

PLAYS, PICTURES AND MUSIC

LAST TIME FOR "MICKEY."

**Wonder Picture on Its Farewell W
at the Grand Opera House.**

[illegible]

big feature of the production, receives as much commendation as the exciting horse race and the knockout boxing match. In "The Mike" has so many good qualities in its construction that it could well be said to meet with success. Toronto certainly showed its appreciation of a good photodrama. There are not many of its theatres who have not seen "The Mike" before, but the last of the engagement, hundreds are coming to see it again, and the box office reports demand that will close the run. The demonstration as enthusiastic as the opening week. As usual, this matinee will be given every day.

MARY PICKFORD PLEASES.

It is little wonder that the Beatonsons should demand a second showing of "The Hoodlum," with Mary Pickford, for, without doubt, it is one of the best the famous little star has ever made. "The Hoodlum" has plot in plenty and it is full of such pathos, humor and good ideas, that it could not help but please even if our own Mary Pickford were not in the cast. Miss Pickford has many sides to her art that are difficult for me to say what she can do, not what she does. From the dampened pet of Fifth Avenue to

part of the stunts is a far reach, but Mary plays both parts equally well. Artistically, she never overdoes anything, the perfume of her acting is in her power to make her "Hoodlum" character into one of cheap burlesque, but her art is so great that she is almost at the line between fascinating and burlesque and makes her character not only a real gem of impersonation, but "the Hoodlum" should surpass all office receipts anything that has been done in the past have accomplished.

The famous Regent Orchestra, this week playing the overture, and the orchestra give the splendid music out of it. Frank Field, the well known singer, is

This, the fourth and last week of "Auction of Souls" at the Strand Theatre, was well attended by the thousands of the dumb

There is no doubt that the film is significant and that the subject with which it is a mighty one. Record attendance at the Strand during its showing testify to it.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page is bound, showing the stitching and the inner cover material. There is no text or other markings on the page.