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**Our Illustration.**

**W**E give our readers this month a sample of work done on a printing paper that is very popular with our Canadian photographers, "N. Y. Aristo." The N. Y. Aristotype Co. have every facility for turning out good paper, and that they do, is shown by the immensity of their out-put, which is something marvellous, already crowding the capacity of their large new factory. The Messrs. Cositt give their personal attention to each department, and deserve the success which has crowned their efforts. We feel confident that our readers will be pleased with the fine results here shown on their N. Y. Aristo Paper.

**Mr. W. Ethelbert Henry.**

Owing to the rapidly increasing circulation of THE JOURNAL, we have found it necessary to secure the services of an assistant editor, we have been fortunate in finding just the man we want, at just the time we wanted him, and take pleasure in stating to our readers, that, beginning with the current issue, Mr. W. Ethelbert Henry will occupy the position of assistant editor of THE CANADIAN PHOTOGRAPHIC JOURNAL.

Mr. Henry hardly needs any introduction to the photographers of Canada, being a Canadian himself, and already well and favorably known to most of them through the well written articles from his pen, which have appeared in many of the leading photographic journals. Mr. Henry has just returned from England, where, for some years, he has been closely con-