

gravitation we must adopt it in reference to all the natural forces—adhesion, cohesion, chemical affinity, and the forces revealed in crystallization.

Here is my hand—I hold a piece of chalk—and there is a blackboard. He who is the supreme force in nature, and is present in every atom, is saying at this moment: “On certain conditions being fulfilled let the molecules of the chalk cling to the molecules of the blackboard.” I can fulfil these conditions. Gentlemen, you are about to see the operation of the Divine will. It will not fail. God keeps His word with us. I fulfil the conditions. I bring them together, and the rest is done for me. That mark is not all my work. In its production I was a co-worker with another. This method runs up into the loftiest realms of the spiritual life. As Bushnell has finely shown, all the power man uses is “borrowed power.”

He who has watched the formation of a crystal under the microscope, and has seen the atoms forming themselves with wonderful precision into rank and column, according to a pre-determined order, must have felt, if he has gazed with becoming thoughtfulness, that these particles were *under command*, and intelligent command at that. Where there is motion there must be force, where there is force there must be will, where there is will there must be spirit, and where there is pre-determined order there must be predetermining intelligence. Only a personal God can account for the formation of the simplest crystal.

The force of gravity depends on the Divine will and its law “directly as the mass and inversely as the square of the distance” depends upon the Divine intelligence. In the one case we think of will as a power, in the other of will as an intelligent choice. The natural laws, then, are methods among the motions, which result from the play of forces. Now we come to a law which is a method among the laws, and consequently a higher expression of the Divine will—the law of continuity. One form of this law implies that there has been a continuous succession of phenomena from the very first. Every state of the