## THE USURPER

"I—I do not hate her," she said, more to herself than to him, and there was a faint tone of wonder in her voice.

"Nor despise him?" he whispered. "No, you are too noble; but I—well, I will not speak of my contempt for the man whose constancy is so poor a thing. Audrey, I at least am constant. Though you send me away from you, my heart will remain with you, and forever. Have you no pity in that gentle heart of yours for me? Audrey, dare I hope? Will you not say one word and make me the happiest man in the world?"

As he spoke, his hand glided toward hers, and took it softly and hestatingly. She was in a quiver of excitement and

the was in a quiver of excitement and otion; her heart was throbbing with the pain of looking on at the triumph of the beautiful girl who had won Lorrimore from her; she was, in short, just in that condition when a woman turns for consolation to the nearest and most persistent of her lovers, and—she let her hand remain in his!

hand remain in his!

When Sir Jordan bade her adieu that evening the light of triumph still glowed in his eyes; then they took a keen and calculating expression, and, calling a cab, he told the man to drive him to the office of a well-known society paper.

"There must be no chance of drawing back, my timid Audrey!" he muttered. "I knew I should win; but luck has favored me. Whether there is anything in this rumor of an engagement between the young opera singer and my Lord Lorrimore, it has served my turn. No, there must be no drawing back!" He drew a long breath. "I am safe now! With the Hope estates and money I can defy even—the worst!"

In less than an hour the paragraph

With the Hope estates and money I can defy even—the worst:"

In less than an hour the paragraph announcing the engagement of the Right Hon. Sir Jordan Lynne, Bart, M. P., and Miss Audrey Hope was in type.

There was the usual excitement behind the scenes when a great and extraordinary success has been scored, and Sylvia stood the centre of a congratuality.

stood the centre of a congratulatory crowd, and received all the kind speeches

crowd, and received all the kind speeches with her sweet, modest smile.

She held the bouquet Audrey had dropped to her, and she sat in her dressing room while Mercy changed her stage costume for the plain, unobtrusive attree of unprofessional life, with the bouquet still lying before her, and her eyes fixed on it dreamily.

At length they were ready to depart, and they made their way to the stage entrance where the brougham was waiting. The manager and two or three of the principal actors were waiting to assist the great prima donna to the carriage, and they stood with uplifted hats at the brougham drove of.

The streets were still crowded, and before the carriage had passed the grand

for the carriage had passed the grand carrance it pulled up.
"There must have been a tremendous zrush," agid Mercy. "The people have

rush," said Mercy. The people have Dot all gone yet.
Sylvia leaned forward to look out, but fell back again with a cry of terror.
"Ah! look!" she exclaimed.
Mercy, whose heart had leaped into her mouth at the wail of fear, looked out, but the brougham had moved on, and was going along rapidly.

I was going along rapidly.
What is it? What did you see?" she

Sylvia was lying back with her hand pressed against her heart, her breath coming painfully, her face white with terror. "Didn't you see!" she panted at last.

"No, I saw nothing," replied Mercy "Tell me what it was, dear! Come, Sylvia, this is unlike you! Be calm, dear-

"Yes, yes!" she breathed. "Don't be frightened! You did not see him?"
"See whom? I saw no one I knew; there was a crowd. Who was it, Sylvia?"
A shudder shook her.
"Lavariek!" she whispered.
Mercy started with surprise.
"Oh, no, dear," she said, soothingly.
"That man here in London! It is impossible; it was your fancy!"
"No-no;it was not fancy," Sylvia replied, a tremor in her tones. "I am sure it was Lavariek!"

der; "I was not mistaken. I remember him too well. You have never seen him, or you would understand how impossible it would be to be mistaken. It was Lav-

it would be to be mistaken. It was Lavarick."

"Well, dear, granting you were right and that it was he, why should you be so terrified? We are not in the wilds of Australia now, but in London, surrounded by friends and police. Why, one has only to raise one's voice to collect a "I know. I know." said Svivia; "and yet the very thought of him fills me with terror and foreboding. I know that he hates me; why, I cannot even guess. It was because of me that he—he hated Jack, and caused his death. Oh, my dear, dear Jack! It has all come back to me tonight, Mercy, and I can see Jack as he fell forward—""

be onight. Mercy, and I can see Jack as he fell forward—"

A burst of sobs stopped her utterance. Mercy pressed her close to her heart. "My poor child! What shall I do! What can I do? What can I say to comfort you? Shall I speak to anyone in the morning, go to the police, and tell them to watch him?"

"No, no." replied Sylvia. "Do not interfere with him. Perhaps he did not see me. And yet I felt his evil eye glaring at mine as I looked out. No. let him alone, Mercy. He—he may not have seen me. and—perhaps he will go away. crowd. Lavarick cannot harm you now."

leave Jondon. What is he doing here?

Semathing had and avil I am sure."

had looked on in astonishment, and was wondering what Audrey was going to do. She had not to wonder long, for Audrey opened the carriage door.

"Ome in here, please," she said, in her prompt, frank Iashion. "Please come in you may be hint."

Sylvia hesitated, the color mounting to her face but Audrey took her hand, and almost before they knew it Sylvia and Mercy were inside.

Lady Marlow was going to do. She had not to wondering what Audrey was going to do. She had not to wondering what Audrey was going to do. She had not to wondering what Audrey was going to do. She had not to wondering what Audrey was going to do. She had not to wondering what Audrey was going to do. She had not to wondering what Audrey was going to do. She had not to wondering what Audrey was going to do. She had not to wondering what Audrey was going to do. She had not to wondering what Audrey was going to do. She had not to wondering what Audrey was going to do. She had not to wondering what Audrey was going to do. She had not to wondering what Audrey was going to do. She had not to wondering what Audrey was going to do. She had not to wondering what Audrey was going to do. She had not to wondering what Audrey was going to do. She had not to wondering what Audrey was going to do. She had not to wondering what Audrey was go

Sylvia was startled for a moment, then as the manager picked up the bouquet and handed it to her, she raised it to her lips, and her eyes to Audrey's face.

Jordan took Audrey's cloak from the back of the chair and held it for her, and as he did so he saw that the hands she put up to take it were trembling.

"How generous youare!" he murmured; "most women would have hated her, but you—"
Audrey hung her head, her eyes still fixed on the stage where Sylvia had just been standing.

"I—I do not hate her," she said, more to herself than to him, and there was a faint tone of wonder in her voice.
"Nor despise him?" he whispered. "No.

pert.

It was fortunate that the next day was an "off" one for Signorina Stella, for Sylvia was so unnerved that she seemed quite incapable of singing, and lay on the couch with her eyes closed; but Mercy knew by the restless movement of her hands that she was dwelling on the next. ing on the past.

ing on the past.

In the course of the morning the manager sent to inquire and to inform the signorina that every seat in the house was booked for the following night. There also arrived several letters from "gentlemen," containing pressing invitations to "a little Inter," at the Star and Garter and signilar places. These Mercy, who conducted all Sylvia's correspondence, placed in the fire.

The next day Sylvia was better, but

pondence, placed in the fire.

The next day Sylvia was better, but she still looked pale and thoughtful, and it was not until the moment came for her to go on the stage that the artist triumphed over the woman, and she shook off the sense of dread that oppressed her, and recovered her spirits and self-rossession. and self-possession.

She received a tremendous reception, notwithstanding which she was conscious of a vague sense of disappointment, for she had glanced round the boxes, and had seen that the beautiful girl whose face had so affected her on the first night was not present. night, was not present.
"She is not here to night," she said to

Mercy.
"She? Who, dear?"

"She? Who, dear?"
"That lovely girl I fell in love with," she said. "I wish she were here, but I suppose it is too much to expect he to come every night I sing."
"It does seem a little too much, cercainly," sasented Mercy, "What an impressionable girl you are, Sylvia."
"I know. But it is true that I feel as if I shall not play half so well tonight because she is absent."
However, at the end of the second act she came off radiant.
"She is here, Mercy!" she exclaimed.

However, at the this she came off radiant.

"She is here, Mercy!" she exclaimed.
"I saw her come in, and I feel as glad as if she were my sister; and I am sure I sang better from that moment. She looks sadder to-night," she added, thoughtfully, "and that makes her lovelier in my eyes. Audrey Hope! What a sweet name it is! Just like herself. How good of her to come again so soon!"

"My dear child, there are dozens of the read women who have come again," said idercy.

said Mercy.
"I dare say; but this is the only one "I dare say; but this is the only one I care about," remarked Sylvia.

Audrey had had some little trouble in persuading Lady Marlow to come to the opera that night, and her ladyship was rather surprised at Audrey's persist-

ence.
"My dear, there is Lady Crownbrilliant's ball, and the Parkes's reception," she remonstrated; and Jordan said that

he would meet us there, you know," she added, as 'f he were of supreme imortance now.
But Audrey had clung to her intention

But Audrey had clung to her intention of goins, to the opera.

"Jordan can come there just as well as to the Parkes's," she said, coolly, and without the blush with which a newly engaged girl usually mentions her betrothed's name.

Lady Marlow gave in, as a matter of course, and Audrey sat in rapt attention while Sylvia was on the stage, and seemed lost in dreamland when she was off. At the close of the opera she leaned forward as she had done on the first night, and though she did not drop her bouquet, her eyes met Sylvia's with an bouquet, her eyes met Sylvia's with an intent regard which Sylvia noticed and

the stage entrance when a crowd of foot passengers swept them away from the door.

Sylvia caught Mercy's arm, and tried to stem the tide or draw aside, but they were borne on by the stream, and Sylvia found herself near to, and almost brought to a standstill opposite them.

She uttered a litle cry, half laughingly, and Mercy, as she held her tightly, said. "You caused the crush, so we mustn't complain; take care of the wheel."

At the same moment a hand was stretched out through the carriage window and touched Sylvia.

She shrank with a feeling of alarm, though the touch had been as soft as eider-down, and turning her head, saw Audrey Hope's eyes bent on her.

"Are you hurt!" asked Audrey, anxiously, in her sweet, frank voice.

Acting on the impulse of the moment, Sylvia raised her veil and smiled a reassuring negative.

Audrey started and changed color, then an eager light came into her eyes. Sylvia smiled again.

"Do not be alarmed on my account," she said, "I am not hurt. I have lost my carriage."

Audrey gianced at Lady Marlow, who had looked on in astonishment, and was wondering what Audrey was going to do. She had not to wonder long, for Audrey opened the carriage door.

"Come in here, please," she said, in her prompt, frank fashion. "Please come in you may be hirt."

Sylvia hesitated, the color mounting to her face but Audrey took her hand, and almost before they knew it Sylvia her face but Audrey took her hand, and almost before they knew it Sylvia and Mercy were inside.

Lady Marlow recovered herself by an effort.

"How fortunate we were near, signorima" she said, in her pleasant was a signorima."

AT R. McKAY & CO'S, MONDAY, SEPT. 30th, 1907

### Gigantic Sale of High-class Silks



**Starts Monday** \$15,000 Purchase on Sale at Less Than Half-Price

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75 dozen of very fine Lisle Gloves, in brown, champagne, white, grey, also black, a good morning glove, elbow length, all sizes, 5½ to 8, worth up to \$1.25 pair, on sale

75e pair

Special Bargains for Monday

\$5,00 Waists for \$2.49

Silk Waists, in white, also a line of black, made of splendid quality of China silk, trimmed with insertion in yoke, open in front or back, three-quarter length sleeve, worth regular \$5.00, on sale Monday . . . . \$2.49

\$1.25 Underskirts 98c Sateen Skirts, made of splendid quality of sateen, with deep accordian pleated flounce, with deep dust frill, worth regularly \$1.25, on sale Monday

### Clearing Sale Remnants 10c yd

500 remnants, sample ends, Prints, Wash Goods, White and Colored Muslins and Dimities, Ginghams, Chambrays, Sateens, Foulards, Vestings and Wrapperettes, all attractive goods, worth up to 25 and 35c, your choice at 10c per yard. Early selection is always wisest.

Autumn Vesting 15c

Heavy weight White Vesting, Pique Waisting, some slightly soiled, worth up to 25c, Monday special clearing 15c

English Cashmerette 15c Full range black, navy, dark green and cardinal Cashmerettes, neat res and stripes, fine twill cloth, fast colors, special value at .... 15c Comforter Chintz 121/2

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passion on us, and I am afraid we are crowding you."

"No, no," said Audrey. "The curriage is a large one; there is plenty of room." Then, bushing, as it suddenly occurred to her that the great singer must think this carrying of her off bodily a strange proceeding, she said: "You are not of-rended? I mean at my snatching you up hike this, signorina."

"No," said Syrvia, softly, and with a smile. "It is just what I should have expected Miss Hope to do if she saw a fellow-creature in difficulties."

"You know my name?" said Audrey, quickly.

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Would-be Murderer and Jail Breaker is Recaptured.

Montreal, Sept. 27.—Captured four years after escaping from the common jail at St. John's, Que., and brought back to Canada to stand his trial is the story of Daniel Glass, who was arrested in Washington some days ago, and arrived here to day in charge of eDtective McCaskill, of the Provincial force. Glass was arrested near St. John's four years ago, charged with attempting to murder his cousin, and, with assistance, while confined in the St. John's jail, he cut his way through the bars of his cell with a file and escaped across the line. Some months ago Glass joined a hospital corps of the United States Army at Washington. He got into some trouble, with the

passion on us, and 1 am afraid we are crowding you."

"No, no," said Audrey. "The carriage is a large one; there is plenty of room."

is a large one; there is plenty of room."

SIX SUDVEYORS SHOT

They Were Wounded in Alaska by Guggenheim's Guards. .

Seattle, Sept. 27.—A despatch to The Pots-Intelligeneer from Valdez, Alaska, sayst. \*Forces of the Guggenheim railroad, the Copper River & Northwestern, shot and wounded six surveyors and workmen employed by the Alaska Nome Railway in Keystone canyon. \*\*Identification\*\* "See whom? I saw no one I knew; there was a crowd. Who was it, Sylvia: "That mader shook her.
"Lavarick!" she whispered.
Mercy started with surprise.
"Oh, no, dear," she said, soothingly.
"That man here in London! It is impossible; it was your faney!"

"No—no,it was not faney," Sylvia replied, a tremor in her tones. "I am sure it was Lavarick!"

Mercy would not leave Sylvia that highly but slept beside her, holding the girl in a loving embrace, and trying to soothe and reassure her. At times Sylvia shook and trembled, and satisfied her, but leave the stage entrance when a crowd of foot passengers swept them away from the others she crifed quietly, for the sight of Lavarick had not only terrified her, but recalled Jack's death, so that she was tortured by fear and sorrow at the same time.

"My —no," said Sylvia, with a shudder; "Even supposing you were not mistaken, and I think you must have—not mistaken, and I think you must have—not mistaken, and I think you must have—not mistaken. I remember her more than the usual crush have—with the trivough the carring ewindow and touched Sylvia.

Mercy noticed that after she had put on Sylvia drew as the way sould not heave said well overly to the stage door, but even be the stage of the supposition of the stage of the supposition of the stage in the stage of the supposition of the stage entrance when a crowd of foot passengers swept them away from the girl in a loving embrace, and trying to soothe and reasure her. At times Sylvia and deer were a supposition of the stage count are large recognize the people in the troon of the theatre.

"They cannot always," replied Sylvia; with a shell the tight of the stage entrance when a crowd of foot passengers swept them away from the girl in a loving embrace, and trying to complete the surprise.

"The man here in London! I to switch the door of the stage of the near the man were stage of the surprise.

"The surprise of the neight beacting, the neight of the stage count and primitive the carry on the the carry on the theatre."

"The

Saxony's Monarch's Daughter.

Dresden, Sept. 27.—The indignation of King Frederick Augustus over the marriage of his divorced wife, Countess Montignoso, to Signer Toselli, an Italian piamist, led to his summoning his Ministry in Council to consider his subject. All the Ministers attended. They concurred in making the recovery of Princess Monica, the Countess' youngest child, from Toselli's care, a State question. It was decided that it is now impossible to allow the Countess to keep the child. If the Countess to keep the child. If the Countess refuses to give the child up. Italy will be asked to instruct the Italian police to find her and restore her to the proper authorities.

The King decided to continue his

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### TRAVELERS' GUIDE

GRAND TRUNK RAILWAY SYSTEM lagara Falla, New York \*2.29 a.m., \*5.32 a.m., \*1.49 a.m., \*5.00 p.m., \*7.65 p. m., \*1.65 p. m., \*1.65 p. m., \*1.65 p. m., \*1.60 a.m., \*1.55 p.m., \*11.00 a.m., \*1.55 p.m., \*5.40 p.m., \*1.60 p.m., \*1 am., 18.40 a.m., 7.55 p.m., 111.00 a.m.
Li55 p.m., 75,40 p.m., 116.05 p.m., 7.65 p.m.
Grimsby, Beamsville, Merritton-13.40 am.,
Detroit, C.m., 16.85 p.m., 16.35 a.m., 78.55
a.m., 73.55 p.m., 73.55 p.m., 53.5 a.m., 78.55
a.m., 73.65 p.m., 75.55 p.m., 73.55
a.m., 73.65 p.m., 75.55 p.m., 73.55
p.m., 42.65 p.m., 17.65 p.m.
Paris, Woodstock, Ingersoil, London-112 a.m., 18.09 a.m., 83.55 a.m., 73.45
p.m., 51.0 p.m., 17.05 p.m.
Paris, Woodstock, Ingersoil, London-112 a.m., 18.09 a.m., 17.05 p.m.
Bar, 51.0 p.m., 12.55 p.m., 17.05 p.m.
Bartord, St. Thomas-18.25 a.m., 13.55 p.m.
Golf, Palmerston, Stratford, and North-18.05
a.m., 19.10 a.m., 18.55 p.m., 17.05 p.m.
Jarvis, Port Dover, Tillsonburg, Stncoe-18.00
a.m., 19.10 a.m., 18.55 p.m., 18.05
a.m., 19.10 a.m., 18.55 p.m., 19.06
a.m., 19.10 a.m., 18.55 p.m., 19.06
a.m., 19.10 a.m., 19.55 p.m., 19.06
a.m., 19.10 a.m., 19.00 p.m., 23.40 p.m.
Barington, Port Credit, etc.—16.56 a.m., 19.06
Barington, Port Credit, etc.—16.56 a.m.

CANADIAN PACIFIC RAILWAY. 7.49 a. m.—For Torondo, Lindsay, Bobcayreon, Peterbore, Tweed, Kingston, Ottawa,
Montreel, Quebec, Sherbook, St. John, N.
B., Halifax, N. S., and all points in Maritime
Provinces and New England States. Tottenlast. Beeton, Alliston and Craighurs.

18.00 am.—For Torondo, Baia and Muskoka Lakes.

—For Torondo, Fort William

12.53 a. m.—For Torondo, Fort William

RALLWAY.

Arrive

RALLWAY.

Arrive

Hamilton

\*12.06 p. m....Niagara Falls and

\*12.06 p. m....Niagara Falls and

\*2.05 p. m....Niagara Falls and

\*2.05 p. m....Niagara Falls, Buffalo Express .....\*10.50 a. m.

\*2.05 a. m. Niagara Falls, Buffalo Rev York and

\*2.05 a. m. 10.50 a. m.

\*2.05 p. m. 10.50 a. m.

\*2.15 a. a. m.

through trains.

Arrive Hamilton

\*\*2.40 a. m. ...Detreit, Chicago and

\*\*2.40 a. m. ...Detreit, Chicago and

\*\*3.55 a. m. ...\*8.55 a. m.

\*9.45 a. m. ...Brantford and Wat.

\*\*12.20 p. m. ..Brantford and Wat.

\*\*12.20 p. m. ..Brantford and Wat.

\*\*12.50 p. m. ..Brantford and Wat.

\*\*16.50 p. m. ...Detreit, Chicago, To
ledo and Chicannati.

\*\*2.10 p. m.

\*\*7.40 p. m.

\*\*7.40 p. m.

\*\*5.00 p. m.

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SUNDAY SERVICE.

Leave Hamilton.—8.10, 9.10, 10.10, 11.10, a. m., 12.10, 1.10, 2.10, x.10, 4.10, 5.10, 5.10, 6.10, 1.10, 8.10, 9.10, 10.10.

Leave Oakville—9.35 a. m., 12.35, 3.35, 7.00, 10.05 p. m.

Leave Burlington.—9.10, 9.10, 10.10, 11.10 a. m., 12.10, 1.00, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, \$1.0, 9.10, 10.10, 10.10, 11.10 a. m., 22.10, 10.10, 10.10, 11.10 a. m., 22.10, 10.10, 10.10, 11.10 a. m., 12.10, 10.10, 10.10, 10.10, 11.10 a. m., 12.10, 10

HAMILTON & DUNDAS RAILWAY. WEEK DAY SERVICE.
1. Leave Dundas-6.00 7.15, 8.05, 9.15, 10.92
11.16 a. m., 12.15, 1.15, 2.15, 3.15, 4.15, 8.15
6.15, 7.15, 8.15, 9.30, 10.30, 11.15 p. m.
Leave Hemilton-6.15, 7.15, 8.15, 9.15, 7.15, 8.15, 9.35, 11.15 a.m., 12.15, 1.15, 2.15, 2.15, 4.15, 3.15, 6.15, 7.18, 8.18, 9.30, 10.30, 11.5 p. m.

VILLE ELECTRIC RAILWAY.

WEEK DAY SERVICE.

Leave Hamilton—7 (6, 8.10, 9.16, 10.10 a.m., 21.0, 1.10, 2.10, 3.10, 4.10, 5.10, 6.17, 7.10, 8.10, 9.10, 10.10 p. m.

1.0, 1.0, 2.10, 3.10, 4.10, 5.10, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15 a. m., 12.15, 4.15, 2.15, 3.15, 4.5, 5.15, 6.15, 11.5, 8.15, 9.40 p. m.

SUNDAY TIME TABLE

Leave Hamilton—9.10, 10.10, 1.10 a. m., 12.45, 2.10, 3.10, 4.10, 5.10, 5.10, 7.10 2.10, p. m.

Leave Beamwillo—7.15, 8.15, 2.15, 2.15, 2.15, 2.15, 2.15, 3.15, 4.15, 5.15, 5.15, 7.15, 2.15, 3.15, 4.15, 5.15, 5.15, 5.15, 7.15, 2.15, 3.15, 4.15, 5.15, 5.15, 7.15, 2.15, 3.15, 4.15, 5.15, 5.15, 5.15, 7.15, 2.15, 3.15, 4.15, 5.15, 5.15, 5.15, 7.15, 2.15, 3.15, 4.15, 5.15, 5.15, 5.15, 7.15, 2.15, 3.15, 4.15, 5.15, 5.15, 5.15, 5.15, 7.15, 2.15, 3.15, 4.15, 5.15, 5.15, 5.15, 7.15, 2.15, 3.15, 4.15, 5.15, 5.15, 5.15, 5.15, 5.15, 7.15, 2.15, 3.15, 4.15, 5.15, 5.15, 5.15, 5.15, 5.15, 7.15, 2.15, 3.15, 4.15, 5.15, 5.15, 5.15, 5.15, 5.15, 5.15, 7.15, 2.15, 3.15, 4.15, 5.

HAMILTON STEAMBOAT CO.

TABLE TABLE.

Leave Hamilton 9 a. m. Leave Beach 9.20 a. m. Arrive Toronto 11.45 a. m. Leave Toronto 4.30 p. m. Arrive Beach 6.55 p. m. Arrive Hamilton 7.15 p. m.

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"16.00 a.m., "11.00 a.m., "2.00 p.m., "3.05 p.m., "3.06 p.m.
"18.30 p.m., "7.10 p.m., "2.55 p.m., "3.06 p.m.

1711.30 a.m., 15.35 p.m.

Cobourg, Port Hope, Poterboro', Lindeay1711.20 a.m., 15.40 p.m., 15.35 p.m.

Bellevilla, Brockvilla, Montreal and Bast17.55 a.m., "7.10 p.m., "8.55 p.m., "9.65 p.m.

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2.10 p. m.—For Toronto, Myrtle, Lindsay,
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Argus, Ellora, Orangeville, Owen Sound,
And Intermediate res. Harriston, Wingham,
And Intermediate res. Harriston, Wingham,
and intermediate res. Coldwater, Bala,
sagd the Muskoka Lakes.

§1.5 p. m.—For Toronto, Peterboro,
§1.5 p. m.—Daily for Toronto, Peterboro,
Ottawa, Montreal, Quebec, Sherbrooke, Portland and Boston, Sault Sie, Maris, Fort Willlam, Winnipeg, Canadian Northwest Kootenay, and British Columbia points.

Trains arrive at 8.45 a. m., 10.25 a. m.,
(daily), and 2.10, 3.35, 4.50, 6.15, (daily), and
8.10 p. m.

TORONTO, HAMILTON & BUFFALO RAILWAY.

SUNDAY SERVICE. Leave Dundas—8.30 10.00, 11.45 a. m., 1.30, 2.30, 3.30, 4.30, 5.30, 6.30, 7.30, 8.30, 9.15, 10.15

D. M. Leave Hamilton—9.15, 11.00 a. m., 12.40, 1.30, 2.30, 3.30, 4.30, 5.30, 6.30, 7.40, 8.30, 0.15, 10 13 HAMILTON, GRIMSEY & BEAMS-VILLE ELECTRIC RAILWAY.

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