

- Q.63 How was the money then disposed of with the envelope and the receipt--Exhibits G and H?
- A.63 It was turned in to the Assistant Adjutant Mr. Denney.
- Q.64 Returning to the stage at which you had your interview in room thirty-one with the accused, who also if anyone was present there? *J.S.A.*
- A.64 *J.B.* I asked L/Cpl. Johnston to bring the accused or Private Lilley to see me. L/Cpl. Johnston was present at the interview as he is this mans immediate N.C.C.

CROSS-EXAMINED BY THE DEFENDING OFFICER.

- Q.65 What was your occupation in civilian life?
- A.65 Police work.
- Q.66 What branch of the police?
- A.66 I was R.C.M.P. Constable.
- Q.67 How long have you been with the R.C.M.P.
- A.67 I started with them in '31, six or seven years I would say altogether.
- Q.68 Do you do much of this investigation work around Aldershot?
- A.68 I do most of the special investigating.
- Q.69 Therefore you were called in to investigate the case because it was at a stalemate?
- A.69 I cannot answer that question.
- Q.70 Did you know that an investigation was held prior to you being called on the case?
- A.70 No I had not heard anything definite.
- Q.71 Do you not make it a habit to have a soldier represented at these interviews by some Officer?
- A.71 I do sir.
- Q.72 Did you use any threatening language in questioning the accused?
- A.72 No sir.
- Q.73 You did tell the accused that he would be handed over to the civilian authorities and would be dealt with by them?
- A.73 *J.A.* Yes I did tell him words to that effect.
- Q.74 Which could be constituted as a threat. How many times have you given the statutory warning?
- A.74 A lot of times.
- Q.75 Therefore you know it off by heart, but when you were asked to repeat it twice here in court, I mean the statutory warning you left out the first sentence both times. According to the evidence given you started off " You have nothing to hope, etc." Yet when asked by the Prosecutor to repeat it again you again made the same error. Which warning was given the accused the correct one or the one you repeated in court.