



THE PRONUNCIATION

OF THE

FRENCH LANGUAGE,

ON A

MECHANICAL PRINCIPLE;

BEING A SET OF RULES, OR MECHANICAL APPLIANCES, FOR

1. Dividing words into Syllables.
2. Assimilating *French Sounds* to correspondent *English Sounds*.
3. Marking out Sounds essentially French.
4. Drawing out of *Final Consonants* the required *Euphony* of the Language in its natural Elegance.

THEREBY.

1. Bringing the Pronunciation within Fixed and Settled Rules.
2. Establishing Harmony of Sounds between the Two Languages.
3. Causing the Pronunciation to assume either in written or spoken Language, a Visible and Settled Form.
4. And making its acquisition no longer an uncertain and unreliable Process, but a sure, reliable, and, in the meantime, simple

METHOD

to obtain it, by a

SET OF RULES,

purely Mechanical in their appliance.

CONSEQUENTLY,

enabling any one to become his own Teacher, after a few rehearsals of my "Key to the Pronunciation of the French Language."

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