

Some New Modern Lace Decorations.

BY SARA HADLEY.

This summer has seen the wearing of decorations in lace becoming almost universal among those who are fortunate enough to possess or who have been able to procure any for the purpose. From little turnover collars for the neck to complete lace costumes, almost every article of dress has come in for adornment with this beautiful, artistic, and altogether lovely product of womanly genius.

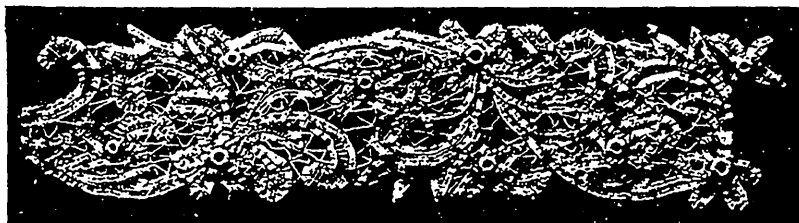
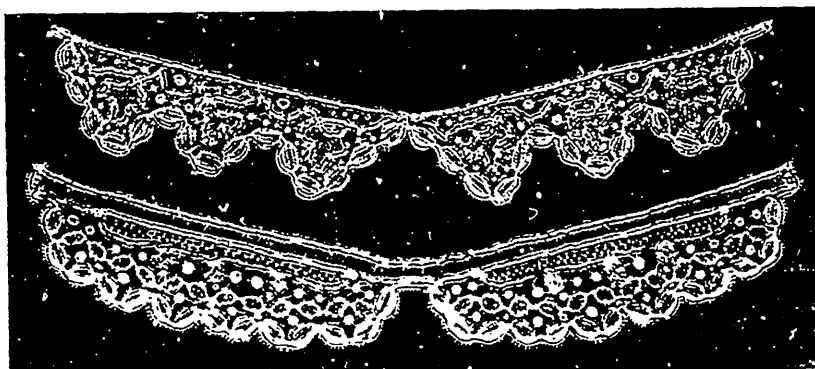


FIG. 161. — DRESS INSERTION IN MODERN LACE.

Lace barbs for the neck, which were worn in our great-grandmothers's time, fichus of all lace or with lace borders and bobbinet filling, insertions for the waists and skirts of dainty lawn and silk costumes, bolero and Eton jackets, waists and coats with and without sleeves, collars, yokes, berthas, cuffs, revers and



FIGS. 162 AND 163. LACE BANDS FOR WEARING OVER VELVET OR RIBBON STOCKS.

coat collars, broad and narrow bands for skirt insertions,—all these and many more have become highly popular. They are made with imported Point and Honiton braids, plain and fancy, also Bruges and Russian braids,—these being most in demand because of their beautiful lace-like appearance and durability, they being less liable to permanent damage from cleansing.

ARTISTIC EMBROIDERERS USE ONLY B. & A. WASH SILKS.