

had no vision whatever. For the most part the children had either been born blind or blindness had followed some infantile disease. The little ones are arranged around a table much as they are in a Public School kindergarten. They were singing a cuckoo song. Each child requires the personal attention of the teacher. Each child has to be taught his or her task, not by a general example, but by a special individual lesson. The work and responsibility of the teacher will be at once apparent. The Froebel system of gifts, of course, obtains in the school. The same little fancy things are made by the children, and the fancy weaving, plaiting, sewing and moulding of the non-seeing kindergartner is decidedly ahead of her more favoured little sister. The books used are all in embossed type and the children read by the sense of touch. They are fully as advanced as sighted pupils of their age generally are.

Principal Dymond next took me to one of the class-rooms of the senior scholars, the most advanced perhaps in the institution. The subject specially was the Life and Times of Lord Bacon, and the method of procedure resolved itself into a pleasant and educational discussion between the teacher and her students. In the English literature class the subject of special study was "Hamlet," and the students evinced an almost perfect knowledge of their task. Quotations would be asked every now and again, and questions concerning the whole play, indicating the familiarity of the student with the work. "He was a man, take him all in all," "Seems, Madam! nay, 'tis," and "It is a custom more honoured in the breach than the observance," are a few of the quotations rendered, with their place in the play. A sort of literary talk followed, in which the chief works of Alexander Pope, author of the "Essay on Man," and the poet Dryden, were considered. There was an easy familiarity with the life, works and literary character of the writers of the period that impressed one with the thoroughness of the teaching.

The library is a curious place, with its great, massive, thick books in all corners. They are printed in New York point or ordinary embossed letters. I imagine that as a small print "Bunyan's Pilgrim's Progress" is to a large print family Bible, so is a book of a certain length in our letters to one of the same length in the embossed type. The library is well stocked with interesting volumes of standard works. Everything of a frivolous character or a degrading tendency is carefully eliminated from the selection of books.

In a short time the dinner-bell rang out upon the air. Along came the girls first, in couples, arm in arm, laughing and chatting