, a heman of the Standard Electric Light Company, Montreal, has been electrocuted. While connecting the broken ends of live wires he received a shock of a thousand volts through his body, and expired immediately upon being lifted down from the cross-arm of the pole. Miss Ella Heming, of Waterville, was to have been married to a man named Carter, belonging to Barrie, but the prospective groom failed to turn up, and investigation showed that he had left the country, taking with him some \$6,000 which Miss Heming had loaned him to purchase furniture. Dr. Wild has formally resigned the pastorate of the Bond street Congregational church, Toronto. He will preach his farewell sermon Sunday. He will travel for a year for his health. The finance committee of the church meets this week to make an effort to raise money to pay him arrears of salary. The body of John Sheldon, a Toronto corporation employee, was found floating in the Humber river, where he had drowned himself. He was an industrious man, but could not stand the disgrace of his wife being placed in jail after conviction on the charge of stripping a neighbor's clothes line. The authorities are satisfied he knew nothing of his wife's thieving. His two children, a girl of fourteen and a boy of twelve, were also charged recently with larceny. When the authorities learned of the father's suicide they released the mother on her own bail to care for the children. The arrest of Elias Mailloux, the absconding accountant of the public works department of the province of Quebec, at Salem, Mass., is regarded in Quebec as an occurrence which will give rise to revelations of a scandalous nature. Mr. Mailloux, in June of last year, handed Alfred Morrissett, of Quebec, a cheque for \$3400, and the latter negotiated it at the Union Bank, where it was discovered to be a forgery. Morrissett was arrested, tried and dismissed, when he had proved that the cheque was obtained from Mailloux, who, in the meantime, had fled the country, and the guilt was fastened on him. However, in April last, Mailloux returned to Montreal and even visited Quebec, practically courting arrest, and boasting to those who met him that, if arrested, he would implicate politicians of high standing, who had been cognizant of the forged cheque and had profited by the proceeds obtained from broker Morrissett. That there was some ground for the fugitive's statements appears pretty certain, for recent-

ly one Boylin returned from Boston, where he had been for some time past in Mailloux's company, and made the statement, which was published unchallenged, that Mailloux had returned to Canada with the intention of surrendering to justice.

The record of the Red River Valley Elevator Company, having a line of elevators through Minnesota to North Dakota, has filed schedules showing that the heaviest losses by its failure are two banks in Toronto and the Montreal Loan and Trust Company. The assets are \$449,922; liabilities, \$474,017. Among the chief creditors are the Bank of Toronto, \$100,000, and the Canadian Bank of Commerce, of Toronto, \$102,658.

The comptroller of customs has declined to accede to the request of the Hamburg steamship company to allow American wrecking appliances to be brought to Quebec free of duty for the purpose of temporarily repairing the steamer Wandrabinn, which was wrecked below Quebec some weeks ago in order that the vessel may be taken to Boston to dock her. The reciprocal wrecking arrangement does not apply to this case, as the St. Lawrence, at Quebec, is not contiguous

SHAKESPEARE.

The Little That is Known of His Life, Work and Character.

Quined summed up Shakespeare's life, work and character in a few words: "He lived, he died and he was a little lower than the angels," because there is not much more about him that is undisputed. "Silly, Proud, and in a word, a queer wonder as regards Shakespeare should be, not that we know so little, but that we know so much." At the age of 18 a powerful influence drove Shakespeare to begin active work and to do what he could to better himself, for he took a better life in the person of Anne Hathaway, seven years older than himself. What shall we sacrifice to the manes of this young woman, who, says the London Spectator, "unknowingly may have seen the cause of her husband's glory and of her country's pride and education?" But the professor throws a wet blanket over our fire of imagination and calls the marriage imprudent. However, it did the couple no harm, although the husband was a little lower than the angels. Let still the woman take an elder than herself.

Her impulse at first did no more for him than to get him the employment of holding the horses of gentlemen who had ridden to the play house, but he soon became so popular in this vocation that he had to hire lads to assist him, who were called "Shakespeare's boys." We learn very little about his early years at the theatre which led to his dependence upon his wife and to the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where he had bought land and houses and laid out an orchard in which to pick his own fruit. He was a good hand at making a bargain as in writing a tragedy. "If you bargain with William Shakespeare or receive money thereof, Shakespear your money home that you may," writes the father of a man who was probably his son, and "he was a good hand at making a bargain as in writing a tragedy. He died from hard drinking, in company with Ben Johnson and Drayton; but Halliwell-Phillips attributes his death to blood-poisoning: "If truth, and his wife were told that the impulse which led him to hold the steeds of one or more Phoebus, which, in the more accurate words of the professor, means: "He recast and adapted the work of early contemporaries, and this prepared him for mounting the chariot of Phoebus himself. He became a grandfather at the age of 44, and he soon turned his longing eyes toward his dear native town, where