

TORONTO  
PHILHARMONIC SOCIETY

THIRD SEASON, 1874-5.

PRESIDENT. " " " " C. S. GZOWSKI, Esq.  
CONDUCTOR. " " " " F. H. TORRINGTON, Esq.

The Committee have the pleasure to announce to the Subscribers and the Public that **FOUR GRAND PERFORMANCES** will be given during the coming Season, with the **BEST VOCALISTS AND INSTRUMENTALISTS** the means placed at their disposal will allow; and they hope, by sparing no labor, to make this a **VERY ATTRACTIVE SEASON**.

The Opening Concert in **NOVEMBER** will be a Grand Performance of HAYDN'S  
**CREATION.**

During **CHRISTMAS WEEK**, the Society's Annual Performance of the  
**MESSIAH.**

N.B.—SUBSCRIBERS' TICKETS WILL NOT ADMIT TO THIS CONCERT.

Early in 1875, a **GRAND MISCELLANEOUS CONCERT**, including the New Cantata,  
**FRIDOLIN.**

This work, written by **SIGNOR RANDEGGER**, was produced at the last Birmingham Festival, and received there with great enthusiasm by the elite of the Musical World. The **CANTATA** has since been performed at London, Bristol, Nottingham, &c., and everywhere gave the highest satisfaction and delight.

As the production of a new work for the first time in Canada involves great expense and labor, the Committee trust that the music-loving public of the City and Province will so far sustain them by subscriptions as to encourage the Society to introduce periodically the new works which excite such interest at the great Musical Festivals in England.

The Season to conclude with **MENDELSSOHN'S** magnificent Oratorio of  
**ST. PAUL.**

As this sublime work has never been rendered before in Canada, its production here will be an event of great musical interest, and afford convincing evidence of the great progress made by the Society in mastering the difficulties of these grand compositions. It is the determination of the Conductor and members of the Band and Chorus to spare no pains in endeavoring to emulate the success of the renowned Choral Societies of Europe. The Committee therefore confidently appeal to their subscribers and the public to afford such liberal support as will enable them to provide the necessary funds for maintaining an organization which has given such an earnest of what it will yet do to develop the love of music in that aspect which affords such refreshing and elevating pleasure.

SUBSCRIPTION.

Subscribers of \$5.00 will be entitled to Two Tickets each for the **Creation, Fridolin and St. Paul Concerts.**  
**SINGLE RESERVED SEATS FOR THESE CONCERTS, \$1.00**

The **MESSIAH CONCERT** will be exclusively for the public; Subscriber's Tickets will not be available on this night. Intending subscribers are particularly desired to make early application in order to give the Committee full opportunity to estimate their means for the next season. Application may be made to Messrs. **NORDHEIMER, Messrs. MASON, RISCH & NEWCOMBE**, or the Secretary, **Mr. M. ROBINS**, Drawer 2582 P. O.

*For* **AMATEURS** of fair ability desiring to join either the **BAND OR CHORUS**, may obtain forms of the Secretary or the Conductor, or at Messrs. **NORDHEIMER'S**, King Street.

*For* **ACTIVE MEMBERS** are notified that practice commences on the 8th September. The Committee have secured a large and conveniently situated room, which will be ready for occupation about the middle of October, up to which time the Society will meet in the Room corner Bay and King Streets.