

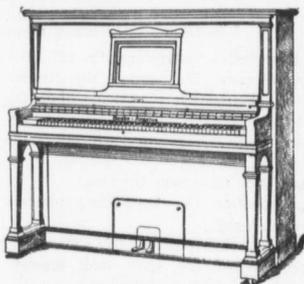
ANGELUS PIANO PLAYER



THE ANGELUS

is the pioneer piano-player, having been on the market since 1897. Naturally there are many imitators, scores of them, but not one approaches the Angelus in its sensitive human qualities. The Angelus is the only player that effectually overcomes, and banishes the mechanical effect.

The Phrasing-Lever gives the same control of the Angelus that the electric wiring gives to the commander of a modern battleship—instantaneous response to the slightest touch, as quickly as the brain demands it. **No other Piano-player has such a device or its equivalent.**



The Knabe-Angelus is the union of a Knabe Piano with the Angelus into one superb piano-player which has all the superior qualities of both the Knabe and the ANGELUS, thus making an instrument which is beyond question the finest combination of player and piano which is offered to the public.

The Emerson-Angelus is a similar combination of the Emerson piano with the Angelus. Is ready at all times for playing either by hand or music-roll.

WRITE FOR BOOKLET

Gourlay, Winter & Leeming

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