hear them; I am drinking in every liquid tone so eagerly, that anything like a heart-moan has passed away, just like that golden-grey cloud, that, a-while since, hung over the river. The poor nerves that were quivering and throbbing, are stilled, hushed by the shore-lullabys. Look at those white lilies out there. If I could but gather a few. Take care, the boat may tip. Well done: a whole handful. Just see the golden treasure that has been dropped into each fair bowl. Why did I wish for them? Because, in some way, I cannot help likening them to the childish forms seen among the grasses-over there; the rich lining of the blossoms is akin to the murmur of the childish voices heard on the river's edge. Dip! dip go the oars! up one billowthere! down another; with a few more strokes, the voices full of healing are left far behind; but upon the dry places of my soul there are still drops of living water falling. You remember the lilies plucked up stream. See! from their great white chalices flow glimmering drops, and as I watch them roll down, $I$ think they say, "Comfort ye, comfort Je."

The river has many windings, and as we round one of its curves, I hear cries that are piteous in their helplessness, and full of sharp distress. Hear that! the restless howl of the oppressed, and mingled with it the piercing shriek of the starving. The wind is very changeable. I suppose it is shrieking and howling to be in sympathy with the stricken ones on shore. Ah me! that bitter, suppressed sobbing is sadder than all the rest; the fatherless and the orphaned are making their moan, and the wind has joined in the chorus. Shall I put up my hands and close my ears? that would be no use. The long soughing of the wind, filled with all those weird sounds, must surely pierce even the dull leaden skies. Oh! the tender ones! the little children! Did you think He had forgotten them? did you forget He had promised to shelter them in the day of the East Wind?

As I sail on and on, I see a small craft a short way ahead,

