

# THE SIGNAL

## AND WORKMAN'S ADVOCATE.

VOLUME I.

TRURO AND ACADIA MINES, SEPTEMBER 18, 1890.

NUMBER 4.

### 5c. SMOKE 5c.

#### "Small Queen"

The Best Cigar Manufactured

Guaranteed all Havana. Efflor or money refunded.

MANUFACTURED BY

A. ISAACS, ST. JOHN, N. B.

WHOLESALE AGENTS,

J. E. Biglow & Co.

Bellevue St., Truro, N. S.

To whom orders from Truro and vicinity should be addressed to insure a prompt delivery and a saving in freight.

### 5c. SMOKE 5c.

Truro, May 3, 1890. 6 mos.

#### THE MINERS PRIDE.

Miners Pride is a brand of cigars manufactured by D. & J. Ferguson, which is claimed to be the best family cigar ever used in this town.

S. Y. is their brand of choice leaf, which for strength, color, flavor, is not excelled in the town.

All their other goods are of the highest quality that can be produced.

Acadia Mines, 23 Aug. '90.

#### The Largest, The Best, The Cheapest

### SEWING MACHINE HOUSE

#### IN TOWN

Colchester Block, 50 Inglis Street, Truro

The NEW WILLIAMS is constructed upon well established mechanical principles. It has a long and original history, which you note from being used on our steamships. It works upon your wearing clothes and iron is perfect and adjustable.

For further particulars, call on our agents, Messrs. E. J. Morris & Co., 50 Inglis Street, Truro, N. S.

Or see left at our Office for

#### STAMPING AND PAINTING

Mr. E. J. Morris's latest invention, which will stamp and paint in one operation. Call on our agents, Messrs. E. J. Morris & Co., 50 Inglis Street, Truro, N. S.

#### NORRIS & CURRIE

50 Inglis Street, Truro, N. S.

or Sept. 25, 1890.

#### Ho, Ye Thirsty Ones

#### SO TO

#### E. Morrison's

#### COOL REFRESHING DRINKS

#### NO. 4 OUTRAM ST.

Ice Cream, Fruit and Confectionery, of the Finest Quality.

Fruit Syrups, Ice Cream, etc., supplied to Tea Meetings, etc., on Short Notice.

#### ATTENTION!

#### MEN'S AND YOUTH'S

#### Ready-Made Clothing

I am now offering at my store, Inglis Street, a well selected stock of Men's and Youth's Ready-Made Clothing at prices which will surprise you. Please call and examine my new selection. My goods are all made of plain figures. I sell at one price.

#### JAS. KESLO.

Truro, May 24, '90.

#### Live To Eat!

And to do so, you must first get to live. And to make a sure go, the proper method is to call upon

#### A. J. STEELE.

Three doors north of the Waverly (Bazaar) where you can supply Travellers with CHOICE MEALS, LUNCHEONS OR LODGINGS.

Permanent weekly Boarders can be supplied with First-Class Accommodation.

#### A. J. STEELE.

Proprietor.

Acadia Mines, Aug. 22nd, '90.

Farwell.

My native vale, my native hills,

Pain would I stay with thee,

Pain would I make thy very hills

As famed as Eden's be,

For they are dear and far more dear

Than any hill I see,

And my small share of peace was

There.

All that may come to me,

But fare thee well, still fare thee

well,

The all my soul can say,

The waves that will my bark im-

pel

High on the bounding spray,

With tearful eyes remembrance

arise,

Canst thou no longer stay?

To which my weary doom replies,

Away, away, away.

Then from the top that helle time

That hark in each hot vein,

And set the oxides mournful

rhyme,

To melodies of pain.

So fare thee well, so fare thee well

Thy all my soul can say,

The waves that will my look

Thou on the weary way.

#### To Ward Off Bad Luck.

"Did you see some dot it was but

luck to give any man a knife, or a

vatch, or anything of the sort?"

solely asked Isaac Schwellen-

heimer, the Third Avenue pawn-

broker, of his friend, Tom John-

son.

"I have heard so," said John-

son, "but if do you who recells de-

pressant, hands de gift of it a

well-to-do dot had luck, as taken

away," continued Isaac. "For-

insting offer I was to give you a sev-

enty-five dollar vatch, you had me

a nickle and dere would be no

bad luck."

"I see."

Tom, my friend, and Mr. Sch-

welchenheimer leanded far over the

counter in his ornithosis, do you

know I was always wanting to give

you a broost, but I was afraid it

would bring you into fortune.

Would I present you with a diamond

solitary jewel to please myself?

ven I know dot id might give you

run in piziness or dot in your

family?"

"That's all right, old man," re-

turned Johnson, "dot worry about

it."

"But mus worry about it, my

friend, ant haf found a var by vich

I shall give you something to forget

me by. I will make a fine present,

ant, you will give me in return some

small coin."

"All right."

"Here ish a tofely hair of your

buttons, Tom, dot I half been sat-

ting to give to you. Now, I will

pay you mit dose, and you must

give me two sifler dollars, no dot haider

one of dose buttons brought you

but luck!"

"—ah—let me see," replied

Johnson, eying the buttons with

disfavor. "Tri ever so much ob-

liged to you, Isaac, but I don't want

front Isaac give dis to

my boy, and want me footy

to stop der bad luck."

"Don't believe I want a French

hair."

"You vas haet to said in prase-

ants, my friend, but I don't want

dot. Here was a knife dot I give

you and you want me a quarter

for fear of bad luck. No? Well,

here vas a sargel dot is yours—

only give me to tollary ant a half-

to keep misfortune away. You

don't want it sargel? How dose

dis dicars of William

Boyno strig you? Couldn't you

remember me by dot? Only fifty

cents will brovest dis beautiful

engraving from giving you bad luck.

You wouldn't hat it? Vv, my boy,

you musn't look so far down de

front of a gift, log. Here is a vin-

ter overcoat."

But Johnson had fled.

#### The Wardrobe of Queen Bess.

An inventory taken in the year

1596 of the wardrobe of Queen

Elizabeth enables us to estimate

the sumptuous attire with which

the Virgin Queen adorned herself

and astonished her subject. She

had at the time named 35 robes,

126 kirtles, 269 gowns (round, loose

and French,) 136 ornaments, 123

pellicotes, 37 fans, 69 cloaks, 85

savoyards, 35 doubtons and 18

mantles. Her gowns were of the

richest and ophest materials—

purple, gold tissue, crimson, in

rich colors, blue, white, white,

velvet, cloth and satins of dove-

color, drake color, horsefish color,

and a very popular color known in

those old times as "lacy bluish."

Some of the queen's dresses are

worthy of special note. A frock of

silke cloth, checkered with red silke

birds' eyes, with demi-leaves, a

one of crimson velvet twisted or

with silver and lined with crimson

velvet. A French kirtle of white

erin, cut all over, embroidered

with loops, flowers and clouds of

Venice gold, silver and silk. The

forsepart of one dress was white

satins embroidered very fine with

border of the sun, moon, and other

signs and plonck of Venice gold

silver and silk of sampry colors,

with a border of beasts beneath

likewise embroidered.

Other gowns were adorned with

bees, flies, spiders, worms, trunk

of trees, pansies, oak leaves and

manberries, while some were res-

plendent with rainbows, suns,

clouds, fountains and flames of fire.

Her buttons were of fantastic de-

vice, some being in the shape of

flowers and butter-flies, and those

on one gorgeous dress were in the

similitude of birds of paradise.

Altogether, the Virgin Queen,

when arrayed in all her glory,

must have resembled a—

any edition of "The History of

Animated Nature."

#### His Choice of Three Hats.

It was a lovely day in April,

George proposed a walk and Julia

lie red bird fighting on my hair

"No," said George, "slow y,

the red one."

"Wretch! And the first time I

more it, you kissed me. Have you

forgot that?"

"No, but that kiss only made me

more measurable, for you kept me

in suspense long afterwards."

"Well, then, what's the matter

with the blue hat with the moss

roses? It is awfully pretty—

wear it a little one side I look like

oh! you like a laughing brood

Very pretty of you, too, sir. All

right, I'd wear the blue."

"No no," cried George, "please

don't."

Oh! you ungrateful man! Yet

I wore that hat the first time I sat

on your knee—that morning in

the park, you know."

"And how long did you stay

there? About fifteen seconds.

Then you fancied you heard a

foot-step and jumped up."

"Then I have no choice, I

must wear the mauve bonnet with

vine leaves."

"Yes! yes!" exclaimed George,

"by all means."

"And why do you like that so

much, pray?"

"Because—"

"Well because?" asked Julia,

who was gradually getting very

red.

"Because you wore that bonnet

when—when—oh! hang it all!

—that evening after the theatre,

you know—"

But Julie had vanished. When

she returned she wore the mauve

bonnet and a good deal more face

powder than usual.

#### AGE OF BIRDS.

How long do birds live? This

is an interesting question, for

everybody admires birds, and any

information regarding them is

generally acceptable. Those who

have investigated the matter tell

us that some birds are very long

lived, for instance, it is asserted

that the swan has reached the age

of 100 years. Kanner, in his work

entitled "Naturhistoriker," states

that he has seen a falcon that was

162 years old. The following ex-

amples are cited as to the long-

evity of the eagle and the culture:

A sea-eagle captured in 1715, and

already several years of age, died

164 years afterward in 1819; a

white-headed eagle, captured in

1706, died in 1825 in one of the

aviaries of St-Leonhard Castle,

Vienna, where it had passed 118

years in captivity. Paroquets and

crosses reach an age of over 100

years. The life of swans and marsh

birds sometimes equals that of

several human generations. Like

many other birds, magpies live to

be very old in states of freedom,

but do reach over 30 or 25 years

in captivity. The domestic cock