

BOOKS AND PICTURES RECEIVED.

Photo-Engraving by the Half-Tone Enamel Process. By ROBERT WHITTET. Edited by A. C. LAMOUTTE. Published by Scovill & Adams Co. of New York.

This is a most practical work on the enamel process. Careful attention is given by the author to the elucidation of every point of the process, so that the reader may be the worker, which cannot be said of some of the books written on half-tone work. It is a book that should certainly be in the hands of all interested in the subject. Price, cloth, \$1.00; paper, 50c.

MR. FRANK G. KIBORN, of Ridgetown, favors us with a very cute photograph of two perfectly white pug pups.

FROM far-off Japan comes to us a Christmas card of greeting from the editor of *The Shashin Sowa*, which is one of the leading photographic journals of Japan. Although a little late in reaching us, owing to the great distance, it is deeply appreciated and the good wishes expressed fully returned.

CRAMER PLATES are unsurpassed in quality and are used by leading photographers of the country. The catalogue issued by the Cramer people contains a quantity of valuable tables, formulæ, and information of a generally useful kind. The catalogue is sent free on application to the firm or your stock house.

We have to thank Mr. E. A. Wilson, of Halifax, N.S., for a very artistically

arranged souvenir made up of many photographs of very pretty scenes in Halifax. In the centre of the group of scenes are portraits of Mr. and Mrs. Wilson. The arrangement of the card shows great care and good taste. It is quite the neatest thing we have received.

PERSONAL NOTES.

FOR the accommodation of their immense eastern trade, the G. Cramer Dry Plate Company has established a New York depot for the supply of their plates, at 65 Greene Street.

GEORGE BASSETT, whom everybody knows as one of the best fellows that ever "talked" for a firm, has severed his connection with the Cramer Dry Plate Works and formed a partnership with Mr. Morceau, of Indianapolis. There is no man more at home under a skylight than Mr. Bassett, and it's a sure thing that the new firm will do great work and great business. All success to them, say we.

TOM PATTISON suggests that photographers who would like to attend the convention at Chautauqua (and we trust this includes everyone) should, if they feel they run any risk of being a little "shy of the price," start what he terms an "educational fund," and drop into it every week two or three dollars; then by next convention time enough money will have been saved to more than pay expenses of the trip. This is good advice, such as usually emanates from "Pat's" fertile brain. Every real photographer should "be