

wreck of a world which is drifting down to ruin, there lives an unconverted one, there is "*another man*," let us go to that man, and plead for Christ, go to Christ and plead for that man; the cry, "Lord, save me, I perish," changed into one as welcome to a Saviour's ear, "Lord, save them, they perish."—*Dr. Guthrie on Ezekiel*

THE CRUCIFIXION.

City of God! Jerusalem,
Why rushes out thy living stream?
The turban'd priest, the hoary seer,
The Roman in his pride, are there!
And thousands, tens of thousands, still
Bluster round Calvary's wild hill.

Still onward rolls the living tide,
There rush the bridegroom and the bride,
Prince, beggar, soldier, Pharisee,
The old, the young, the bound, the free;
The nation's furious multitude,
All mad'ning with the cry of blood.

Still pours along the multitude,
Still rends the heavens the shout of blood;
But on the murderer's furious van,
Who totters on? A weary man;
A cross upon his shoulder bound—
His brow, his frame one gushing wound.

Yet who the third? The yell of shame
Is frenzied at the Sufferer's name;
Hands clench'd, teeth gnashing, vestures torn,
The curse, the taunt, the laugh of scorn,
All that the dying hour can sting,
Around thee now, thou thorn-crowned King!

Yet cursed and tortur'd, taunted, spurned,
No wrath is for the wrath return'd,
No vengeance flashes from the eye;
The Sufferer calmly waits to die:
The sceptre reed, the thorny crown,
Wake on that pallid brow no frown.

At last the word of death is given,
The form is bound, the nail is driven!
Now triumph, scribe and Pharisee!
Now, Roman, bend the mocking knee!
The cross is rear'd—the deed is done!
There stands Messiah's earthly throne!

Still from his lip no curse has come;
His lofty eye has lock'd no doom;
No earthquake burst, no angel brand
Crushes the black, blaspheming band.
What say those lips by anguish riven?
"God, be my murderers forgiven!"—*Croby.*

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