

others in next Domestic Intelligencer; so also, if not in some other shape, part of OBSERVATOR'S Quebec advertisements. Another communication under the same signature, probably from the same gentleman, I am very sorry does not come within the present plan of the Scribbler, as I wish to avoid all discussion that is merely political: I the more regret it, coinciding, as I do, in the sentiments of OBSERVATOR, and admiring both the manner in which he writes, and the freedom with which he expresses his opinions. Altho', in pursuance of the system I have adopted, I exclude such subjects at present; yet, having been given to understand that attempts are made to destroy the liberty of the public press in Quebec,\* I do not know, but I may consider it worth while, if I am encouraged so to do, to set on foot a purely political weekly half sheet, open to all parties, and biassed by none, in which being no politician myself, I shall obtrude very few of my own sentiments, wishing it principally to be considered as a vehicle for giving publicity to those of others. I respectfully solicit the opinions of my friends as to the feasibility of such a plan, and the degree of encouragement it is likely to receive in Quebec and Montreal.

ARIE OF MINE OWN DAYS is scarcely intelligible, but I think if he did not aim at being so very obscure he might be a useful contributor. To print ARION'S verses as a sequel to ERIEUS' *prisoner's soliloquy*, would be tacking a dirty wool-len rag, to an embroidered silk shawl. TYRO, who in criticizing a critic says

His soul, is dark as eben fine,

Felt not th' effects of heavenly rhyme;

should have paid more attention to rhyme, and to sense too both in that, and

His pate like his whole body framed,

Defective in each part, 't was deranged;

before he attempted a lampoon on another. **KEEP BRACK** is utterly inadmissible; the insinuation conveyed in his notice, is of too detestable a nature to soil any page with. **PETER GWYN** is also rejected.

Correspondents at a distance are reminded of the propriety of paying the postage of their letters. **L. L. M.**

\*It is stated to me as a positive fact that the Governor has given the Quebec Gazette to the present conductors, under the express condition that they are by no means to interfere with politics; and they are bound in consequence to refuse admission to any communication on political subjects from any but Government partisans. Nor dares the Mercury insert any communication against the abuses committed under the sanction of Government, the printer being, "printer to the King's most excellent Majesty." Is it thus that the palladium of British liberty is to be treated?