

**LESSON VII. *The Power of Jealousy.***

What new character is introduced? What changed Saul from favor to opposition? What explains David's safety and discretion? What reward of modesty, rectitude, and capacity do we see?

**LESSON VIII. *The Beauty of Friendship.***

What was the ground of this friendship? What facts in the case of each did it overcome? What of its spirit, its trial, its resources, its faithfulness, its benefits?

**LESSON IX. *The Beauty of Magnanimity.***

Why did Jehovah give David such an opportunity? What reason did David give for sparing Saul? What is the effect upon Saul?

**LESSON X. *The Tragedy of War.***

Why was Saul singled out? Why did he prefer to die at the hand of his armor-bearer or by his own? What effect did Saul's death have upon Israel? Who died with Saul? How was Saul's body discovered? How treated? What prompted the men of Jabesh-gilead to save his body from further indignity?

**LESSON XI. *God's Purpose Fulfilled.***

Does David begin well? What shows that his ambition was under control? Why could David invite others than those of Judah to his standard?

**LESSON XII. *Duty of Abstinence.***

Who set the example of self-denial? What is the fruit of suffering? What is the mission of the Gospel? What is the measure of one's service? What is to guide in the use of all gifts?

**Prismatic Lights on the Lesson.****RE-VIEW.**

Going through the valley we delight ourselves with each flower, brook, bird; but when we come to the hill or mountain we look back or re-view and see only the general features of the landscape; the trend of the valley, the course of the river, the outlines of the mountains in the horizon, and the color of the over-arching sky.

I. The people ask Samuel for a man king, instead of keeping God king.

II. By lot the Lord directed the choice of Saul, and touched the hearts of the people to follow him.

III. Samuel's exhortation to cleave fast to God; his promise not to cease to pray for them.

IV. After brilliant success Saul's presumption assumes the priest's office and offers sacrifice, and lied about it. The Lord rejects him.

V. Samuel privately anoints David to be king. It is a long and hard road before he gets to be king.

VI. The triumph of David's simplicity and trust in God over the bulk and bluff of Goliath.

VII. David's popularity makes Saul so jealous that he seeks to kill the man who had saved his kingdom for him. Not only was he deserted of God, but of human common sense.

VIII. The soul of David knit to the soul of Jonathan. Gold met gold.

IX. David spares the enemy that was seeking his life. But such Christly forbearance had no effect on Saul.

X. Suicide of Saul; after his sons were slain. May there be no dew on Gilboa.

XI. David elected king of Judah.

XII. The vices that destroy and the virtues that exalt individuals and nations.

**Teaching Hints for Intermediate Classes.****NOTE.**

If the review is conducted from the platform, much will be gained in freshness and impressiveness by having two persons to conduct it rather than one. For example, one person could take part one, two, and four, and another person could add vigor to the exercises by taking part three. A third person should be ready with a stanza of a familiar hymn to be sung after each part. The whole school should stand and have the full benefit that comes from a change of position. The words and lesson applications to be used should be printed on large sheets of paper or on cardboard or on the blackboard. In most cases, of necessity, the printing will have to be done beforehand. If, however, one is available who is expert enough to do the printing in view of the pupils just as it is needed, so much the better.

Where the review is conducted in the classes, of course the singing will not be possible, and for the large sheets of paper or the blackboard a lap tablet or a pad must be substituted.

**PART ONE.**

Call for the title of the various lessons.

**PART TWO.**

Call for the Golden Texts of the twelve lessons. These may be asked for by number or by name. For example: Give the Golden Text of Lesson I, of Lesson III, of Lesson IX. Give the Golden Text of the lesson about Goliath. Give the Golden Text that teaches about "obe-