



MUSIC and DRAMA

COMING ATTRACTIONS AT THE GRAND.

Today, matinee and night.....
 Tuesday, March 11....."Baby Mine"
 Saturday, March 15....."The Girl From Montmartre"
 Monday and Tuesday, March 17 and 18....."In Old Kentucky"
 Wednesday, March 19....."The County Sheriff"
 Friday, March 21....."The Heart Breakers"
 Saturday, March 22....."Freckles"
 Monday, March 24....."The Red Widow"
 Tuesday and Wednesday, March 25, 26....."The Girl of My Dreams"
 Wednesday, March 27, Alice Lloyd in....."The Rose Maid"

Good Attractions Coming.

Notwithstanding that the theatrical season has but a few weeks more to run, Mr. Small has been able to obtain some of the best attractions of the season to follow from now until May. A number of the attractions are of the musical comedy kind, and they are booked for the next few weeks.

Commencing on Tuesday, "Baby Mine," which has already appeared in London, will have a return date. It was well thought of on its former appearance. On Saturday, March 15, Richard Carle and Hattie Williams will appear in "The Girl From Montmartre." This musical show is adapted from the French, and has already had extensive runs in New York and Chicago. Carle is a favorite in London, while Hattie Williams, although not so well known, has been starting for a number of years. This sterling drama, "In Old Kentucky," appears on March 17 and 18. Wednesday, March 19, "The County Sheriff" appears with "The Heart Breakers" following on March 21. "Freckles," a play dramatized from the well-known book, makes its first appearance in London on Saturday, March 22. Raymond Hitchcock, after several years' absence, comes to London on March 24 in "The Red Widow." John Hyams and Lella McIntyre, who have already appeared in London in

that delightful musical play of "The Girl of My Dreams," again visit London on Tuesday and Wednesday, March 25 and 26. Alice Lloyd, another favorite in this city, comes on Saturday, March 29, in her new musical play, "The Rose Maid."

Walter Jones in "Baby Mine." Margaret Mayo's delightful comedy, "Baby Mine," conceded to be the funniest play in the English language, re-



Scene from "The Shepherd of the Hills" at the Grand Theatre today.

turns to this city under the direction of Wm. A. Brady, Limited, its original producer, and will be offered at the Grand Opera House next Tuesday, evening, with Walter Jones and the New York cast. There is no question about the quantity of fun or the quality of it in Margaret Mayo's amusing comedy, "Baby Mine," which should depend upon buoyancy, but rather upon ludicrous situations, which crowd upon each other during the action of the piece, Miss Mayo conceived the

idea from a paragraph which was published in a Chicago paper to the effect that many an infant bearing its father's surname was in reality the child of other parents, the wife in the case having secured the baby in order to satisfy her husband's desire for a family. With this idea as a starting-point, Miss Mayo evolved "Baby Mine," that has been a positive and legitimate success from its first production. The aim of the authoress and producer has been to create real fun, merriment and laughter, and they have succeeded almost to the limit. There has been nothing so strong, as fascinating and intense comedy during the present age at least. This comedy is a sensational success, as it abounds with situation and fun that produces cyclonic outbursts of laughter. There is unbridled gaiety created all the time and there is not a dull or solemn moment in it.

Richard Carle—Hattie Williams. Charles Frohman will present "Dick" Carle, Hattie Williams and 71 fun-makers in a double bill—the farce with music entitled "The Girl From Montmartre," and J. M. Barrie's laughing satire, "A Slice of Life," at the Grand next Saturday, matinee and night.

In New York and Chicago this attraction with its tawdry music, catchy songs and many dances has been conceded one of the most entertaining of the season's offerings.

Mr. Carle plays the part of a married French doctor, and Miss Williams interprets the "girl" from Montmartre, whom the doctor gets embarrassingly entangled. Miss Williams' hits are "Don't Turn My Picture to the Wall," "Hoopla, Father Doesn't Care," and "Coo-Coo Lena." The cast includes Al Hart, Edwin Nivander, George Lydecker, Donald Macmillan, Percy Leach, Ralph Naich, Anita Rothe, Moya Manninger, Mercelia Esmondie, May Bohannon, Clara McFarlane, Veda Hart and Alice Carrington. Seat sale opens Wednesday at 9 a.m.

"The Red Widow."

"The Red Widow" is announced as the attraction at the Grand Easter Monday, matinee and night, March 11. "Everybody is doing it now," laughing at Hitchcock, Flora Zabelle, and a large company of 100 fun-makers, who take part in the performance. It is not necessary to outline the plot. It is said to be something different, produced in characteristic Cohen & Harris style. To be sure, one act has its locale in London, but this is merely to start Cleo Harnibal Butts (Raymond Hitchcock) on his way to Russia, where he becomes involved in all kinds of Nihilistic plots, caused by his infatuation for a beautiful young woman, who turns out to be a dangerous Nihilist, and known to the police as "The Red Widow."

PRINCE HENRY AND MOTOR CARS.

Prince Henry of Prussia, brother to the German Emperor, speaking at a Berlin dinner in the motor trade, said "that the number of motor-cars in Germany was far less in proportion to the population than it was in England or France." In England, with a population of 43,700,000, there were 175,245 motor-cars, or one car to every



Marjorie Cortland and Benedict McQuarrie in "Baby Mine," at the Grand next Tuesday evening.

249 persons. In Germany, with a population of 65,000,000, there were only about 70,000 motor-cars, or one car to every 928 persons. Was the reason that Germans were less wealthy, or that the export of cars from Germany was so great that a large home market was not a necessity?

Any Woman Can Have Beautiful Hair

Dandruff Disappears, Falling Hair Ceases, When You Use Parisian Sage.

No preparation has done so much to stop falling hair; eradicate dandruff and make women's hair beautiful as PARISIAN Sage.

It is the only certain destroyer of the dandruff microbe, the cause of most hair troubles.

PARISIAN Sage is most delicately perfumed. It is an ideal preparation not sticky or greasy. It does not contain poisonous sugar of lead or sulphur or any dye.

It is a magnificent dressing for women who desire luxuriant lustrous hair that compels admiration and for men and children nothing can compare with it.

It does away with terrible scalp itch over night and causes the hair to grow in abundance.

And a large bottle of PARISIAN Sage costs only 50 cents at all drug and toilet goods counters.

All druggists and toilet goods counters guarantee it.



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The Niagara Falls Route

Will issue special low one-way tickets daily, March 15 to April 15, 1913, inclusive, to points in

Alberta, Arizona, British Columbia, California, Colorado, Idaho, Mexico, Montana, Nevada, New Mexico, Oregon, Texas, Saskatchewan, Utah, Washington, Wyoming.

Best of service and through connections.

For tickets, sleeping car accommodations and further information consult

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S. S. "BERMUDIAN," twin screw, 10,718 tons displacement, sails from New York 10 a.m. every Wednesday. Submarine signals, wireless, orchestra. Record trip, 39 hours, 20 minutes, fastest, newest and only steamer landing passengers at the dock in Bermuda without transfer. S. S. "PORTAVAL," 10,683 tons displacement, sails from New York 10 a.m. every Tuesday. Tickets interchangeable with R. M. S. P. Co.

WEST INDIES. New S. S. "GUINIA," and other steamers fortnightly from New York for St. Thomas, St. Croix, St. Kitts, Antigua, Guadalupe, Dominica, Martinique, St. Lucia, Barbados, and Demerara. For full information apply to E. de la Hooke, W. Fulton or R. E. Ruse, ticket agents, London. Quebec Steamship Company, Quebec.

WHEN YOU GO ABROAD

Go by New York, Boston, Montreal to Atlantic, Transport, England, Ireland, Continent, Mediterranean Lines. For Rates and All Particulars Apply to E. DE LA HOOKE, W. FULTON, F. H. CLARKE or R. E. RUSE, Local Agents.

Traction Company

Cars hourly between London and St. Thomas from 7 a.m. to 10 p.m.; last car at 11:15 p.m.

Cars every hour and a half between St. Thomas and Port Stanley until 10 p.m., then 11:15 p.m. St. Thomas, Time card No. 2 at all stations.

To the Few Without Real Anti-Skids

(It starts to rain, or the street sprinkler gets busy, and you are in your car.)

Suppose the ordinary non-skids you bought are worn down in the centre of the tread. You are getting no more protection than if you had on the regular every-day plain-tread. Yet you naturally desire to be safe.

Or

Suppose you have on plain treads—in either case you immediately think of chains.



And

Suppose you are in a hurry, and have no time to stop for chains even if you are willing to cut your tires to pieces using them. You then run your auto half on the brick pavement of the car tracks, and half on the wet asphalt, because you are afraid to run all four wheels on the asphalt at one time.

And

Suppose in making the various turn-outs from the car tracks you have one or two "near skids."

And

But—Suppose you equip your car with Dunlop Traction Treads and forever be free from the other "supposes."

Also makers of Dunlop Traction Tread Motorcycle and Bicycle Tires

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TRAVELLERS' GUIDE

GRAND TRUNK RAILWAY.

SARNIA TUNNEL TO SUSPENSION BRIDGE AND TORONTO.

Arrive from the East—8:52 a.m., 10:55 a.m., 11:12 a.m., 11:28 a.m., 1:30 p.m., 3:30 p.m., 5:30 p.m., 6:30 p.m., 8:30 p.m., 10:30 p.m.
 Depart for the West—12:19 a.m., 12:48 a.m., 1:20 a.m., 2:00 p.m., 4:25 p.m., 6:53 p.m., 7:49 a.m., 11:18 a.m., 11:35 a.m., 1:40 p.m., 8:30 p.m.

LONDON AND WINDSOR.

Arrive—10:23 a.m., 4:00 p.m., 6:50 p.m., 11:05 p.m.
 Depart—6:35 a.m., 11:43 a.m., 2:05 p.m., 8:05 p.m.

WINDSOR BRANCH.

Arrive—11:15 a.m., 1:39 p.m., 6:45 p.m., 11:25 p.m.

Depart—8:50 a.m., 10:20 a.m., 12:30 p.m., 2:45 p.m., 4:55 p.m.

LONDON, HURON AND BRUCE.

Arrive—10:00 a.m., 6:10 p.m.

Depart—8:50 a.m., 4:40 p.m.

Trains marked * run daily. Those not marked, daily, except Sunday.

CANADIAN PACIFIC RAILWAY.

Arrive from the East—11:42 a.m., 6:50 p.m., 8:15 p.m., 11:12 p.m.

Arrive from the West—4:30 a.m., 11:20 a.m., 12:15 p.m., 5:45 p.m., 6:15 p.m.

Depart for the East—4:33 a.m., 7:00 p.m., 12:25 p.m., 5:55 p.m.

Depart for the West—8:00 a.m., 11:50 a.m., 7:00 p.m., 8:25 p.m., 11:20 p.m.

Trains marked * run daily. Those not marked, daily, except Sunday.

MICHIGAN CENTRAL RAILWAY.

Arrive—7:04 a.m., 11:10 a.m., 4:55 p.m., 8:40 p.m.

Depart—7:20 a.m., 2:20 p.m., 5:20 p.m., 10:11 p.m.

PERE MARQUETTE RAILWAY.

Arrive—8:45 a.m., 12:50 p.m., 6:10, 10:10 p.m.

Depart—5:40, 7:10, 9:45 a.m., 2:30, 4:20, 7:00 p.m.

*To and from Walkerville. All trains to and from Port Stanley, except trains marked with star. To St. Thomas only. All trains week days only.

CANADIAN PACIFIC EMPRESSES

AND OTHER STEAMSHIPS.

Empress of Ireland.....Mar. 7

Empress of Britain.....Mar. 21

Lake Manitoba.....Mar. 27

Empress of Ireland.....April 4

Empress of Britain.....April 19

Lake Manitoba.....April 26

Empress of Ireland.....May 2

Empress of Britain.....May 16

Tickets and all information from any steamship agent, or W. Fulton, C. P. A., C. P. R., London.

ALLAN LINE

TO LIVERPOOL. From St. John, Mar. 22. Direct. Mar. 1. From Boston, Mar. 27. Direct. Mar. 15. From Montreal, Mar. 27. Direct. Mar. 15.

TO GLASGOW. From St. John, Mar. 22. Direct. Mar. 1. From Boston, Mar. 27. Direct. Mar. 15. From Montreal, Mar. 27. Direct. Mar. 15.

For tickets and full particulars of rates, etc., apply to local agents or THE ALLAN LINE, 77 Yonge Street, Toronto.

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LOS ANGELES, CAL.....\$46.05

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Proportionate low rates to other points in Arizona, British Columbia, California, Idaho, Mexico, Montana, Nevada, Oregon, Utah, Washington, etc. From all stations in Ontario.

Ask Grand Trunk agents for full particulars.

The Grand Trunk Pacific Railway is the shortest and quickest route between Winnipeg-Saskatoon-Edmonton.

Berth Reservations, Literature and Full Information from any Grand Trunk agent, R. E. RUSE, C. P. and T. A., "Clock Corner," London, Steam

and Sale via all lines.

Homeseekers' Excursions

To Manitoba, Saskatchewan and Alberta.

Each Tuesday, March to October inclusive, via Chicago and St. Paul.

Through coaches and Pullman Tourist Sleeping Cars will leave Toronto, 11 p.m., on above date for WINNIPEG.

No Change of Cars. WINNIPEG and return.....\$35.00

EDMONTON and return.....\$43.00

Tickets good for 60 days. Proportionate low rates to other points.

SETTLERS' EXCURSIONS

To Alberta and Saskatchewan March 11

and every Tuesday thereafter; and April 28 inclusive, from stations in Ontario, Peterboro, Port Hope and west.

Through Coaches and Tourist Sleepers to WINNIPEG without change, leaving Toronto 11 p.m. on above dates.

LOW RATES

Through Coaches and Tourist Sleepers to WINNIPEG without change, leaving Toronto 11 p.m. on above dates.

Low Round-Trip Rates each Tuesday, March to October inclusive.

Winnipeg and return.....\$35.00

Edmonton and return.....\$43.00

Other points in proportion.

Return limit 60 days.

TOURIST SLEEPING CARS

on all excursions. Comfortable berths, fully equipped with bedding, can be secured at moderate rates through local agent.

NO charge for Berths.

THROUGH TRAINS TORONTO TO WINNIPEG AND WEST.

AROUND THE WORLD via "EMPRESS OF ASIA"

The "Empress of Asia" will leave Liverpool June 14, calling at Madeira, Cape Town, Durban, Colombo, Singapore and Hong Kong, arriving Vancouver Aug. 30. Vessel remains 14 days at Hong Kong. "Rate for Entire Cruise, \$630.10." Exclusive of maintenance between arrival time in England and departure of "Empress of Asia," and stop-over at Hong Kong.

Full particulars from any C. P. R. Agent, or write M. G. MURPHY, District Passenger Agent, Toronto; W. FULTON, City Passenger Agent, London.

THE WHITE STAR LINE'S

New "Olympic"

Fitted with DOUBLE SIDES and additional WATERTIGHT BULKHEADS, extending from the BOTTOM to the TOP of the Vessel.

Will sail from April 12, May 3 And Regularly NEW YORK, May 3 Thereafter.

White Star Line, H. J. Thorley, Passenger Agent, 41 King Street East, Toronto, or local agents.

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The Typographical Union is not the only trade organization that maintains a home for aged and infirm members. A circular informs us that the four great railway brotherhoods have recently put up new buildings in Highland Park, Illinois, as a home for incapacitated members. Engineers, firemen, conductors, and trainmen support the home on a pro rata basis.

The average taxpayer likes to stand high in his community but he dislikes to be over-rated.—Pud.

FRY'S

Nut Milk Chocolate

Nourishing and of Enticing Flavor.



George Romain, Flora Zabelle and Theodore Martin in a scene from "The Widow," at the Grand Easter Monday, March 24, matinee and night.



Hattie Williams and the pretty girls singing the song hit, "Don't Turn My Picture to the Wall," at the Grand twice next Saturday.