

many other kinds of Canadian wheat than just No. 2, would not they if they could not get what they wanted in No. 2, surely they could get it in No. 1, or No. 1 Hard, or No. 3, No. 4—on down to 6 if you like with all the ramifications, all the multitudinous types—all these various grades, such as No. 1 hard, tough even No. 1, smutty. I never could understand why our millers should take such a “scunner” at our No. 2—I do not know whether you are sufficient of a Scotchman to know what that term means or not?—A. Oh yes, I know what it means, all right.

Q. I do not see why they should take such a “scunner” at our No. 2, when they have so many other grades from which to get a supply? The thing which has impressed itself on my mind, Mr. Chairman, is this, why do they not take No. 1 Northern; we have got plenty of it. There have been times when everybody seemed to want to buy as little of it as they could, and buy No. 2 Northern, and for some reason they keep on buying no Northern so that it has become one of the best sellers on the British market sometimes. You all remember the trouble we had with our No. 2 Northern when it had that pie-bald Marquis in it?—A. I do not know about that, but I do know that during the last three or four years there has been a quite steady demand for No. 2 Northern in certain quarters all the time.

Q. Would not that be natural, Mr. Smith, when you have a No. 2 Northern that is really in the main a composite of No. 1 Hard, No. 1 Northern and No. 2 Northern. It is said that it averages 60 per cent Garnet and—what others are there, Marquis and Reward—you really have a composite of No. 1 Hard, No. 1 Northern, and No. 2 Northern wheats; consequently you are getting better value for your money than the old No. 2. Is not that one of the reasons why it is such a good seller?—A. It may be; as I say, the demand has been very fair at any rate.

Q. Have you heard any criticism of No. 2 on the Pacific on the ground of its looks—a lot people think it is a better looking wheat than No. 1, and that it was rather embarrassing sometimes to the trade.—A. I have not heard that in this case, but I have heard of it and I have seen it myself, of course, and I would say that the Garnet wheat is a beautiful looking wheat.

Q. I think it bothers the Inspection department sometimes?—A. Mr. Fraser will have to answer that.

Q. We will wait until we get to him. Speaking about complaints, I think that where there is so much smoke there is usually some fire. Do you recall the complaints that were made by the various organizations and millers and the Liverpool Corn Exchange in 1927 and 1928 and in 1925 and 1926 in regard to the low character of our grain and the piebald nature of it and all kinds of white truck in it?—A. Yes, I recall it, generally speaking.

D. Do you think there were more complaints then than there are now?—A. I do not think there were any more complaints. The complaints then were from the U.K. mostly as they are now.

Q. About the same?—A. Yes, there have always been complaints of that kind.

Q. I guess, probably, there will always be some. Do you ever look forward to the time when there will be no complaints?—A. That will be the millennium.

Q. Well, we should get as near as possible to it, do you not think? If I thought these complaints were general and warranted I would take every step I possibly could to get rid of them, but the way the matter is running now with improved and further improved wheats, in the offing it looks as if the matter would very soon solve itself. However, speaking of the other matter of complaints—

Mr. COOTE: Have you not got the book of complaints?