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Lordship's fulminations,) that attempts were being made in Canada to rear up a Hierarchical structure, which, in his opinion, would be highly injurious to the Church. To show that his testimony on these points is not reliable, you would throw discredit on the character of the witness. But before resorting to so questionable and generally so unsuccessful a step, and which, when the character and standing of another clergyman holding a high office in another diocese is concerned—should not have been entered upon without grave consideration—it is to be expected, nay, it is demanded from your Lordship, that your Lordship would first have been prepared to have asserted the contrary, and to have denied the truth of those statements before beginning to impugn the personal character of the witness to them. Instead of this, however, we find your Lordship substantially admits that Dr. Hellmuth's statements as to Evangelical men is correct,—that you are not in a condition to pronounce upon the Trinity College controversy; and, thirdly, the creation of a Metropolitan is necessarily going far in the erection of a hierarchical structure, if it is not to be considered the topmost stone thereof; and that such is likely to be injurious to the Church cannot but be the opinion of many, without the additional light derived from this present controversy.

No justification is, therefore, to be found for your Lordship's

course, based upon any alleged necessity.

II. There is nothing in the story as told by your Lordship yourself. Before any story is to be credited, one has to make proper allowances for the circumstances under which it is first given to the public. To weigh it properly (if such precision may be excused), we are to consider:

- 1. The person narrating it, and how affected towards the person to whose prejudice it is narrated.
 - 2. The person so sought to be prejudiced.
 - 3. The object sought by the narration of it.
 - 4. The mode or manner of the narration.
 - 5. The narration itself.
 - 6. When narrated for the first time.
 - 7. Conduct inconsistent with the belief of the narrator himself.

The narrator of the present story is your Lordship; and, therefore, as I have said, *prima facie*, there may be some credibility about it; but we find that, before your elevation to the Episcopate,