

ment of the audience took them out of my sight; and I left the room shortly afterwards, determined to become acquainted with the bewitching beauty.

The father and daughter were apparently strangers in Montreal; for although I enquired diligently I obtained no information whatever in regard to them, except that they had but recently come to reside in Dorchester Street. I grew more and more in love with the Fair Unknown, and the mystery that seemed to enshroud her increased rather than diminished my foolish attachment. I haunted the neighbourhood in which she resided, in the hope of meeting either father or daughter, and receiving an invitation to visit them. This, however, proved as fruitless as my other schemes; and it is hard to tell what would have been the result had not a vigilant policeman hastened the denouement.

I had taken up my position opposite the house, and had become so abstracted whilst gazing upon the lighted windows that I had failed to notice that the gentleman in blue evidently regarded me as a suspicious character, and passed and repassed me several times in the course of half-an-hour. He finally became impatient, and stopping before me, ordered me to move on.

"Mind your own business," was my indignant reply.

"Keep a civil tongue in your head, youngster, or you'll get into trouble. It looks suspicious you're hanging about here this cold night. You're after no good, that's plain, so you'd better be moving before I take you to warmer quarters."

"I wouldn't advise you to lay a finger upon me," I retorted, "if you do you'll remember it the longest day you live!"

"Oh, you mean to threaten me, do you, youngster!" he exclaimed, raising his baton as if to strike me. You know, old fellow, that I am a pretty tough customer and perhaps I was reckless, for when the man attempted to grapple with me, I avoided his clutch by springing to one side, and the next moment his baton was wrenched from his hand, and himself laid sprawling in the street.

"Murder! help!" he shouted and in a moment the door opposite was flung open, and the unknown's father sprang towards me. With his assistance my arms were secured, although I struggled desperately, and anatomized their conduct in no gentle terms. At this juncture the Fair Unknown appeared at the door with a light, and as its rays fell upon me, the tall gentleman cast his eyes upon my face.

"I beg ten thousand pardons," said he, releasing my arm. "If I had known that you were the gentleman who so gallantly rescued my wife from a great danger a short time since I certainly would not have attempted to deprive you of liberty."

His wife! I could scarcely credit my senses. This sudden blow stunned me, and I did not recover from its effects until I stood in the station house, and heard the happy husband offering bail to any amount for my due appearance to answer the charge of assaulting the law's representative. The next morning I was fined ten dollars, and duly warned that on a repetition of the offence the amount would be trebled.

There is a moral to my tale, my dear fellow. Never fall in love with a lady who is entirely unknown to you.

G. H. H.

Montreal, January, 1866.

PASTIMES.

ANAGRAMS.

Members of the Legislative Assembly, L. C. :

- 1. Dont push richer kin.
2. Jos Horne.
3. O a road in.
Members for U. C. :
4. I can hold no ham Jerry.
5. Lash all crime G.
6. Hark rat run in.

CONUNDRUMS.

- 1. How may oil be made hot without water?
2. If you were pressing a relation for the pay-

ment of a debt, what Canadian legislator's name would your conduct resemble?

DECAPITATIONS.

- 1. Behead one animal, and leave another.
2. Behead a farming implement, and leave a habitation.
3. Behead a girl's name, and leave a musical composition.
4. Behead a condition, and leave a political division.
5. Behead a favourite amusement, and it will make you sick.
6. Behead a favourite amusement, and leave a pretty girl; again behead, and leave what we all have done.

CHARADES.

- 1. My first's a word we speak and oft indite, To mark each man a distinct possessive right; My next is dissyllabic in its form, Its very sound oft kindles passions warm; Viewed in another sense it only gives The dangling tail of many adjectives; My whole denotes a lofty glorious theme, Outshining sage's lore and poet's dream— 'Versant with every country, age, and clime, It speaks the dictates of the voice of time.
3. I am a word of nine letters; my 9, 3, 8, 4, is what all young ladies should be taught to do, my 1, 7, 3, 8, 9, is sometimes composed of wood and sometimes of more sensitive material; my 6, 3, 4, is carried by ladies, sometimes for ornament, and sometimes for use; my 2, 7, 3, 4, is a colour; my 3, 4, 9, is a conjunction; my 6, 8, 7, 4, 5, is the position all brave soldiers desire to occupy; my 2, 7, 3, 9, is to be found in all civilized countries; my 5, 3, 2, is an unpleasant coating for either man or woman; and my whole is a Canadian town.

TRANSPOSITIONS.

- 1. YIIIIHTLBSVDN. Incapability of separation.
2. BERUSE. A deep and gloomy place.
3. ESEENNEST. Name of a river.
4. AEIOWFRENCSLP. Has been seen in Canada.

ARITHMETICAL PROBLEMS.

- 1. It is required to find three numbers in geometrical progression, such that the product of the first two shall be equal to the third; and if three times the first be added to three times the second, together with the third, the sum will be 26.
2. If the Russian werst be one-half the Scotch mile, and four Scotch miles are equal to five English miles, how many wersts are there in 560 English miles.

ANSWERS TO PUZZLES, &c., No. 20.

PUZZLE.—VIVID.

ANAGRAMS.—1. George Brown. 2. William McDougall. 3. John A. MacDonald. 4. John Sandfield MacDonald. 5. George E. Cartier. 6. Luther H. Holton. 7. Thomas D'Arcy McGee.

ENIGMA.—Shadow.

CHARADES.—1. Nelson. 2. Jacques Cartier. 3. Heath.

TRANSPOSITION.

Don't grieve for dead roses, a useless employment, That never was known to do any one good; The future is sure to have food for enjoyment, But grieving would spoil it if anything would.

ARITHMETICAL PROBLEMS.—1st. 3, 9, 27. 2nd. 12. 3rd. 41.

The following answers have been received:

Puzzle.—X. Y., Stratford, Wymbledon.
Anagrams.—Nemo, Gloriana, Wymbledon, H. H. V., Cloud, A. A. Oxon, H., X. Y., Stratford.

Enigma.—H., Nemo, X. Y., Cloud, H. H. V.

Charades.—All, Gloriana, A. A. Oxon, Cloud; 1st and 2nd, T. Graham, H., Geordie, Wymbledon, X. Y.; to the 3rd, Nemo replies "Wrath."

Transposition.—A. A. Oxon, Gloriana, Geordie, H., T. Graham, X. Y., Nemo, Wyvant.

Arithmetical Problems.—All, Nemo, Gloriana, Cloud, A. A. Oxon; 2nd and 3rd, T. Graham; 2nd, Wymbledon; 3rd, X. Y., Stratford.

Received to late to be acknowledged in our last: X. Y., Stratford, Presto, Union, W. R. O.

CHESS.

SOLUTION OF PROBLEM No. 8.

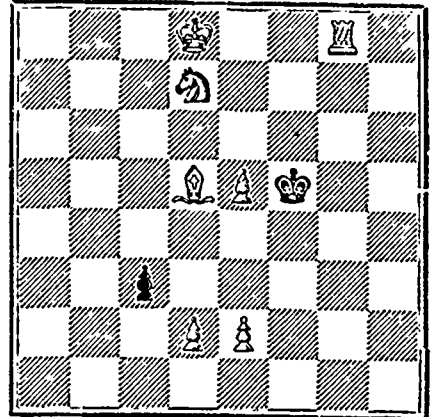
WHITE. BLACK.
1 Q. to K. 7th. K. takes Kt. or \*
2 Q. to Q. B. 6th. Mate.
\* If Black plays B. takes Kt., White replies with 2. Kt. to Q. Kt. 6th, Mate. If Kt. to K. B. 4th, then follows 2. Kt. to Q. Kt. 4th, Mate. If Kt. to K. 3rd, then ensues 2. Q. takes Kt., Mate. And, lastly, if Kt. to Q. 6th, or B. 6th, Mate is given by 2. B. to K. B. 3rd.

PROBLEM No. 10.

AN ELEGANT STRATAGEM BY THE LATE I. B. OF BRIDPORT.

(From Kling and Horwitz's "Chess-Player.")

BLACK.



WHITE.

White to play and Mate in three moves.

Game in a match by correspondence, concluded two years ago, between a Quebec Amateur and a Com-mitter of the Civil Service Chess Club;

QUEEN'S GAMBIT DECLINED.

WHITE. (Civil Service.) BLACK. (Amateur.)

- 1 P. to Q. 4th. P. to Q. 4th.
2 P. to Q. B. 4th. P. to R. 3rd.
3 Kt. to Q. B. 3rd. Kt. to K. B. 3rd.
4 B. to B. 4th. Kt. to K. 4th.\*
5 B. to K. 5th. P. takes P.
6 P. to K. 3rd. K. Kt. to B. 3rd.
7 K. B. takes P. B. to Kt. 5th.
8 K. Kt. to B. 3rd. Castles.
9 Castles. B. takes Kt.
10 P. takes B. B. to Q. 2nd.
11 B. to Q. 3rd. P. to K. R. 3rd.
12 B. takes Kt. Q. takes B.
13 Kt. to K. 5th. Q. to K. 2nd.
14 B. to K. 7th (ch.) R. to K. sq.
15 B. to B. 2nd. B. to K. sq.
16 Q. to B. 3rd. Kt. to B. 3rd.
17 Kt. to Q. 3rd. Q. to K. 6th.
18 Kt. to B. 4th. Q. takes B. P.
19 Kt. takes P. Q. takes B.
20 Kt. takes R. R. to Kt. sq.
21 P. to Q. 5th. Kt. to Q. sq.†
22 K. R. to Q. B. sq.‡ Q. to Kt. 7th.
23 Q. to K. B. 6th. R. takes P.
24 Q. to K. R. 7th. P. to Q. B. 3rd.
25 P. to Q. 6th. P. to K. B. 3rd.§
26 Q. to K. 4th. Q. to K. 4th.
27 Q. takes Q. P. takes Q.
28 K. R. to Q. B. 5th. Kt. to B. 2nd.
29 Q. R. to Q. sq. B. to Q. 2nd.
30 P. to K. R. 4th. B. to K. 3rd.
31 P. to Q. R. 3rd. P. to K. 5th.
32 P. to K. B. 3rd. P. takes P.
33 P. takes P. R. to Q. sq.
34 P. to K. 4th. R. takes P.
35 R. takes R. Kt. takes R.
36 R. to B. 3rd. P. to K. Kt. 4th.¶
37 P. takes P. R. takes P.
38 K. to B. 2nd. P. to Kt. 5th.
39 R. to Q. 3rd. K. to K. 2nd.
40 R. to Q. sq. P. takes P.
41 K. takes P. B. to B. 2nd.
42 K. to B. 4th. B. to Kt. 3rd.
43 P. to K. 5th. Kt. to B. 5th.
44 R. to K. Kt. sq. B. to B. 2nd.
45 R. to Kt. 3rd. K. to K. 3rd.
46 R. to R. 3rd. P. to Q. Kt. 4th.\*\*
47 R. to Q. 3rd. P. to Q. B. 4th.
48 R. to Q. B. 3rd. K. to Q. 4th.
49 R. to Q. 3rd (ch.) K. to B. 4th.
50 R. to K. Kt. 3rd. K. to Q. 5th.
51 R. to K. Kt. 5th. Kt. takes R. P.
And White resigns.

\* If not sound, at all events a novel move.
† If K. takes B., Q. checks at Kt. sq. then takes Q. Kt. P. recovering piece and gaining a Pawn.
‡ A particularly strong retrograde move.
§ Q. R. to Q. B. square would have been very harassing.
¶ No time to spare.
¶ Effective in breaking up White's Pawns.
\*\* If Kt. takes P., White would win Kt. by R. to E. 3rd.