

Itself unseen, but in th' effect remains. 3  
 Some, to whom heav'n in wit has been profuse,  
 Want as much more to turn it to its use :  
 For wit and judgment often are at strife,  
 Tho' meant each other's aid, like man and wife. 4  
 'Tis more to guide, than spur the muse's steed ;  
 Restrain his fury, than provoke his speed : 5  
 The winged courser, like a gen'rous horse,  
 Shows most true mettle, when you check its course. 6

3. So in a fair body, unseen itself, but always sensible by its effects, the soul continually acting, feeds the whole with spirits, fills it with vigour, guides every motion of it, and sustains every nerve.

4. Some to whom heaven has given wit with profusion, want as much yet to know the use they ought to make of it ; for wit and judgment, though made, like man and wife, to aid each other, are often in opposition.

5. It is more difficult to guide than spur the courser of the muses, and to restrain its ardour than provoke its impetuosity.

6. The winged courser is like a generous horse : the more we strive to stop it in its rapid course, the more it shows unconquerable vigour.

e modes 37  
 38 the hap-  
 he power of  
 d trace the  
 modified by  
 climate or  
 espondence  
 e prejudices  
 d wrong 41  
 must disre-  
 general and  
 e same ; he  
 progress of  
 wn time, and  
 e must write  
 of mankind,  
 oughs and  
 erior to time  
 w many lan-  
 yle may be  
 actice, fami-  
 grace of har-  
 JOHNSON.

e ;

les :  
esides :

le,  
ins

suivre les vicissi-  
 tude. 42. Ab-  
 nner à voir son

which never errs,  
 t to all she does