

by giving it purity; that self-control is the mother of wisdom; and that in turning to the East as though our vital problems might there find a solution, we shall be exchanging the philosophy of ripe age for the passions of youth, and the enervating dreams of sensuous fancy."

EVERY one remembers the celebrated article upon Italy's position in the Triple Alliance signed *Ovridavos*, attributed to Mr. Gladstone and eventually claimed by a Russian lady. "Que fais-tu dans cette galerie?" asked *Ovridavos* then; the late Emile de Laveleye somewhat modifies the question in an article of his which appears in the February number of the *Contemporary*, entitled "The Foreign Policy of Italy." Here is the pith of an able and interesting article in the author's own words: "We have shown that it is impossible for Italy suddenly to withdraw from the Triple Alliance without cowardice and dishonour, and this point will be perfectly understood in France; but she might, perhaps, be able to obtain from her allies the permission to communicate to the Cabinets of England and the *Elysée* the conditions of the secret treaty, so as to prove clearly to them that its sole object is the maintenance of peace; and, at all events, in her relations with France she might show a friendly, and I may add a sisterly, spirit; such as becomes two sister nations, alike in blood, civilization and origin." Four papers from the pens of Wilfrid Meynell, Sarah M. Sheldon Amos, Benjamin Waugh and The Editor, entitled "Reminiscences of Cardinal Manning," come next. "It was humanity," says the last writer of the four, "that wept at the tomb of the Cardinal. Our common race was bereaved. The mystic power of man 'renewed after the image of Christ' is the same yesterday, to-day and forever." The other papers on the great Cardinal are written in this same spirit. Under the heading of "Colonial Questions," three articles appear from the pens of Sir Henry Parkes, G.C.M.G., Harriette E. Colenso (and A. Werner) and E. J. C. Morton, entitled respectively "The Labour Party in New South Wales," "White and Black in Natal" and "Lord Knutsford and Colonial Opinion on Home Rule." "The Unhealthiness of Cities," by Francis Peek and Edwin T. Hall, is a most valuable paper from a hygienic point of view. Walter Pater contributes a paper entitled "The Genius of Plato." "And henceforth," says the author, "in short, this master of visible things—this so ardent lover—will be a lover of the invisible, with—Yes! there it is constantly, in the Platonic dialogues, not to be explained away; with a certain asceticism amid all the varied opulence of sense, of speech and fancy, natural to Plato's genius." "Conversations and Correspondence with Thomas Carlyle," by Sir C. Gavan Duffy, K.C.M.G., brings an exceptionally good number of the *Contemporary* to a close.

#### LITERARY AND PERSONAL GOSSIP.

The title of Henry Herman's new novel is "A King of Bohemia." It is to appear first in serial form.

MISS ANNIE S. SWAN's latest contribution to romantic fiction is called "The Guinea Stamp: a Tale of Modern Life."

"IMPERIAL MILLIONS; or, The American Monte Christo," a new romance by Julian Hawthorne, will shortly appear in book form.

CARLYLE's "Excursion to Paris" and "Wotton Reinfred" are to appear in one volume under the title of "Last Words of Thomas Carlyle."

"IMMORTAL HOPES" is the name of a beautiful little collection of Easter poems with illustrations, nearly ready, by D. Lothrop Company, Boston.

MR. GEORGE MEREDITH's new volume of poems will contain "Modern Love" (a reprint); "The Sage Enamoured" and "The Honest Lady." It will be published early in the spring.

The second of his series of articles on the Olympian Religion will be contributed to the March number of the *North American Review* by Mr. Gladstone. The series will be completed in the May number.

MRS. ANNA M. VON RYDINGSVARD, the translator of Dr. Segerstedt's charming fairy stories, published under the title of "My Lady Legend," is a native of Boston, the wife of a Swedish gentleman, Baron von Proschwitz.

MRS. M. FRENCH SHEDDON, the African traveller, will shortly revisit America, it is said, for the purpose of arranging for the American edition of her book describing her African experiences, which is rapidly nearing completion.

PROFESSOR DAVID MASSON, of Edinburgh, has prepared for publication his "Recollections of Three Cities." Dr. Chalmers, De Quincey, Samuel Brown, of Edinburgh, and many of the author's associates in London, are dealt with in the volume.

MR. JOSEPH KNIGHT, perhaps the best-known of London critics, is about to publish a volume of reminiscences of the stage. The book cannot fail to be interesting, as Mr. Knight has not only ample materials, but also the skill to make the most of them.

M. M. BALLOU, who is widely known as one of the most observant of travellers, has just ready a new volume on "Equatorial America," describing several of the Antilles Islands, and whatever is most interesting to readers concerning Brazil, Buenos Ayres, Chili and Peru.

DR. AMELIA B. EDWARDS, novelist, critic, lecturer, traveller and archaeologist, has been awarded a pension

from the Civil List. The Egyptian Exploration Fund was mainly the result of Miss Edwards' labours, and she still fills the post of Hon. Secretary to the Fund.

THE Rev. Professor Clark delivered a very able lecture at Trinity University on the 19th inst. on "The English Reformation." This important subject was treated in the excellent literary style and with that competent historical and theological knowledge for which the learned lecturer is distinguished.

SIR CHARLES DILKE and Mr. Spenser Wilkinson have completed a small volume on "Imperial Defence," to be published immediately by Macmillan and Company. The same firm will shortly issue a small volume dealing with the several problems involved in what is commonly known as Imperial Federation. The author is Mr. G. R. Parkin.

THE Rev. E. J. Hardy, the author of "How to be Happy Though Married," is stationed at Plymouth, England, as an army chaplain. In the same capacity he has served in Bermuda, Halifax and Malta. His wife is a first cousin of Oscar Wilde. Some nineteen publishers are accused of having declined his exceedingly popular book.

PROFESSOR CHARLES ELIOT NORTON, the literary executor of James Russell Lowell, says of his poem, "On a Bust of General Grant," which is to appear in the *March Scribner*: "This poem is the last, so far as is known, written by Mr. Lowell." A fac-simile of one of the stanzas will appear with the poem, showing Mr. Lowell's interlineations.

FOUR articles in the *March Atlantic* can hardly fail to attract attention—a story by Kate Douglas Wiggin entitled "A Village Watch-Tower;" a very bright essay on "The Children's Poets," by Agnes Repplier; "Doubts About University Extension," by Professor Geo. H. Palmer, of Harvard, and "An Old English Township," by Rev. Brooke Herford.

MR. ROBERT LOUIS STEVENSON will contribute to an early number of *Scribner's Magazine* an original account of a journey which his grandfather made with Sir Walter Scott to the Shetlands and the Hebrides. Mr. Stevenson discovered the manuscript while looking over some old papers at his home in Samoa. He has written an introduction to the narrative.

"THE ORGAN" will be the subject of the article in the American Industries series in the *Popular Science Monthly* for March. The author, Mr. Daniel Spillane, describes some of the noted instruments in the United States, and shows that American organ-builders have made good use of the scope for individuality which their art allows. The article is fully illustrated.

MR. CHRISTOPHER P. CRANCH, who died on the 20th inst. after a long illness at his home in Cambridge, was widely known as an artist, writer and musician. He was born in Alexandria, Va., March 8, 1813, and was the son of William Cranch, the eminent jurist. He graduated at the school of divinity, Cambridge, in 1835, but retired from the ministry in 1842 to devote himself to art.

CARDINAL NEWMAN is to have a statue at Oxford. The list of subscribers to it shows a singularly wide range. It includes Anglicans and Roman Catholics and Nonconformists, peers and commoners, university heads and ecclesiastical dignitaries of every shade of thought, politicians like Lord Rosebery and Mr. Justin McCarthy, literary men like Mr. Lecky and Mr. F. T. Palgrave and the late Dean Church.

MR. SANDFORD FLEMING, C.E., C.M.G., read a thoughtful paper at the Canadian Institute on the 19th inst. on "Electoral Representation and Ratification in Parliament." A discussion on the subject followed. Professor Ashley pronounced the subject matter of the letter to be very much like the suggestions of Hare, and stated some of the difficulties in the way of their accomplishment. Mr. O. A. Howland and other speakers continued the discussion.

HENRY HOLT AND COMPANY will add immediately to Sneath's "Series of Modern Philosophers" volumes extracted from Reid by Dr. Sneath of Yale University; from Spinoza by Professor Fullerton of the University of Pennsylvania; from Kant by Professor Watson of Queen's College, Canada; and from Descartes, by Professor Torrey, of the University of Vermont. They contemplate adding in the near future volumes from Berkeley, Hume and Hegel.

MR. AND MRS. RUDYARD KIPLING, says the *Bookman*, have been spending their honeymoon quietly in London. They intend to proceed by-and-by to America, accompanied by Mrs. and Miss Balestier. Thereafter they go on a journey round the world, paying in the course of it a visit to Mr. Stevenson at Samoa. Mr. Kipling heard of Mr. Balestier's death at Lahore, where he was spending Christmas with his friends, and, as narrated in our London Letter this week, immediately proceeded to London. He has written a new story called "The Lost Legion."

A YEAR or two since, the papers had much to say of the experiences of a party of railroad surveyors who had repeated Powell's feat of twenty years ago and made their way in boats through the walled-in gorge of the Colorado, their leader and one other man being drowned in some of the terrific rapids down which the boats were swept. The full story of this wonderful voyage has never been published; but the *Overland Monthly* has now secured it, written by a member of the party, accompanied by photographs taken by them, and it is announced for the March number.

MR. HUBERT HOWE BANCROFT, the historian of the Pacific Coast, and the author of "Chronicles of the Builders of the Commonwealth," is preparing for publication, in Spanish and English, a volume on the "Resources and Development of Mexico." In connection with this, a practically unknown corner of art history has been explored by Mr. Robert H. Lambourn, his researches being given in his book called "Mexican Painting and Painters: a Brief Sketch of the Development of the Spanish School of Painting in Mexico." A limited edition of 500 copies has been printed for the author.

PADEREWSKI will be the subject of two papers in the *March Century* and of a poem by Mr. Gilder, and accompanying them will be a frontispiece portrait engraved by Johnson, and a sketch by Irving Wiles of the great virtuoso at the piano. Of the papers, one is a critical study of his method by the well-known American musician, William Mason, and the other is a biographical sketch by Miss Fanny Morris Smith, for which M. Paderewski says he has given more material than he has ever before placed at the disposal of a writer. The article has also had the advantage of Madame Modjeska's suggestions, the Polish actress having been a friend of Paderewski from his boyhood.

THE career of Fortune du Boisgoby, who recently died in Paris, was closely identified with Parisian journalism, and it was largely through his genius as a writer of penny dreadfuls that the *Petit Journal* reached a circulation which is supposed to be larger than that of any other paper in the world. With the French people a newspaper without a feuilleton is no newspaper at all. News is a minor consideration with them. Du Boisgoby's horrible stories hit the public taste, and the circulation of the *Petit Journal* leaped into the hundreds of thousands largely through the rage for his tales. He is said to have written no less than 600 feuilletons of greater or less length, and they brought him, as well as his publishers, a very pretty fortune.

THE trustees of the British Museum will shortly issue the second instalment of Dr. Bezold's "Catalogue of the Cuneiform Tablets in the Kouyunjik Collection." This volume will contain the descriptions of nearly six thousand tablets and fragments which formed part of the famous clay library preserved by the kings of Assyria at Nineveh. This library was founded by Assurbanipal, B.C. 668-626, and contained official documents which had been sent to Sargon and Sennacherib by the generals of the army and others, as well as a series of works relating to every branch of science known to the Assyrians, and copies of ancient classical books and legends from Babylonia. In this volume will be found a classification of omen and astrological texts, a work which has never before been attempted; and a considerable number of important extracts are printed in the cuneiform characters.

As no doubt many journalists, artists and others in Canada are unacquainted with the personality of a writer in the United States who has of late been providing our neighbours with some curious reading on things Canadian, we present them with a paragraph from a letter of the Boston correspondent of the *New York Critic* on the subject: "Some eight years ago Mr. Walter Blackburn Harte came to America without a friend to welcome him and without a letter of introduction to anyone here. Born in London, and educated in John Bunyan's old town, Mr. Harte had sought his fortune in Canada, with a capital stock of fifty dollars in bills, a little shorthand skill, a few months' experience as a reporter, and a vast amount of pluck and push. His success came in America, and now he rather prides himself upon being as much of an American, in point of view and sympathies, as a born Yankee with two hundred years of New England ancestors behind him. He is democratic to the core—his family in England was a radical one—and his prejudices, if he has any, are in favour of the land of his adoption. In Canada, Mr. Harte worked on several papers, at one time being the parliamentary reporter of the *Montreal Gazette*. Then he turned his steps toward the United States, and became a reporter on the *New York Tribune*. The letters from the Adirondacks, published by the *Tribune* in the summer of 1890, were from his pen, as well as the articles in the *Detroit Free Press*. Since 1888 Mr. Harte has had articles in the *Cosmopolitan*, the *Forum*, *Outing* and other magazines, and he is now the assistant editor of the *New England Magazine*."

#### PUBLICATIONS RECEIVED.

- Bonrinot, John Geo., C.M.G., LL.D., C.C. Parliamentary Procedure and Practice. Montreal: Dawson Brothers; Toronto: Williamson and Company.  
 Hazlitt, W. Carew. Tales and Legends. \$3.50. London: Swan, Sonnenschein and Company; Toronto: Williamson and Company.  
 Lee, Margaret. One Touch of Nature. 30c. New York: John A. Taylor and Company.  
 Lee, Sidney. Dictionary of National Biography, Vol. xxviii. New York: Macmillan and Company; Toronto: Williamson and Company.  
 Lofton, Geo. A., A.M., D.D. Character Sketches. Toronto: Wm. Briggs.  
 Praeger, Ferdinand. Wagner As I knew Him. New York: Longmans, Green and Company.  
 Scudder, Horace E. American Commonwealths. \$1.25. Boston: Houghton, Mifflin and Company; Toronto: Williamson and Company.  
 Sidgwick, Henry. The Elements of Politics. \$4.00. London: Macmillan and Company; Toronto: Williamson and Company.  
 Stanton, Edward. Dreams of the Dead. 50c. Boston: Lee and Shepard.  
 Yonge, Charlotte M. That Stick. \$1.00. New York: Macmillan and Company; Toronto: Williamson and Company.