



SOME PRETTY VOCAL DUETS AND NEW TWO-PART SONGS FOR GIRLS.

"WHEN at night I go to sleep," is an exquisite little duet for soprano and contralto out of Humperdinck's "Hänsel and Gretel" (Schott); it has German as well as English words.

Girls will remember that this small opera is by Englebert Humperdinck, who is a contributor to this magazine, having written some music especially for it. He was a friend of Wagner, and had great success in England some little time ago, and it abounds in refreshing and delightful music. There are two well written duets by Mary Carmichael (R. Cocks), another contributor to the "G. O. P.," which are exceedingly useful to have, namely, "Under the thorn tree," and "It is the hour;" they are melodious, not difficult, and of convenient length, with interesting words. In a light and simple style, "Hark to the Mandoline," by H. Parker (Cramer), transports us pleasantly to sunny Naples, while "Hark, the goat bells ringing," by H. Smart (R. Cocks), is Swiss in colouring, and it is a pretty little ditty for two sisters to sing together.

Yet another setting of Tennyson's "Sweet and Low," by L. Vivarelli (Cramer), for soprano and contralto, will be found very musical and effective in a quiet, restful way.

Something rousing and merry is Franco Leoni's "Haymaking" (R. Cocks), which is most characteristic and full of the country charm and stir of haytime.

"The sun is a-shining! Come make hay,
Give the boys and the girls all a holiday."

This would wake an echo in many a girl's heart, longing for summer-time and all its sweet delights. It is a duet that wants singing with plenty of spirit, and to ensure this with due neatness of execution it requires to be well studied.

Now as to new two-part songs: the "St. Cecilia" collection (J. Williams) is an interesting one which includes some that are valuable and effective as duets.

A new one of these is "Echo's Song," from "Cynthia's Revels," by "rare" Ben Jonson, set to music of "lingering sweetness," by F. Pascal, with very artistic result.

Another new one of this series possessed of the same quiet attraction is Spohr's "Evening Song."

Messrs. Enoch have a similar little sixpenny edition of two-part songs some of which make capital duets also. The redoubtable "Washington Post," Popplewell Royle's Toreador, the Estudiantina (student's song) and other popular pieces vocalised, are some of the cheeriest numbers, and of the more serious we recommend César Franck's beautiful "Guardian Angel," Chaminade's characteristic "Angelus," and a most tender "Lullaby," by Gerald Lane. All these are easy, and girls could easily work them up by themselves. There are Six Country Sketches, by Myles B. Foster (Weekes), an old friend of our readers', which are two-part songs, three being exceedingly pretty as duets, namely, No. 1, "By the River." No. 2, "In the Orchard." No. 6, "A Moonlight Ramble." Their modest price is twopence each; they are short, and very useful and simple for the home circle.

MARY AUGUSTA SALMOND.