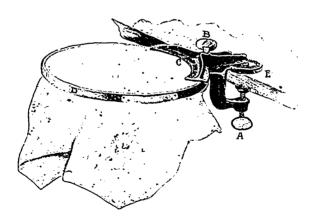
the twelve parts are alternately of Rose B. & A. 2881 and Green B. & A. 2452. In the corners with six parts the weavings are worked alternately with White B. & A. 2001 and Lavender B. & A. 2850, the white being edged with Green B. & A. 2080a and the Lavender with Rose 2881. The finish around the edge of the buttonholing—called saw-toothing—in the six point corner is done with Green 2452, 2742. In the other corners use Lavender 2850 and Green 2051. For the benefit of those to whom this work is not familiar let us say that all the various-shades used for weaving may be fastened at the center of the wheel or star and carried along the back of the work until you reach the point to commence weaving. The fringe is backed with pink, green, and lavender EE Twisted Embroidery Silk of shades corresponding to those in the inside work. This silk is used alternately and is securely fastened to the outer row of buttonholing, and it, as well as the linen, should be carefully fringed and trimmed to the required width.



4 in., 5 in., 6 in., and 7 in. Hoops made of selected wood and different styles, 15c per pair.



Corticelli Embroidery Hoop Holder

To hold Hoops firmly on the table, including delivery charges,

\$1.25