

EUROPE

| DATE | ÉVÉNEMENT / LIEU | DESCRIPTION |
|-------------------|--|--|
| 19/01/96 | Council Meeting of the British Association for Canadian Studies (BACS), at Québec House, London, England | |
| 22/01/96 | Conférence sur les relations économiques Canada-Espagne, Barcelone, Espagne | Organisée par la Faculté de droit de l'Université de Barcelone |
| 26/01/96-27/01/96 | Colloque de Toulouse "Fracture(s) mais non rupture", Toulouse, France | |
| 28/01/96 | Frances Jellard, singer Wigmore Hall, London, England | |
| 28/01/96-17/03/96 | Angela Grauerholz; première exposition d'oeuvres photographiques, Kunsthaus de Zug; Berne, Suisse | |
| Février 96 | Tournée de k.d. lang, Espagne | |
| Février 96 | Conférences organisées par le Centre d'études canadiennes Pise-Milan : "The Canadian and Italian roles in the U.N. peacekeeping operations", Rome, Italie | Also, "the Canadian Intelligence Network during the Cold War", March 96; "The Canadian Experience in Publishing Documents on External Relations", April 96; "The Canadian Financial System" April 96; "The Canadian Political System" April 96. |
| 02/02/96-11/02/96 | Le Gothenburg Film Festival présente "Le Confessional" de Robert Lepage, Suède | Au Royaume-Uni en avril 96 |
| 13/02/96-25/02/96 | Festival international du dessin animé et du film d'animation, Belgique | Participation d'André Leduc et de Marc Newland |
| 14/02/96-24/02/96 | Tafelmusik, baroque orchestra, tour of Germany | Also at St. Simon and St. Juda Churches, Prague, Czech Republic , 25/02/96; the Conservatory in Brussels, Belgium , 28/02/96; TBC Banqueting House, London, England , 29/02/96; and La Coruna, Madrid, Seville, Spain , 03/03/96 |
| 14/02/96 | The Continuum Ensemble conducted by Philip Headlam Regent Hall, London, England | Canadian Barbara Hannigan, soprano; also on 12/04/96 and 24/05/96 |
| 16/02/96-18/02/96 | Canadian Studies conference and Indian Art exhibit, Grainau, Germany | Indian Art exhibit travels to Sparkasse Lahr, 12/03/96 to 09/04/96; Stadthagen, 11/04/96 to 03/05/96; and Magdeburg, Germany , 07/05/96 to 05/06/96 |
| 17/02/96 | Annual Conference, Birkbeck College, London University Centre of Canadian Studies, England | "British Columbia" |
| 20/02/96-16/03/96 | "End of the World Romance" by Sean Dixon, Lilian Bayliss Theatre, London, England | Theatre |
| 21/02/96-22/02/96 | Angela Hewitt, pianist, Philharmonic Hall, Liverpool, England | Also performs 25/02/96, Frankfurter Bach-Konzerte, Frankfurt; 26/02/96, the Cologne Philharmonic Germany ; and 02/03/96, Wigmore Hall, London, England |
| 23/02/96 | Dave Turner au Centre culturel, Eupen, Belgique | À l'Archiduc, Bruxelles, 24/02/96-25/02/96 |
| 24/02/96-26/02/96 | Dale Kavanagh, guitarist, Plymouth Exeter Dartington College England | Music |

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| 25/02/96 | Chantal Juillet, violinist Royal Festival Hall, London, England | 03/05/96 to 05/05/96 Warwick and Leamington French Music Festival England |
| 25/02/96-juin 96 | Donigan Cumming, exposition d'oeuvres photographiques, Musée de l'Élysée, Lausanne, Suisse | |
| 26/02/96-27/02/96 | "Starmania", opéra rock, Palais des beaux-arts, Bruxelles, Belgique | |
| until 28/02/96 | Kunst und Design aus Kanada exhibit, organized by Designzentrum, Dresden, The Royal Canadian Academy of Arts (Toronto), and the World Trade Centre, Dresden, Germany | |
| 28/02/96 | Nicole Brossard and Daphne Marlatt at The Voice Box Theatre, South Bank, England | Brossard and Marlatt also give the Ravenscroft Lecture at Leeds University, 29/02/96; also at Newcastle upon Tyne, 01/03/96 and 02/03/96 |
| Mars-mai 96 | Exposition de Michel Daigneault, peintre, Gennevilliers, France | |
| March 96 | Barenaked Ladies, rock group, UK tour | Music |
| March 96 | Embassy presentation of the annual Master Business School (MBS) Student Award for the best thesis on Canada, Copenhagen, Denmark | |
| Mars 96 | Ouverture d'un cinéma IMAX, Madrid, Espagne | |
| Mars 96 | Conférences sur les politiques canadiennes — multiculturalisme et immigration, Barcelone, Madrid, Espagne | Organisées par l'Association espagnole d'études canadiennes, en collaboration avec la Fondation la Caixa, l'Institut universitaire Ortega y Gasset |
| March 96 | Roch Voisine (cd release) UK tour | |
| March 96 | Lindemann Trio (brass) Northern Ireland | Music |
| March 96 | Holy Body Tattoo, Peter Boneham, New Moves International Festival, Glasgow, Scotland | Dance |
| March 96 | Artists Isabelle Leduc, Pierre Chenier and Ian Paterson, at Horn, Lower Austria, Galerie Thurnhof and Kunstverein Horn, Austria | Group exhibition of paintings |
| March 96 | Robin Minard Sound Installation Magdeburg/Leipzig/Berlin, Germany | Visual arts |
| Mars 96 | Conférence de Gordon Brent Ingram sur la décoration architecturale des espaces urbains à Rome, Italie | Organisée par l'Association IN ARCH |
| 07/03/96-27/04/96 | Exposition solo de Francine Simonin, peintre, Galerie Véronique Smaghe et Centre culturel suisse, Paris, France | Arts visuels |
| 12/03/96-16/03/96 | André-Philippe Gagnon, à Passage 144, Bruxelles, Belgique | Aussi à Charleroi, 18/03/96-19/03/96, à Namur 21/03/96, à Spa 22/03/96, au Forum à Liège 23/03/96, et à Nivelles 29/03/96 |