IMPERIAL PICTURE

a Hit With Large

Gatherings.

### SCREEN WORLD OF STAGE AND NEWS NOTES GATHERED FROM

## **VILLIAN HUSBANDS!**

They're Best Kind, Says Elsie Ferguson, Marrying One Who Now is Greeted With Kisses Instead of Hisses

(By Maurice Henle.)

Great Neck, N. Y .- If you must have a villain in your life, marry him! You may hiss the bewiskered gent all

Vaudeville Star Who Played

Here is Accused of



# "PRINCESS" IS HELD PLAY FALLS FLAT; EVILS OF DIVORCE ON SERIOUS CHARGE ANOTHER GOES BIG SHOWN IN PICTURE

Here is Accused of Manalaughter.

There who will remember the programment the programment of the controlled programment of the service of the

New York, June 3.—Justice Erlanger has granted judgment in favor of Mrs. Grace A. Pendler in her accounting section against Richard W. Tully, paint the hast were described by Mr. Morrosco, producer of the play, "Bird of Paradise" was first of her own play, "In Hawaii".

"Bird of Paradise" was first produced by Mr. Morrosco in 1911, and Oliver Mrs. Pendler contended contained part of her own play, "In Hawaii".

"On the other hand—as it were—laugh the entire play was the work off the plot or situations in Mrs. Pendler's drama, Tully's former wife testified that she had seem the manuscript of Mrs. Pendler's drama, Tully's former wife testified that she had seem the manuscript of Mrs. Pendler's drama, Tully's possession. His explanation was that it was not until after Mrs. Pendler drama from the Kett circuit, introduce from the railty in the sustions in Mrs. Pendler's drama, Tully's possession. His explanations was that it was not until after Mrs. Pendler's drama, Tully's possession. His explanation was that it was not until after Mrs. Pendler's drama, Tully's possession. His explanation was that it was not until after Mrs. Pendler's play in Tully's possession. His explanation was that it was not until after Mrs. Pendler's play in Tully's possession. His explanation was that it was not until after Mrs. Pendler's play in Tully's possession. His explanation was that it was not until after Mrs. Pendler's play in Tully's possession. His explanation was that it was not until after Mrs. Pendler's play in Tully's possession. His explanation at the fendle manuscript of Mrs. Pendler's play in Tully's possession was the tile reliance to the possession to judge one-times, but a dull one-never, and the fendle manuscript of Mrs. Pendler's play in the false interest in the Provincetown's first manuscript of Mrs. Pendler's play in the false interest in the Provincetown's first manuscript of Mrs. Pendler's play in the false interest in the Provincetown's first manuscript of Mrs. Pendler's play in the false interest in the Province

of the court may have an effect on the profits resulting from the forthcoming

VENETIAN GARDENS Wednesday--Saturday

By ALICE ROHE New York, June 3 .- (United Press)

"He would be if he didn't know it." St. John had fallen upon gloomy days at that time. Salling ships were

Shown at Queen Square

New Brunswick Railway which gave connection with Boston, was described as beginning nowhere and going no-

QUEEN SQUARE TODAY
FINE HOLIDAY PROGRAM

JANE NOVACK in "DIVORCE" A vitei photodrama that we erce deep into the heart an your very future happin this imputy picture. FOX NEWS REGULAR PRICES

WEDNESDAY-THURSDAY JOHN GILBERT

"A MAN MATE" A Romance of the Paris 2 Reel Comedy

Powerful Feature Film is

UNIQUE A BIG NEW PHOTO DRAMA

THE RAGGED EDGE

A Great Story and a Greater Picture. INBAD THE SAILOR Thursday—JACK HOXIE
"The Phantom Horseman"

(By MAXWELL HYDE.) New York, June 8-King Kennedy

has come from Kokomo to break The Prodigal Son" Makes Broadway's back! He has undertaken the world's biggest job, a task that has shattered thousands before him. Ever since Broadway has been Broadway the hundreds of cities and

A genuine British film-play! What a real treat, at least what a diversion. The Canadian public delights in the better kinds of pictures, no matter what their nationality, but to taste occasionally of the best things that Mother Britain produces is like a delicious dessert. Such a picture is Sir Hall Caine's powerful storied film, "The Prodigal Son," which opened a threeday run at the Imperial last evening to representative summer crowds. With flags flying today in honor of Wing George, with the Wembley Empire fair in full sway, the Imperial will be "imperial" in its sentiments and programme this gala occasion.

"The Prodigal Son" is a 10-reel story. It is so engrossingly real and smooth in its action, so intensely human in subject matter, so sweetly emotional and close to the heart of all that the 10 reels seem as four. No drag, no padded scenes, no unnecessary detail, but a strong consistent pulsating narrative of the love of two brothers for the same girl that grips from start to finale.

England's foremost actors and actresses essay the roles, though the types are in most cases of the Danish (Icclandic) people. The volcanic mountains of Icejand, the Jokul range of mountains, sheep-herding, the famous blonder halred ponies of that land, quaint homes and the queer little capital, Reikajavik, not to mention Monte Carlo, Nice, London, Paris—all real scenes with the same players—constitute a veritable travelogue with the story.

The scenes are all genuine as to geography, even the Iceland base of the long picture. That's why yesterday's leading the form of a back willingly."

It isn't that easters and and like the best picture. That's why yesterday's little in the there will be come to the Gay White way to make good. The others are in white the might be deaders, a few land to this malestrom of swirling lights and pointed faces has come King Kennedy of Kokomo, a youth of 20. On his face is a smile of confidence—but not over-condidence. Whether the smile will be there on Dec. 1 next remains a question, for—Young Ke

story.

The scenes are all genuine as to geometric graphy, even the Iceland base of the long picture. That's why yesterday's long picture at this afternoon's one matines showing starting at 2.30 and again tonight at 7.15 and 9. For something quite different indeed in motion pictures it is well worth the visit and for those who stay in town its enjoym other well will make the holiday worth while.

HIS PARTING SHOT.

Egbert Durand has a fund of anecdotes concerning the stage. Here sone of them:

"A minor actor was cast in a play in which he had to say, in answer to a suggestion, Thae me doots." That would never happen to moving the back door, the stage is burning more prightly now worth and money—had never happen to me. We traveled extensively, been in practically every country in Europe. We've all whe had to say, in answer to a suggestion, Thae me doots." These four words were all he had to speak, but the mastery of the Scottish accent was beyond the abilities of the super-engaged for the part. Nearly every artist in the piece, not to mention the author and the producer, tried coach."

WARY PICKFORD IN

CROWN-UP ROLE

While she is seen in the role of an emotional actress, Miss Pickford has played many emotional scenes heretofore, therefor it is not in this sense, a new Mary—just a grown-up Mary Pickford never fully revealed until the resent.

The portrayal of the King of Spain is entrusted to the eminent actor, Holbrook Blinn. While this is Mr. Blinn's first important appearance on the sereen, his fame as a stage celebrity is renowned.

The important role of the Queen of Spain is enacted by Irene Rich, a most capable leading woman and a well-known screen favorite. Miss Rich is

There was no doubt that the choice

HUSTLING HANK

THURSDAY
D. W. GRIFFITH

"KING OF KOKOMO" IS OUT TO WAS ONCE EXTRA,
BREAK BROADWAY'S BACK NOW IS FILM STA Margaret Livingston's Bright Personality Wins Her

Way to Top. Margaret Livingston, the newest star of filmdom, has just been selected to appear in a series of starring pictures for Regal Pictures Corporation. Her clever characterization of "the other

woman" in "Wandering Husbands" won stardom for her. Miss Livingston hails from Salt Lake City. She has worked in pictures since she graduated from high school, which she graduated from high school, which was in 1919. Her rise to stardom has not been through what some people call "luck," others "pull" and still others "fate." It has come through hard, untiring, consistent work. She played "extra" parts for some time, then she became better known through har work in "The Leather Pushers." A little later a part in "Divorce" won the praise of critics—and when "Wandering Husbands" was shown to the public, Miss Livingston's work created a decided sensation.

With a mop of red hair, twinkling eyes, a beautiful body, a most captivating smiles and an endless amount of "pep," Miss Livingston is creating a new type of screen vamp, the "I don't care girl."

How Halifax Took "The Bat" By The Carroll Players

Acadian Recorder: Not for some time with a dramatic attraction has there been such a throng at the Ma-jestic Theatre as last evening. For fully 20 minutes before the perform-

MATINEE..... 2.30—15c. 25c EVENING ... 7.15, 9, 15c. 25c, 35c 3—SHOWS DAILY—3

THE WHITE ROSE

OPERA HOUSE MONDAY, JUNE 9 -ANNUAL TOUR-'MOUNT ALLISON

COLLEGE PLAYERS" Green Stockings

\_\_A RARE TREAT\_\_\_ Under Personal Direction of MISS IDA M. LESLIE, B.L.I.

ORCHESTRA ..... 25c, 35c,

### GRAND HOLIDAY PROGRAMME!

British Super-Feature Enacted by London's Foremost Players Story by English Author

SIR HALL CAINE'S MASTERPIECE

— In Ten Entrancing Reels of Pictures —

# THE PRODICAL SON

Incidental to the story the travel pictures are lovely. Acclaimed by America's most exacting critics a work of art. A superb cast of England's very best male and female players.

IMPORTANT-New Hours for Evening Shows: 7.15 and 9.00 Matinee at 2.30-Only One Showing

A MASTER PHOTO-NOVEL OF DEEPEST HUMAN INTEREST

USUAL PRICE SCALE: Evening 25c., 35c. Boxes 50c.