

NOTES

- 1 House of Commons, Standing Committee on Communications and Culture, *Minutes of Proceedings and Evidence*, Issue No. 4, 2nd Session, 34th Parliament, 13 December 1989, p. 4:3.
- 2 Robert Landry, Letter to Felix Holtmann, 17 January 1990.
- 3 *Minutes*, Issue No. 15, 29 May 1990, p. 15:3.
- 4 Speaker of the House of Commons, *Standing Orders of the House of Commons*, Minister of Supply and Services, Ottawa, 1989, pp. 65–66.
- 5 House of Commons, Standing Committee on Communications and Culture, Sub-Committee on the National Arts Centre, *Minutes of Proceedings and Evidence*, Issue No. 2, 2nd Session, 34th Parliament, 14 June 1990, p. 2:39.
- 6 Task Force on the National Arts Centre, *Accent on Access, Report of the Task Force on the National Arts Centre*, Minister of Supply and Services Canada, 1986, p. 11.
- 7 Robert Landry, Letter to Felix Holtmann, 21 August 1990, p. 3.
- 8 *Ibid.*, p. 4.
- 9 National Arts Centre, *A Climate for Creativity; Brief to the Federal Cultural Policy Review Committee*, Ottawa, Second Printing Corrected to 25 June 1981, p. 22.
- 10 Task Force, (1986), p. 69.
- 11 *Minutes*, Issue No. 1, 12 June 1990, p. 1:109. Nd
- 12 *Minutes*, Issue No. 2, 14 June 1990, p. 2:71.
- 13 *Minutes*, Issue No. 1, 12 June 1990, p. 1:18.
- 14 *Minutes*, Issue No. 2, 14 June 1990, p. 2:63.
- 15 *Minutes*, Issue No. 1, 12 June 1990, p. 1:43.
- 16 *Minutes*, Issue No. 2, 14 June 1990, p. 2:47.
- 17 *Minutes*, Issue No. 1, 12 June 1990, p. 1:68.
- 18 *Ibid.*, p. 1:69.
- 19 *Ibid.*, p. 1:79.
- 20 Task Force, (1986), p. 75.