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FLORIO'S WORLD OF WORDS.

From a paper on Dictionaries by the Rev. Dr. SCADDING.



AM tempted here to notice John Florio's "World of Words," a copy of which dated 1594, has by some chance found its way into my collection. Although this was intended, in the first instance, to be simply an Italian-English Dictionary, it has acquired a place in the history of our English speech. It is often quoted as being a rather full repertory of the English of the Shakspeare period. "For English gentle-  
 menne," Florio himself says in his Preface, "methinks it must needes be a pleasure to them to see so rich a toong [as the Italian] outvide by their mother-speech, as by the manie-  
 folde Englishes of manie wordes in this is manifeste." (In 1657, a nephew of Milton's, Edward Phillips, published a