

HOCKEY ON ELECTION DAY.

IMPERIALISTS NO MATCH FOR MONEY REAL CRACKS.

The Contest for Canada's Bank Championship—Toronto's Bank of Commerce Defeated Their Montreal Rival.

Another Victory for Hagen—General Sporting News.

The Bank of Montreal seven of Montreal and the Imperial team of Toronto, the respective bank champions of the provinces of Ontario and Quebec, played off for the hockey championship of Canada yesterday at the Granite Rink.

Montreal won by 6 goals to 1. The score at the end of the first half was 3 to 0.

The game was advertised to start at 10 a.m., and at that hour a large and fashionable gathering had assembled in the galleries of the pretty skating rink.

A start was made at 11 o'clock and at the outset it appeared that the homesters would not only hold their own with the away team but would pull off a victory.

Langtry secured an advantage from the face and Creelman ran puck to Ward's end. Montreal's defence was the rubber out, only to be returned. An off-side play occurred at Montreal's goal.

Langtry scooped in the puck and made a clever shot that scored, and the big crowd cheered the early success.

After the re-start Imperial's play appeared to preponderate, and for 10 minutes the visiting goalkeepers were kept at bay.

From a scrimmage in front of goal Smith sent in a hot one that beat Chadwick, and the score was even.

Front afterwards Lowe made a clever spirit, the length of the rink and shot. Montreal's second goal. Half time was up with Montreal ahead, 2 to 1.

Ten minutes after turning over Wallis scored the visitors' third point. Montreal now had most of the play and added three more goals, while Imperial could not get back past the wily Wander. Lowe repeated his former feat and skated from one end to the other, ending up with an accurate shot.

Smith added the fourth goal from in front of the sticks. And Lowe put on the sixth from a scrimmage. And thus the tallying stopped and Montreal was victor by 6 goals to 1.

The local defence was the best part of the team, Chadwick and Darrell especially doing some nice work. The front rank Creelman was most conspicuous.

Lowe was easily the best player on the rink. His fast skating, dodging and shooting were difficult to cope with. Thompson at cover point did some useful work.

The game was a fast one, especially at the beginning. Combination was the exception on either side. Montreal's success was principally due to the clever individual work of Thompson and Lowe. It could scarcely be called a first-class exhibition of hockey.

The locals were outplayed about the size of the score. The teams:

Montreal (6): Goal, Ward; point, Thompson; cover, Bolinson; forwards, Smith, Wallis, Fries, Lowe (capt.).

Imperial (1): Goal, Chadwick; point, Merritt; cover, Darrell; forwards, Langtry, Creelman (capt.), Bolinson, Fries, Uprides—A. H. Baldwin, R. Windeyer.

Commerce Bankers Fraternize. In connection with the hockey match yesterday between the Montreal and Toronto branches of the Canadian Bank of Commerce, luncheon was tendered to the visiting team by the members of the Toronto branch at the Board of Trade Restaurant.

In the afternoon, Mr. C. A. Reid, the assistant manager, presided at a luncheon in the chair being filled by the secretary of the bank, Mr. G. H. Melnam. Among those present were Messrs. F. H. Stewart, J. W. Armstrong, president of the Victoria Hockey Club, McFarlane of the Granites, Fair of the Hamilton Thistles, J. B. Carter, Dundas, Smith, Ridout of the Veterans and all the members of the respective teams.

With all these rich promises for the regular season come some equally pleasing for the period that must elapse before that time. This is every prospect of a spring race, that is, a kind that will be in addition to an immediate opening for Clifton.

There are good grounds for this announcement; in fact, I heard a well-posted expert yesterday who was asked in addition to the question of a few weeks when the law-makers at Trenton would hand down a bill that will do away with the Ontario powers that have harassed racing in New Jersey during the past two years. This move from the Legislature would give the Ontario one for people want racing and mean to have it, despite the ravings of a few fanatics.

With this bright vision of peace in the air, it would be a proper caper from the winter racing. At best, this ruling is a favor, for many of the horses now running at Clifton are really the property of owners who reside under the wing of the Board of Control. They run in the name of some "outfitter" or trainer, but the dis- guise is thin, and no sane man will believe the transfers legitimate.

Of course it is impossible to prove that these transfers are not genuine, yet few will believe that Lallah, Esq., King, Mac, Julia L., Oloph, Archibald, Blance, Pat, Jonathan, Esq., Kirkover, Dr. Helmholtz, Hoyer and dozens of others that might be mentioned are not running in integrity than those which the name of the program would indicate.

If this thin-skinned dodging is to be permitted and a dodging area is to be thrown around the class of racing that is furnished at New Orleans, under the judgment of the two gentlemen that officiate in that capacity for the Board of Control, then the edict had better be withdrawn.

To Purify the Turf. When it is withdrawn the press of the country will enter hand and heart with the Board in its attempts to purify the turf. While it still exists it cannot do this, for the motives that brought the edict were entirely personal. Knowing this, the turf writers of the country, with rare exceptions, have held off refusing to lend their aid to a movement that they knew was prompted by reasons anything but the ones given. The consequence of this is that the Board of Control has never been respected in the manner it would be, were its beginning more genuine.

Let the feeling of good-will which prevails at this season of the year prompt them to let the heat which is their rival rather force the aid of a rival to gain their personal aims, and they will put a foundation stone under their work without which they will never be able to gain the respect they need to make their undertaking a success.

Many of their moves and rulings possess merit and are made with a desire to do good to racing. Once gain the support of the public and the Board of Control will be an institution that can be pointed to with pride, but to gain this early efforts must be undone.

The pride of a couple of the members would suffer the edict to be withdrawn, yet if their interest in the turf is genuine one, they should swallow their own feelings and say with me, "that which has most good to most people is best for all."

West Park's Innovation Stakes. Extraneous, Jan. 2.—First race, 6 furlongs—Guttera, 1, St. James, 2, Bellwood, 3, Time 1:20.

Second race, 4 furlongs—Bon Voyage, 1, Van, 2, April Fool, 3, Time 50.

Third race, 6 furlongs, handicap—Morph, 1, Samner, 2, Edgip, 3, Time 1:19.

Fourth race, the Innovation Stakes, 3 furlongs—West Park 1, Blue and White 2, Breer colts 3, Time 30.

Fifth race, mile—Hamilton 1, Jack Ross 2, Mollie Davis 3, Time 1:51.

Sixth race, 5 furlongs, colts and fillies—Panhandle 5, Leveler 3, Time 1:25.

English Mares For America. New York, Jan. 2.—Not content with their present string of broad mares, which include the imported mare Viola, dam of Victory, Stephen Sandoz & Son have just completed the purchase of three choice bred mares in England.

The names and pedigrees of the trio are Caledonia, a 3-year-old bay filly, by Baldie, from Katherine, by Scottish Chief. Argo, 2-year-old bay filly, by Misting—Dodos, by Springfield.

Two-year-old brown filly, by Springfield—Trebria (sister to Cremore), by Parmesan.

The police of Philadelphia have organized a baseball club, and will challenge the police of Baltimore and New York for the coming season.

The annual champion meeting of the National Amateur Skating Association of America will be held at Boston this year, under the auspices of the New England Skating Association.

A new kennel club has been organized at Detroit, Mich. It is to be known as the City of the Straits Kennel Club and has been incorporated with a capital of \$20,000, in \$10 shares.

The club will give a bench race some time in the spring, probably in March.

The directors of the Coney Island Athletic and Amusement Club have just announced that they will have a contest between "Billy" Murphy of Australia and "Johnny" Griffin of Braintree, Mass. The men will fight at 152 pounds for the featherweight championship of the world and a purse of \$4,000.

From a unique statistical table in an English publication it is learned that the amount won in stakes in 1932 was nearly half a million sterling, and about \$20,000 in excess of the record of the previous season.

With the increased value of the prizes for the various events to be decided during the racing season assume formidable proportions, and the industry has become a task of considerable magnitude. It has, however, been accurately accomplished in this book.

The Weather Last December. Atmospheric pressure: The mean atmospheric pressure reduced to sea level was 30.07, being 0.05 lower than the average.

The greatest pressure (30.642) occurred at 10 p.m. on Dec. 11th, and the least (29.402) at 4 a.m. of the 8th, giving a monthly range of 1.080 in.

Temperature: The mean temperature was 29.07, being 0.15 lower than the average of 29 years, and 7.57 lower than Dec., 1891. The highest temperature (42.4) occurred on Dec. 20th, and the lowest (8.4) below zero on the 29th.

The warmest day was the 8th, mean temperature 38.06, and the coldest, the 20th, mean temperature 4.40; and on the 19th days mean temperature was above the average of that particular day and below on 12 days.

New points: The mean amount of cloud was 75. The mean amount of cloud was 75, being 2 below the average.

Sunshine: The mean amount of direct sunshine was 64.5; number of hours possible, 27.3; ratio, 0.24; number of days completely clear, 10.

Precipitation—Rain fell on 8 days to a depth of 0.929 inches, being 0.04 inches below the average; heavy days, 11th and 16th to a depth of 3.32 inches, being 11.4 inches below the average; heaviest day, 11th, fell 0.9 inches on the 25th.

Wind—Roanant direction: Average velocity without regard to direction, 8.5 miles per hour; most frequent, 10 miles per hour; maximum, 21 miles per hour; calm, 2 days; wind, 2nd; mean velocity, 4 miles per hour; greatest velocity, 10 miles per hour, from 3 to 4 p.m. on the 7th.

Aurora on 29th. Fog on 2nd, 6th, 8th and 21st. Lunar halo on 2nd.

Out of the Western Path. Lewis Arnold of Oriental, Jamaica, Ontario, is very much disturbed over the reports of some unknown persons in Ontario who have been shot at three times recently, the last one taking effect in his arm.

Mr. Shaler of New York, Pa., had the car of one of her known acquaintances placed last Sunday by striking it against one of the opera chair seats in the Lutheran Church of that place.

Frank Comick and Anna Yonah, a Polish couple of Wilkesbarre, have established a precedent by having an Alderman marry with them at a recent Sunday morning and is the first case on record in that county of a marriage among people of that nationality outside the church.

By failing to appeal from the auditor's report within the required time, James E. Conway, tax collector of Derby township, was compelled to pay \$274, with two years' interest, to Derby township school district.

Augustus Hays of Bethlehem, aged 29 years, died the other night. The cause of death, the result of acute indigestion brought on by his eating a large quantity of sauerkraut and afterward drinking 17 glasses of beer.

Doty Jellison, a strictly poor farmer living near Livermore, lost his reckoning as to time and a dodging area is to be started to limit with a load of wheat. He had gone a considerable distance when a horrid neighbor informed him that he had a large quantity of wheat in a cart, which he had to take to a mill, and the good man has been wearing sackcloth ever since.

Grimes Lough of Newcastle has been arrested, charged with cruelty to animals in keeping a cow tied under a big apple tree. Upon Grimes' agreement to build a barn for the cow, he was released after paying a light fine.

John H. Clingan, residing near Leeseburg, Mercer County, has a Kentucky curiosity in the shape of a gigantic stone. The animal is a roan Durham, standing six feet one inch in height and weighs 3,000 pounds. The animal is not fat, but is in good order and is the largest of its kind in this county.

While Frank Ralston was clearing a piece of land on a farm near Slipperyrock he set fire to a stump and discovered a pocket of a snake hole near by. The gas has been burning for more than a week. On Wednesday a pipe was forced into the ground at the opening, from which the gas is still escaping. This can only be explained by a fissure in the rocks below, allowing the gas to come to the surface.

A Departing Lettercarrier. Rev. George Simpson, who leaves this afternoon to assume the responsibilities in connection with the associate editorship of the Chicago Interior, and who, for the past ten years, has been the editor of the Canada Presbyterian, was made the recipient of a handsome gold watch by the members of the church, who, for the past ten years, have been the recipients of his editorial pen.

Mr. C. Blackett Robinson, President of the Presbyterian Printing and Publishing Company, made the presentation. The directors and heads of the department delivered laudatory orations. Mr. Simpson made an apt reply.

Ministry Representative. To-night at 8 o'clock the Young Canadian Club will meet in Oldfield Hall, at the corner of Yonge and College-streets. Mr. J. R. Starr, B.A., will read a paper on Ministry Representation, and a discussion will follow. The interesting nature of the subject, and the excellent aims of the organization should insure a large turnout.

THE AMUSEMENT WORLD.

Bligh-MacGillivray Concert. Although a program of unusual brilliancy was submitted at Association Hall last night, yet but a small audience assembled there, presumably on account of the great interest manifested in regard to the election returns.

The artists who took part were: H. Bligh and Miss Laura MacGillivray, Lill Kluser, Hilda Mores and Misses H. Bligh and H. M. Fletcher and the members of the Association Male Quartet.

MacGillivray is especially well known for her choice of her composition and interpretation of the garden scene in which Mary Queen of Scots was Elizabeth for her freedom. It was indeed a most admirable piece of acting, which elicited the sympathy of the audience from the start.

Miss Mores well merited the applause which was accorded to her at the conclusion of her rendering. Mrs. Bligh's organ solo was also greatly appreciated.

Her husband who took part was also of old favorites, and interpreted their numbers in a style which was most gratifying to the audience.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

THE AMUSEMENT WORLD.

Bligh-MacGillivray Concert. Although a program of unusual brilliancy was submitted at Association Hall last night, yet but a small audience assembled there, presumably on account of the great interest manifested in regard to the election returns.

The artists who took part were: H. Bligh and Miss Laura MacGillivray, Lill Kluser, Hilda Mores and Misses H. Bligh and H. M. Fletcher and the members of the Association Male Quartet.

MacGillivray is especially well known for her choice of her composition and interpretation of the garden scene in which Mary Queen of Scots was Elizabeth for her freedom. It was indeed a most admirable piece of acting, which elicited the sympathy of the audience from the start.

Miss Mores well merited the applause which was accorded to her at the conclusion of her rendering. Mrs. Bligh's organ solo was also greatly appreciated.

Her husband who took part was also of old favorites, and interpreted their numbers in a style which was most gratifying to the audience.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

THE AMUSEMENT WORLD.

Bligh-MacGillivray Concert. Although a program of unusual brilliancy was submitted at Association Hall last night, yet but a small audience assembled there, presumably on account of the great interest manifested in regard to the election returns.

The artists who took part were: H. Bligh and Miss Laura MacGillivray, Lill Kluser, Hilda Mores and Misses H. Bligh and H. M. Fletcher and the members of the Association Male Quartet.

MacGillivray is especially well known for her choice of her composition and interpretation of the garden scene in which Mary Queen of Scots was Elizabeth for her freedom. It was indeed a most admirable piece of acting, which elicited the sympathy of the audience from the start.

Miss Mores well merited the applause which was accorded to her at the conclusion of her rendering. Mrs. Bligh's organ solo was also greatly appreciated.

Her husband who took part was also of old favorites, and interpreted their numbers in a style which was most gratifying to the audience.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.

In acts II and IV, one of the finest interior settings in America is to be seen. The Queen's apartments are a masterpiece of art and met with much applause. The play itself is lacking in action and plot, but it is a masterpiece of scenic art.

At the Grand. "Marouzeau," the last play in which Floor Billy Scanlan appeared, drew two large audiences at the Grand yesterday. The play is more aristocratic in tone than the general average of Irish plays, and the costuming was of a high order.