

3. Point out the figures of speech in the following passages :

" Full many a gem of purest ray serene
The dark unfathom'd caves of ocean bear,
Full many a flower is born to blush unseen,
And waste its sweetness on the desert air."

" An upright minister asks what recommends a man ; a corrupt minister, who."

" While stands the Coliseum, Rome shall stand ;
When falls the Coliseum, Rome shall fall ;
And when Rome falls—the world ! "

IV.—GRAY'S ELEGY.

1. Characterize briefly the poetry of Gray.
How was his life chiefly spent ?

2 What is the reason of the popularity of the *Elegy* ?

3. What is the problem suggested by the *Elegy*, and how is it solved ?

4. " Beneath those rugged elms, that yew-tree's shade,
Where heaves the turf in many a mould-
'ring heap
Each in his narrow cell for ever laid,
The rude forefathers of the hamlet sleep."

Why *rude* forefathers ? What is the allusion :

" Nor you, ye Proud, impute to those the fault,
If mem'ry o'er their tomb no trophies raise,
Where thro' the long drawn aisle and fretted vault
The pealing anthem swells the note of praise."

Give the etymology and meaning of *trophies*, *aisle*, *fretted*, *vault*, *anthem*.

What is the meaning of *long-drawn*, *swells* ?

5. Quote the Epitaph at the end of the *Elegy*. Is there any reason for supposing that the poet was thinking of himself in these lines ?

THE TRAVELLER.

1. Write a brief description of Oliver Goldsmith as you picture him to yourself.
Name his principal writings.

2. What theory is developed in *The Traveller* ? Does Goldsmith establish it ?

3. Explain the following passages in *The Traveller* :

" The pregnant quarry teemed with human form."

" The paste-board triumph and the cavalcade."

" Where lawns extend that scorn Arcadian pride,
And brighter streams than famed Hydaspiis"
p" e."

" Yes, brother, curse with me that baleful hour,
When first ambition struck at regal power."

4. " For just experience tells, in every soil,
That those who think must govern those
that toil."

Enlarge and comment upon this.

5. " And Niagara stuns with thund'ring sound."

Scan this line.

ARTS—ENGLISH—HONOURS.

1. Tell briefly what is known of the life of Shakespeare.

2. Name the other plays of Shakespeare belonging to the same class as *Coriolanus*.

What is the common source of these plays ?

3. What is the date usually assigned to the play of *Coriolanus*, and on what grounds ?

4. Name an anachronism occurring in the play.

5. By what method are the characters of *dramatis personæ* exhibited ?

Write an intelligent estimate of the characters of *Coriolanus*, *Volumnia*, and *Mene-nius*.

6. Why did Shakespeare in this play exhibit the populace in an unfavourable light ?

Is his view true to history ?

7. Quote *Coriolanus'* poetical description of Valeria in the fifth act.

8. Write full explanatory notes on the following passages :

LART. O, noble fellow !

Who, sensible, outdares his senseless sword,

And, when it bows, stands up.

Coriolanus, Act I., Scene 4.

AUF. Wert thou the Hector,
That was the whip of your bragg'd progeny
Thou should'st not 'scape me here.—