

20TH BATTALION REUNION.

The many ex-members of the 20th Canadian Battalion in this city and district will be pleased to know that the next reunion of their comrades will be on Thursday, March 4. A dance and euchre party has been arranged to take

place in the Masonic Hall, Yonge street, Toronto, on that date. The dance is under the patronage of the honorable the minister of militia, and already hundreds of invitations have been accepted, and everything looks favorable for a brilliant and successful gathering.

50 Years Ago



a young man who practiced medicine in Pennsylvania became famous and was called in consultation in many towns and cities because of his success in the treatment of disease. He finally made up his mind to place some of his treatments before the entire United States and, moving to Buffalo, he put up what he called his Favorite Prescription, and placed it with the druggists in every state in the Union.

That was fifty years ago this winter. For fifty years this Favorite Prescription of Dr. Pierce has sold more largely throughout the United States than any other medicine of like character. It's the testimony of thousands of women that it has benefited or entirely eradicated such distressing ailments as women are prone to.

For over fifty years some of Dr. Pierce's home medicines have been selling over the drug counters, so that more than forty-eight million bottles have been sold during that time. This speaks well for the reliability and value of Dr. Pierce's standard home remedies. Dr. Pierce's Golden Medical Discovery is a blood tonic and strength-builder which contains no alcohol, yet has tonic qualities that have endeared it to the American public. Dr. Pierce's Pleasant Pellets, composed of May-apple, aloes and jalap, have long been considered the best vegetable laxative, in the same way that Dr. Pierce's Favorite Prescription has long been known as the best tonic for diseases peculiar to womanhood. More recently that wonderful discovery of Dr. Pierce's—namely, Anuric (anti-uric-acid), has been successfully used by many thousands of people who write Dr. Pierce in unqualified terms of the benefits received—that their backache and other symptoms of kidney trouble have been completely conquered by the use of Anuric.

EXPENDITURE OF \$85,000 BY WATERWORKS DEPARTMENT APPROVED BY COMMISSION

\$20,000 For Laying Mains To Supply C. P. R. With River Water—Syndicate Wants Authority To Build Dance Hall At Springbank.

Estimated expenditures of \$85,000 for construction in the waterworks department were approved by the Public Utilities Commission Thursday afternoon. Of this amount \$20,000 is required to lay mains for supplying the C. P. R. with river water. Two axial pumps and motors at Ridout street will cost \$5,500; a centrifugal pump at Crystal Water will cost \$2,000. Equipment for supplying the Grand Trunk Park water was supplied by the electrical department last year, and the cost of this, totaling \$9,000, will be charged to the waterworks this year. Five thousand dollars is provided for new artesian wells.

Ordinary main extensions will cost \$10,000. Extensions required because of the city's paving program will add \$15,000. These include 1,500 feet of 12-inch main on Ridout street from Fullerton to Albert and 550 feet of 12-inch main on Ottawa avenue from Wellington to Waterloo street. It is estimated that 500 new services will be installed at an average cost of \$20 each, a total of \$10,000. Of these 272 are required because of the city's paving program. A deficit of \$2,741.86 in 1919 must also be made up.

It is estimated that the C. P. R. will use quarter of a million gallons of river water a day. To supply this a pumping station will be built at the foot of Central avenue near Blackfriars bridge if the estimates are finally approved. A main will be laid on Central avenue to the point required. It is claimed that this will be of advantage to both the railroad and the city. Possibly hydrants for street watering and a lawn service for Victoria Park may be supplied from this main.

Mr. Hueston stated that with A. J. Parsons, George Ross and Dr. A. C. Cline he was interested in the project and would like to get the amusement rights of the park in the same manner as the right for the sale of refreshments is granted. A \$15,000 dance hall would be built and possibly a roller coaster or a merry-go-round. Fences might be provided to amuse children. Commissioner Philip Pocock said he was in favor of some amusement being provided in the park. At present the city provided the improvements at the park and a private amusement company reaped the benefit, he said. Chairman T. W. McFarland said he would not favor any plan which would interfere with quiet picnicking on the grounds.

Mayor Little said he did not believe in renting any of the concessions, except under the supervision of the city. If it were found that Springbank Park could be used for amusement purposes without danger of polluting the city water supply, he thought amusement should be provided there. If the street railway had been entering it would not have many amusement devices at the park, he declared.

He favored amusement being supplied to the people at a price as low as possible, and thought a rink, a toboggan slide and other equipment for winter sport could be provided. He pointed out that the city would likely acquire the street railway, including the Springbank line, within a short time.

Commissioner Pocock said he did not think that the city could legally issue debentures to carry out plans of this nature.

At The Theaters

AT THE PATRICIA.

"Oh, Boy," the feature picture at the Patricia the latter part of this week, is one of the first of its kind to be produced. Albert Capellani, the screen genius, who produced a number of the greatest of screen successes, including Nazimova's pictures, took the scenario from the original musical comedy of the same name.

The picture will be of interest to some of the people who were lucky enough to see the charming June Caprice, while she was in the city, as she is starring in this play with Creighton Starr. Starr is playing a number of the other vivacious stars of the screen, make this picture a very hot of laughs from start to finish. Pretty girls, beautiful costumes and settings are features of the picture, which shows the touch of the genius who filmed it.

Malcolm Arbuckle in "Fighting Mad" delights the audience for half an hour with his gem. This is one of the most vicious pictures, in which he has yet appeared, and many laughs were drawn from last night's audience.

The vaudeville program is exceptionally good this week. Some very catchy songs and music are presented by the "Three Husbands" and the "Three Wives," which have been given at the theatre.

THE GRAND. Dorothy Dalton is called upon to perform the difficult task of interpreting two roles in the play, "The Grand Apache," which was presented at the Grand Theatre last evening before an audience of about 1,000.

The picture depending upon the close resemblance of the two roles, and the star is very popular with London theatregoers, and the mastery with which she accomplishes her difficult tasks in "The Grand Apache" won great favor with last night's audience.

In addition to the feature there are five splendid vaudeville acts and a Sidney Drew comedy, "Once a Mason." This comedy is one of the best in which Mr. Drew and his wife have appeared, and brought rounds of laughter from the house. Numerous amusing situations are brought about, although Mr. Drew talks dismally to convince his better half that women cannot be Masons, although they may be able to vote.

Larry Kelly and company in an Irish comedy skit, "Here's to Erin," headlines the vaudeville bill. This is a novel act which won great favor last night. The cast is exceptionally good and the artists contribute much to the bill by their excellent acting.

George Howard and Kitty Ross, whom the program tells us are famous banjoists, have a novelty musical creation which went over well with the audience on the opening night. Both are talented musicians and can also sing and act in a manner that is pleasing.

Williams and Taylor, colored comedians, have a good line of comedy, and the manner in which they soft shoe dance brings back fond memories of the minstrel days. Their dancing is excellent and they won a generous share of the applause.

La Toy's Models constitute an act which is well worth seeing, the posing being exceptionally good and requiring great skill. The bill is completed by the presentation of an interesting act by Garry Owens and Company, in which they produce some real snappy comedy.

THE MAJESTIC. Beautiful Olive Thomas, starting in "The Spite Bride," a drama of youthful impulse, produced by Selznick Pictures Corporation, was seen by a capacity audience at the Majestic Theatre last night. Never has Miss Thomas looked more beautiful and never was she cast in a better or more exacting role than that of the principal character in "The Spite Bride." She appears as Tessa Doyle, one of the partners of the Dennis and Doyle dancing sisters.

Tessa was a high type of show girl—straight, sweet and clean. When Rodney Bolton saw her he immediately decided that she was just the girl for his friend, Billy Swaine, to marry. Rod, who had been engaged and who had jilted him so that she could not get out her publicity first, Rod's idea was this: marry the girl, have a thousand dollars and then give her a trip to Reno.

Billy, a scion of one of New York's oldest families, married the girl, but when he proceeded to give her the thousand he met trouble. Tessa's astute little partner, had sized him up and come to the conclusion that he could afford to pay more.

Billy refuses to be blackmailed, and he and Rodney stand the girls and catch them to his yacht, which catches fire the next day and the entire party is forced to take to the lifeboat. They are picked up by a tramp steamer bound for Cuba a couple of hours later. The captain falls in love with Tessa and gives her a card to his mother in case she ever needs a friend.

A year later Tessa is knocked down by a truck and the card is found in her purse. How she once meets the captain and later her husband and his mother, brings this delightful picture, full of thrills and action, to a happy but unexpected ending.

Marjeh again delighted the audience with his mind reading, as he has done all week, answering all kinds of baffling questions, some amusing and some otherwise.

A scenic news film completed the performance, which will be repeated today and on Saturday.

prior to the drawing the hero discovers that he is in love, and the anguish endured by him exacts its toll. However, although the girl of his choice does not hold the winning number, things turn out brightly, and he wins after all and everyone is satisfied. This vehicle shows Wallace Reid at his best, and is a cure for the blues.

In addition to the feature film a Mack Sennett comedy, "Up in Air's Place," and a light comedy, "Can Wives Be Trusted?" are included on the screen program, which will be repeated today and tomorrow along with the vaudeville.

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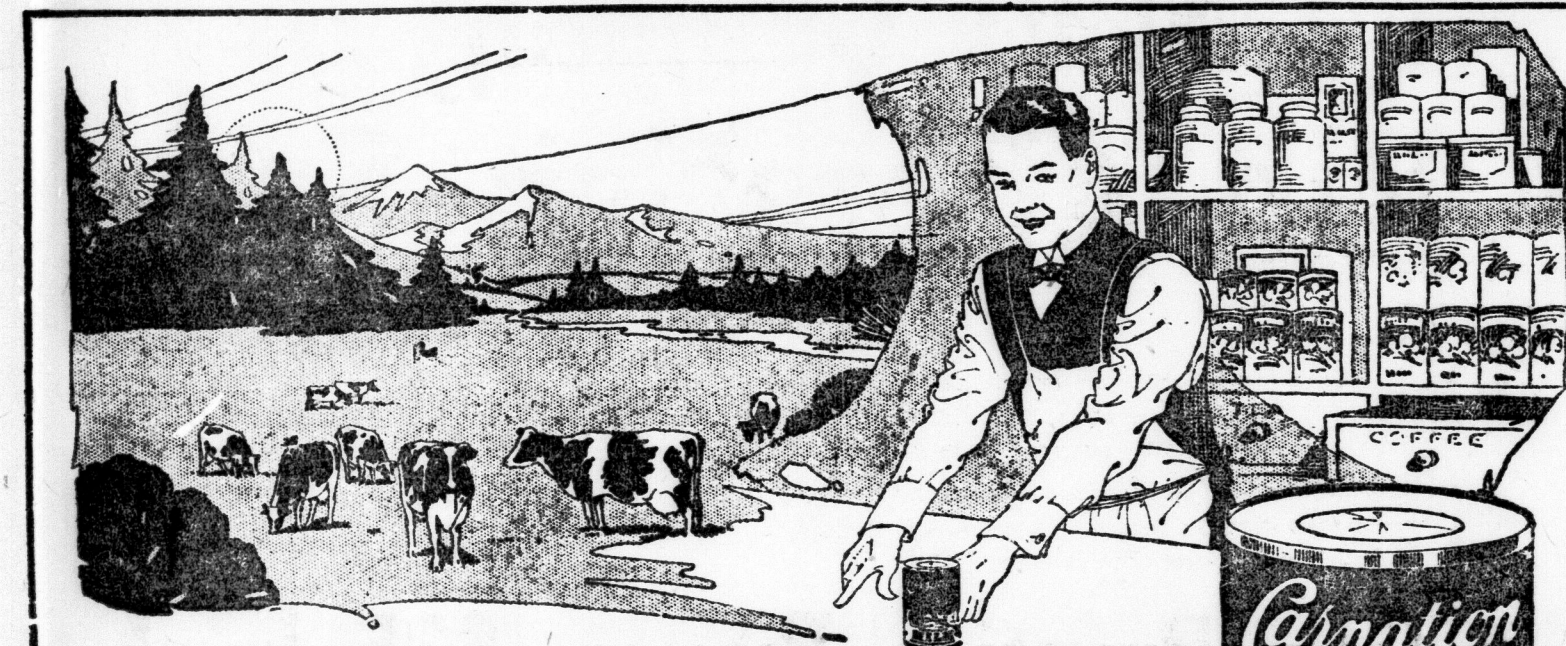
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