

News of the arts

Contemporary art to tour Ontario

VIEWPOINT: 29 by 9, an exhibition of the works of 29 contemporary Ontario artists, which opened recently at the Art Gallery of Hamilton, will travel throughout the province during the next two years.

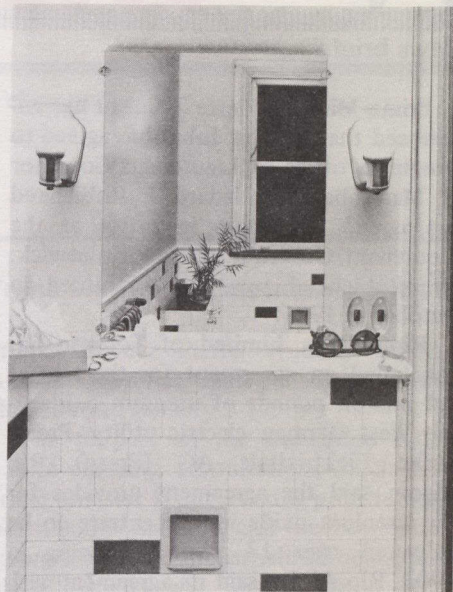
The exhibition, funded partly by the Ontario government, is the first in a series of cultural programs, entitled *Future Traditions*, which is being sponsored by the Allstate Foundation of Canada.

VIEWPOINT: 29 by 9 is intended not only to present the major works of leading Ontario artists but also to offer public galleries an opportunity to acquire the works, to increase attendance at the museums through a wide-ranging education and promotion program and to provide a forum for discussing the direction of the arts during the next decade. Funds totalling \$54,000 have been allocated to an arts-purchase program with each of the nine galleries involved in the project receiving \$6,000 to acquire a work or works from the exhibition.

The exhibition was organized by Glen Cumming, director of the Art Gallery of Hamilton, in co-operation with eight other participating gallery curators.

The criteria for inclusion in the exhibition were that, in the opinion of the nine curators, "works chosen were of museum quality and the artists whose works were selected were significant today and would continue to be significant in the future".

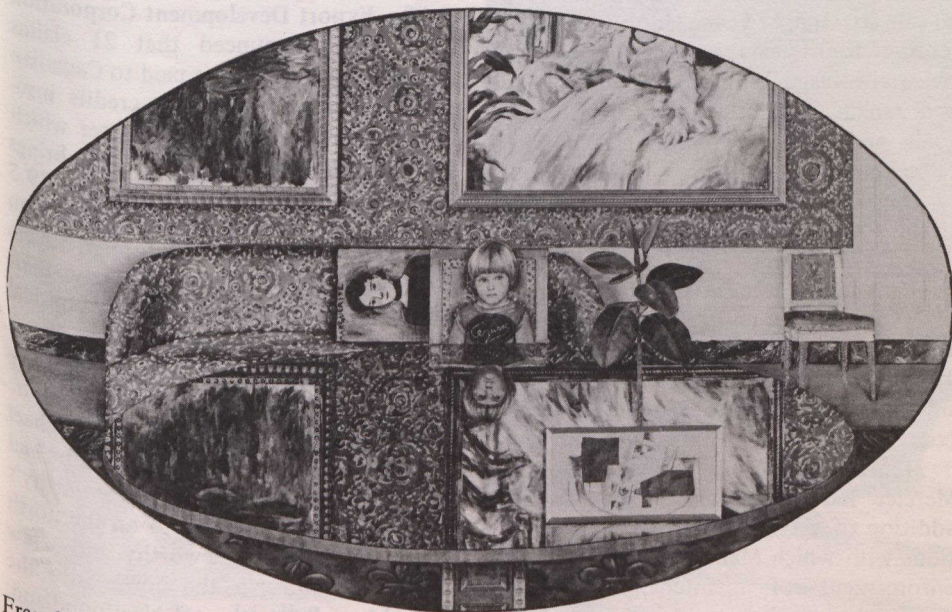
Works chosen range from the colour-field paintings of Joseph Drapell, Carol



Mirror by Jeremy Smith.

Sutton and Milly Ristvedt-Handerek to the photographic art of Barbara Astman and Suzy Lake and the sculptures of Paul Sloggett, Ric Evans and David Craven. Photography has exerted a strong influence on many of the works, whether the medium is used directly or, as in the work of Lynn Donoghue, Phil Richards and Jeremy Smith, where a photographic reference is implied.

A visual arts symposium, entitled *Vistas*, was held in conjunction with the opening of the exhibition. Following its close in Hamilton, February 22, the exhibition will travel to Toronto, Oshawa, London, Windsor, Stratford, Kitchener, Kingston, St. Catharines and Sudbury.



French Revolution by Phil Richards, one of 29 artists whose work is exhibited.

Film rights sold

Reporter John Fraser has sold the rights to his book, *The Chinese: Portrait of a People*, to CBS Theatrical Films in Hollywood. The property has been assigned to a Toronto-based film team for production.

The book by Fraser, former China correspondent for *The Globe and Mail*, has already been named the January main selection for the American and Canadian Book-of-the-Month Club. The book was sold along with a companion book-in-progress by Fraser's wife, CBC producer Elizabeth MacCallum.

Fraser's book was published in Canada by William Collins Sons.

Canada-Belgium literary prize to Quebec writer

Canadian writer Victor-Lévy Beaulieu has been awarded the Canada-Belgium literary prize for 1980.

The annual \$2,500 prize is awarded in alternate years to French language writers in Canada and Belgium. The jury's decision is based on an author's over-all contribution to literature rather than for an individual work. The prize is financed, on the Canadian side by the Department of External Affairs and administered by the Canada Council.

Laureates are selected by a jury appointed by the Belgian Ministry of French Culture and by the Canada Council. The Belgian jury this year was composed of Charles Bertin, Pierre Mertens and Claire Lejeune of the National Council for the Dramatic Arts and Marc Quaghebeur of the Ministry of National Education and French Culture.

Victor-Lévy Beaulieu was born in Saint-Paul-de-la-Croix, Quebec in 1945. In addition to his literary production, he is active as a publisher, journalist, teacher and critic and founded VLB Editeurs et Editions de l'Aurore. His works include *Mémoires d'outre-tonneau* (1968), *Race de monde* (1968), *La nuitte de Malcomm Hudd* (1969), *Pour saluer Victor Hugo* (1971), *Jack Kérouac* (1972), *Monsieur Melville* (1979) and *Una* (1980). He was awarded the Grand Prix littéraire de Montréal in 1972 for *Les grands-pères* and received the Governor General's Award in 1975 for *Don Quichotte de la démanche*.