

**Musicians—Cont.**

- United Kingdom, court decisions, 10:17
- Vancouver Symphony Orchestra, 1974 decision, 10:6, 8-10, 12-3, 17-9, 23

**Musicians and the Law in Canada, 14:4****National Gallery** *see* Charitable donations**National Training Act, 5:24-6****Onley, Toni**, references, 2:20; 5:13; 9:9, 21-2; 13:17, 29; 14:23**Orders of reference**

- Subcommittee, membership, powers, 1:4
- Taxation of Visual and Performing Artists and Writers, 1:3

**Organization of Canadian Symphony Musicians** *see*

- Organizations/individuals appearing

**Organizations/individuals appearing**

- Alliance of Canadian Cinema, Television and Radio Artists, 4:3-20
- American Federation of Musicians of the United States and Canada, 10:3, 5-7, 11-2, 15-6, 18-20, 27-9
- Association of Canadian Orchestras, 10:3-5, 8-24, 26, 30-2
- Canada Council, 2:3-28
- Canadian Actors' Equity Association, 6:3-30
- Canadian Artists' Representation, 5:3-28; 5A:1-15
- Canadian Artists' Representation Ontario, 14:3, 15, 17, 28-9
- Canadian Association of University Teachers, 3:3-36
- Canadian Conference of the Arts, 1:6, 18-38; 1A:1-19
- Canadian Crafts Council, 9:3-24
- Conférence des associations de créateurs et créatrices du Québec, 12:3-28
- Drache, Goldstein, Rotenberg & Horwitz, 13:4-42
- Independent Film Alliance du Cinéma Indépendant, 11:3-24
- Law Union of Canada, 14:3-28
- League of Canadian Poets, 8:3, 6-20; 8A:5-9
- Organization of Canadian Symphony Musicians, 10:3, 6-9, 11-3, 25-6, 29-30
- Quain, Dioguardi, 15:3-22
- Revenue Department, 16:3-28
- Save the Arts in Canada, 11:3-4, 24-32; 11A:1-15
- Touche Ross & Co. Chartered Accountants, 2:3, 8-9, 17-8, 27
- Union des Artistes, 7:3-44
- Writers' Union of Canada, 8:3-6, 11-21; 8A:1-4

**Orlikow, Mr. David** (NDP—Winnipeg North)

- Actors, 6:11-2, 14-5, 24, 27; 16:25-7
- ACTRA, 4:16
- Apprenticeship/education/training, 7:22
- Arts and culture, 1:28; 2:18; 3:28
- CBC, 4:12-3
- Cash accounting method, 13:19
- Charitable donations, 13:32-3
- Conférence des associations de créateurs et créatrices du Québec, 12:9-10
- Definitions, 1:37; 2:16-7; 12:12
- Expenses, 16:24-5
- Farmers/fishermen, 2:27-8
- Film/filmmakers, 11:7-8; 16:28
- Garnishment, 1:29
- Grosskurth, Phyllis, 3:27; 13:32; 16:27-8
- Harlequin Romance writers, 2:27
- Hobbyism, 4:15-6; 6:12; 16:27-8
- Income Tax Act reinterpretation, 1:25-9; 2:15; 3:27-8, 35; 4:14; 6:13-4; 7:24, 33, 36-8; 11:6-7; 12:10-2, 22; 13:29-31; 16:25-6, 29
- Inventory, 2:15; 5:14-5; 12:21-4
- Moratorium, 1:38; 2:16; 5:13-4; 7:21-2; 10:16; 12:21
- MURB program, 2:27

**Orlikow, Mr. David—Cont.**

- Musicians, 1:30; 6:20; 10:13-7, 28
- Performing artists, 4:18-9; 13:31-2; 14:18
- Poets/poetry, 8:13-4
- Procedure
  - Documents, 1:39; 16:4
  - Minutes and evidence, printing, M., 17:51
  - Reports to Committee, M., 17:51
  - Witnesses, M., 1:10
- References, 12:5
- Revenue Department, 1:26; 7:23-4; 11:8; 16:35
- Riopelle, 12:22-3
- Special treatment, 1:26; 4:14-5; 10:23
- Subcommittee, 1:9, 11-3, 15
- Taxation of Visual and Performing Artists and Writers, 1:9-13, 15, 18, 25-30, 37-9; 2:14-8, 20, 27; 3:25-8, 34-5; 4:12-6, 18-9; 5:12-6, 20-1, 27-8; 6:11-5, 20, 24-5, 27, 29; 7:21-4, 33, 38-41; 8:14-5; 10:13-7, 21, 23-4, 28-9; 11:6-8; 12:4, 9-12, 19, 21-4; 13:19, 21, 29-33; 14:14, 17-20, 28; 16:4, 24-9, 35
- Teaching artists/writers, 1:28-9; 2:17; 3:25-6; 5:20-1; 14:28
- Unemployment insurance, 8:14-5; 14:18-20

**Pachter, Charles**, references, 14:22**Performing artists**

- Expenses, examples, 4:10; 7:9-10, 14; 13:31-2; 14:18
- Lareau study, 7:14-6
- Income, 7:8
- Independence, 7:5-7, 21
- Reassessment, hardship, 4:17-9; 7:13-4, 19
- Self-employed status, recognition, 1:30-1; 7:9-13, 15-6, 19-21, 27-31, 33, 40-4
- See also* Actors; Apprenticeship/education/training

**Poets/poetry, 8A:5-9**

- Appreciation, other countries, 8:6
- Expenses, examples, 8:8, 18-20
- Grants, 8:18-9
- Income, 8:9, 13-4
- Professional activity, defining, 8:15
- Reasonable expectation of profit, 8:6-7, 9-10, 16-7; 16:20-1, 32
- Spiritual value, 8:19-20
- Support, 8:9-11, 20
- Unpublished writers, 8:16-7
- See also* MacEwan, Rod

**Pornography, 11:21****Porteous, Mr. Timothy** (Canada Council)

- Taxation of Visual and Performing Artists and Writers, 2:3, 7-10, 12, 14-20, 24-6

**Prince Edward Island** *see* Crafts/craftspeople**Procedure**

- Chairman, absence, 5:4
- Chairman, apology to witnesses, 10:27, 32
- Division bells, 13:17, 21-2
- Documents, appending to minutes and evidence, 5:3, 28; 12:3-4
  - M. (Crombie), 1:39, agreed to, 7
- Documents, insufficient time to study, 16:4
- Election of Chairman, M. (Burghardt), 1:8, agreed to, 5
- In camera* meetings, 17:45-51
- Members, speaking, 16:4
- Minutes and evidence, distribution, 11:24
- Minutes and evidence, printing, Ms. (Burghardt), 1:11, agreed to, 5; (Orlikow), 17:51, agreed to
- Quorum, 13:22-3
- Reports to Committee, second, M (Orlikow), 17:51, agreed to